

stage: minimum 10m x 6m, ideal 14m x 9m

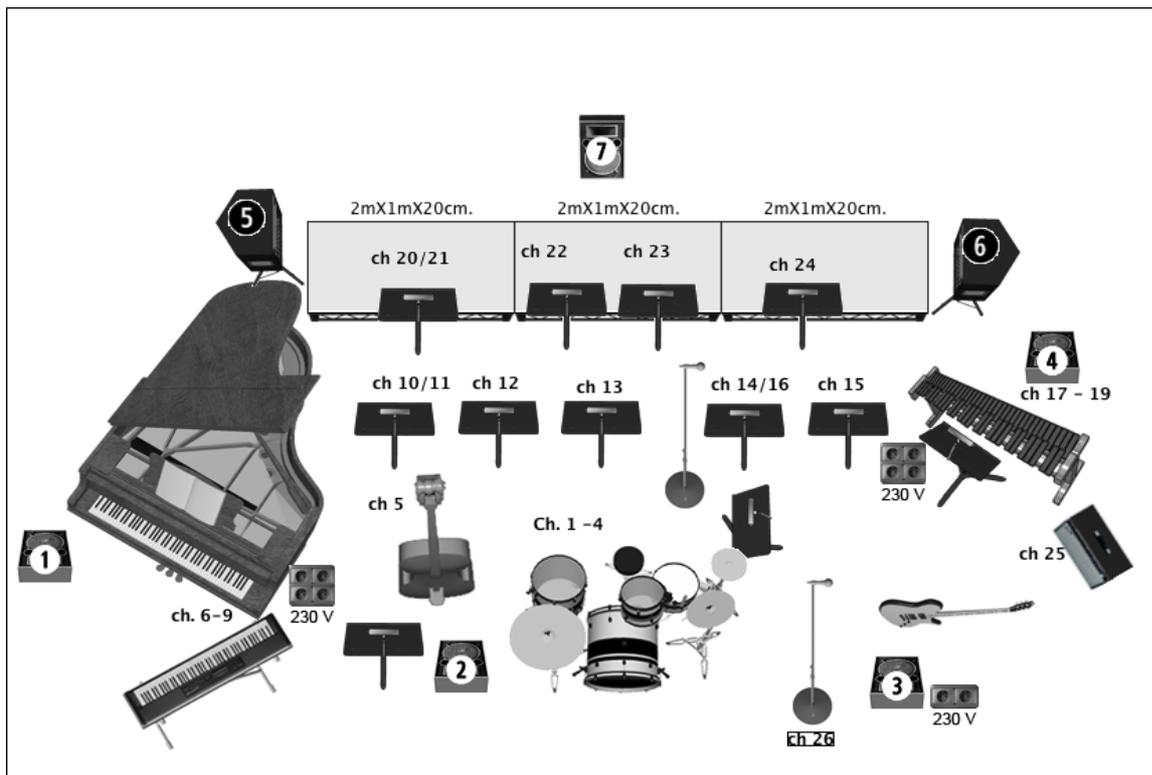
RISER for horns: min. 6m x 1m, 20cm high

Minimum 7 monitor mixes to 7 wedges on stage, graphic EQ on each send

MIXES 5 + 6 on stands, to function as side-fill

FOH: Full Range PA system for the venue, with subs, providing equal spread across the venue, with fills where needed. 100 dB(A) leq 15 is a reference SPL

FOH mixer: Midas pro1/pro2/pro2c or Soundcraft VI series
for venue shows with adequate soundchecktime (i.e. Minimum 3 hours set-up + sc), monitors can be controlled from FOH. Festivalsituations do require a seperate monitordesk and engineer



Backline requirements will be communicated seperately
please check with anniek@fes.be