



## Tech Spec

### FOOLS ON THE FRONTLINE – SOUND

The band use the following instruments. These require the appropriate microphones and DI's to be provided. **Please refer to our STAGE PLAN.**

**5 Piece Drum Kit including cymbal and snare stands (To be provided if the band are not headlining)**

**Electric Guitar 1 (dynamic microphone)**

**Electric Guitar 2 (dynamic microphone)**

**Electric Guitar 3 (dynamic microphone)**

**Acoustic Guitar (DI x 1)**

**Bass Guitar (DI x 1)**

**Vocal x 5 (dynamic microphone x 5)**

### MONITOR SYSTEM

A monitor system should be provided including 5 wedges as a minimum.

### MAINS POWER LOCATIONS

Power is required for 4 guitar amplifiers and 3 guitar effects units. **Please refer to STAGE PLAN.**

### FOH CHANNEL INPUT LIST

Channel	Source	Type
1	Lead Vocal	Dynamic Microphone
2	Vocal (Electric Guitar 1)	Dynamic Microphone
3	Vocal (Electric Guitar 2)	Dynamic Microphone
4	Vocal (Electric Bass Guitar)	Dynamic Microphone
5	Vocal (Drums)	Dynamic Microphone
6	Electric Guitar 1	Dynamic Microphone
7	Electric Guitar 2	Dynamic Microphone
8	Electric Guitar 3	Dynamic Microphone
9	Acoustic Guitar (via D.I.)	Direct Connection
10	Kick	Dynamic Microphone
11	Snare	Dynamic Microphone
12	High Hat	Condenser Microphone
13	Tom 1	Dynamic Microphone
14	Tom 2	Dynamic Microphone
15	Floor Tom	Dynamic Microphone
16	Drum Overhead (L)	Condenser Microphone
17	Drum Overhead (R)	Condenser Microphone
18	Electric Bass (via D.I.)	Direct Connection



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### STAGE PLAN

