

version feb. 2015

<b>BAND:</b>	Flat Earth Society	
<b>FOH engineer :</b>	Patrick Van Neck	(+32)486553808
<b>monitor engineer:</b>	n.a.	
<b>lighting engineer:</b>	n.a.	
<b>tour manager:</b>	Anniek Vanhee	(+32)497812832

ch.	instrument	mic/DI	insert	comment
1	kick	MD421	gate	Short Boom
2	snare	sm57		SB
3	OH L	c414 (hypercardio)		Large Boom
4	OH R	c414 (hypercardio)		LB
5	bass	DI	comp	
6	piano L	<i>own mic DPA 4099</i>		LB
7	piano R	<i>own mic DPA 4099</i>		LB
8	piano hole	<i>own mic (ATpro35)</i>		
9	keyboard	DI	comp	
10	Flute	sm58		LB
11	sax baritone	c451		SB
12	sax alt	<i>own mic (ATpro35)</i>		
13	sax tenor	<i>own mic (ATpro35)</i>		
14	klarinet	md421		LB
15	klarinet	md421		LB
16	vocal presentation	beta 58a (long cable)		LB
17	vibra L	beta58a		SB
18	vibra C	beta58a		SB
19	vibra R	beta58a		SB
20	trumpet 1	sm57		LB
21	trumpet 2	sm57		LB
22	trombone 1	sm57		LB
23	trombone 2	sm57		LB
24	Tuba	<i>own mic (ATpro35)</i>		
25	guitar	sm57		SB
26	vocal lead	beta 58a	comp	LB
27				
28				
29				
30				
31				
32				

group 1+2                      stereo comp  
group 3+4                      stereo comp  
group 5+6                      stereo comp

Comments + stageplot on second page!!

stage: minimum 10m x 6m, ideal 14m x 9m

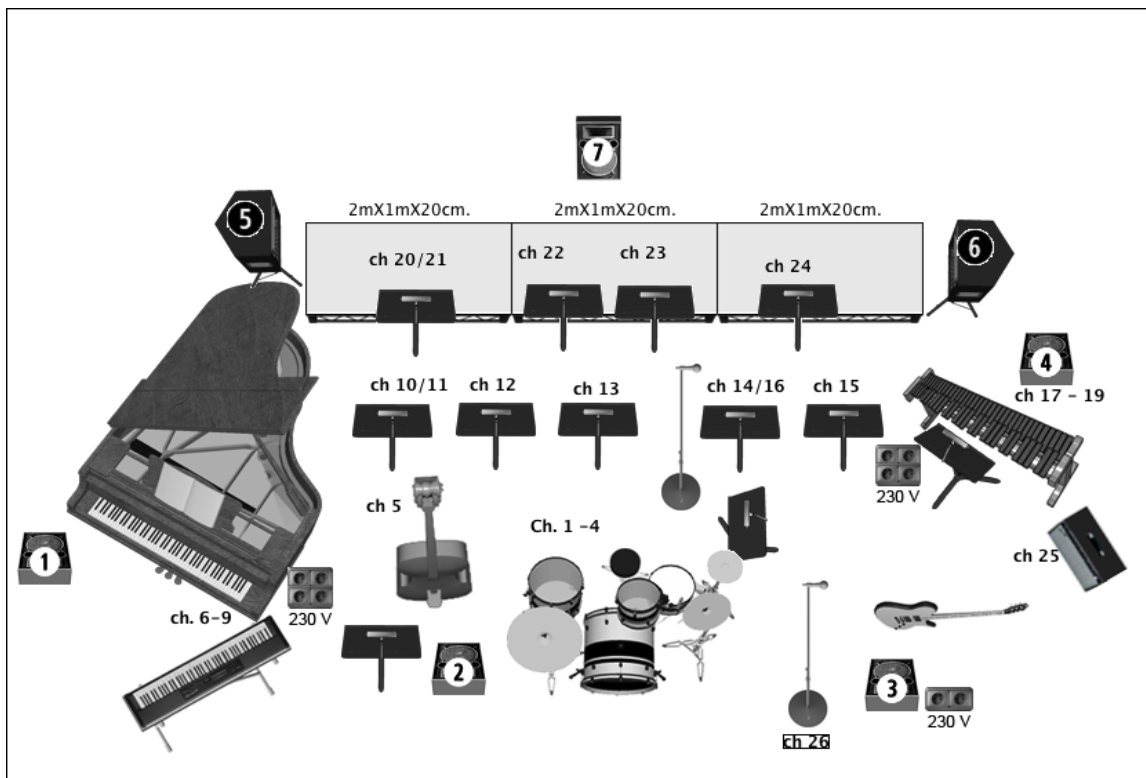
**RISER for horns: min. 6m x 1m, 20cm high**

Minimum 7 monitor mixes to 7 wedges on stage, graphic EQ on each send

**MIXES 5 + 6 on stands, to function as side-fill**

FOH: Full Range PA system for the venue, with subs, providing equal spread across the venue, with fills where needed. 100 dB(A) leq 15 is a reference SPL

FOH mixer: Midas pro1/pro2/pro2c or Soundcraft VI series  
for venue shows with adequate soundchecktime (i.e. Minimum 3 hours set-up + sc), monitors can be controlled from FOH. Festivalsituations do require a separate monitor desk and engineer



Backline requirements will be communicated separately  
please check with anniek@fes.be