# BERLIN SYNDROME

Contact for technical enquiries:

Management:

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Berlin Syndrome is excited to play for you. To set the stage for a good live show please provide the following needs.

## **HOSPITALITY RIDER**

2015-09-01

- Berlin Syndrome is travelling by van or by two cars. Please spot out a parking space close to the loading dock.
- We need a lockable Backstage room for our personal stuff and 5 clean towels.
- All band members are smokers. It would be nice to have a smoking area backstage and an advice if it's possible to smoke on stage.

#### FOOD/DRINKS

- We need at least 5 bottles of still water (0,51 minimum) for the stage. Furthermore it would be great to have a small selection of non alcoholic drinks/ energy drinks, a crate of beer (local craft beer is welcome) and if you like to do the band a favour Gin and Tonic Water is a very welcome surprise.
- Please provide a nutritious hot dinner or 10€ per person food buyout. Snacks (fruits, vegetables, chocolate, crisps & crackers) should be provided during the whole time the band is at the venue. Please note that we have two vegetarians on board.

## TECHNICAL RIDER

- Stage that is big enough for five musicians and all the equipment
- Decent PA powerful enough for a loud and distortion free sound in the venue
- Mixing desk with at least 14 free channels + effects
- Drum mics (BD, SN, HT, FT, HH, 2x OH)
- 1 x Mic for Bass-amp (or DI)
- 3 x Mics for 3 Guitar-amps
- 1 x DI box for E-Piano (mono is ok)
- 2 x Vocal Mics (with stand)
- Long cable for Main Vocal Mic
- Stage monitors at least 3 ways (better 4 or 5) with 4 or 5 wedges
- We also need a table and normal power supply for our merchandise at no cost. The artist keeps 100% sales
- We bring 2 Light-signs (55x55x5cm) with LEDs inside that need normal power supplies. One should be located on stage and the other one at the merchandise

## Channel list

1	Bass Drum	D112 / Beta 52 / E901	Comp
2	Snare Drum	SM57	Comp, Reverb
3	High Tom	SM57 / MD421	Reverb
4	Floor Tom	SM57 / MD421	Reverb
5	Hihat	KM184 / NT5	
6	Overhead left	KM184 / NT5	
7	Overhead right	KM184 / NT5	
8	Bass Amp	D112 / MD421	Comp
9	Guitar Amp left	SM57 / MD421 / e906	
10	Guitar Amp right	SM57 / MD421 / e906	
11	Guitar Amp singer	SM57 / MD421 / e906	
12	E-Piano	DI mono	Reverb
13	Main Vocals	E935 / Beta58 (loooong cable)	Comp, Reverb
14	Backing Vocals (Drummer)	SM58	Reverb

Microphone-types shown above can be used as guidelines. We are also happy with other high-quality microphones.



