

Dire

Straits:uk

DIRE STRAITS:UK TECHNICAL RIDER

David Knight - Lead Guitar

Ch 1.	Lead Guitar amp	Mic	(Fender Hot Rod Delux)
Ch 2.	Resonator	Jack DI	
Ch 3.	Lead Vocal	Mic	

Alistair Begg - Bass Guitar

Ch 4.	Bass	XLR DI	(David Eden Amp)
Ch 5.	Backing Vocal	Mic	

Steve Turner - Saxophone

Ch 6.	Mixer for all Sax's	Jack Line In	
Ch 7.	Backing vocal	Mic	

Rick Benbow - Keys

Ch. 8	Keys mix L	Jack Line in	(Mac-rack instruments)
Ch. 9	Keys mix R	Jack Line in	(Mac use Sometimes results in interference)
Ch 10.	Backing Vocals	Mic	

Kata Benocz - Guitar

Ch 11.	Rhythm Guitar	XLR Mic	(Fender ROC700 Trans. amp)
Ch 12.	Acoustic Guitar	Jack DI	(Fender semi acoustic)
Ch 13.	Backing Vocal	Mic	

Alec Heald - Drums

Ch 14.	Kick (with mic port)	Mic	
Ch 15.	Snare (Top)	Mic	
Ch 16.	OH L	Mic	
Ch 17.	OH R	Mic	

(If there are available channels)

Ch 18.	12" Tom	Mic	
Ch 19.	13" Tom	Mic	
Ch 20.	14" Fl Tom	Mic	

Aiming for a big concert sound so reverb required for all vocals and Snare.
Reverb and Delay required for Saxophone and Resonator. Prefer TC Electronics for Effects
Compression required for all Vocals, Resonator, Kick and Snare. Prefer DBX or Drawmer outboard.
Shure SM58s preferred for all vocal mics.