Gitármánia Projekt

Technical rider & Stage plan

First of all, thank you for your interest in booking a show for Gitármánia Projekt.Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned, please get in touch with us before the day of the show and we will work out a solution.

Our stage setup is:

1 Drumset 2 Bass Guitar 4 Electric Guitars 1 Keyboard 2 Vocals

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers, guitarist and the drummer each have their own monitor speakers with separate mixes.

Contact to Guitarmania Artistic Foundation

Tel (road): +36 20 983 6262 // info@gitarmania.hu H-1135 Budapest, Szent László út 26.

The minimal set up

for small venues, up to 150 people

DRUMS KICK SNARE

OVERHEAD LEFT small diaphragm condenser OVERHEAD RIGHT small diaphragm condenser

BASSIES amplifier has line output

GUITARS the effects have line output

KEYBOARD has line output

VOCALS

FEMALE LEFT MALE RIGHT

The complete set up

for venues larger than 150 people (microphones are listed in order of preference)

DRUMS KICK

SNARE TOP

SNARE BOTTOM

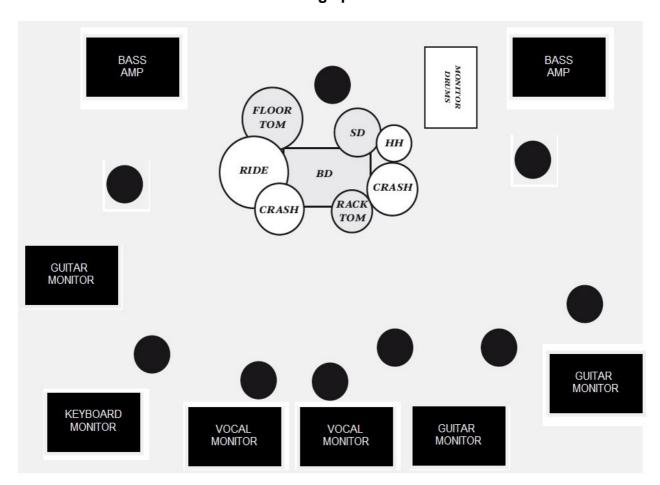
HIHAT small diaphragm condenser, RACK TOM any suitable dynamic mic FLOOR TOM any suitable dynamic mic OVERHEADS small diaphragm condenser,

BASSIES amplifier has line output

GUITARS the effects have line output

KEYBOARD has line output

Stage plan



Additional equipment

Round base mic stand for male vocalist (if available) Floor carpet (approx. 160cm x 200cm) for drums on the stage

STAFF

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

SOUND & LIGHTING

We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care.

The vocals are best left without reverberation, maybe a bit of a very short delay on the male singer and a touch of short ambience on the female singer. The male singer has a very large dynamic range, please use compression. Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments. Please do NOT use fog and do NOT use stroboscope effects, don't even think about it.

EQUIPMENT SHARING & SOUNDCHECK

The drummer always plays his own drumset and will not share his drums with the other bands. We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

ARRIVAL

Please provide detailed directions in german or english language two weeks before the date of the show with the complete adress of the venue and a telephone contact. We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

FOOD & DRINKS

- 10 persons no vegetarians and vegans or 10x 12 euro for buy-out
- minimum 10 bottles of cooled non-carbonated water for stage and backstage
- minimum 10 bottles of cooled carbonated water for stage and backstage
- minimum 5 liters of other cooled other soft drinks (juice and coke)

BACKSTAGE

A separate room for the band to get some rest before and after the show. It would be great to have some sofas, tables, chairs, a mirror and sink.

SLEEP

A warm, clean, dark and quiet accommodation for 10 persons with mattresses, bath room, shower and mirror. A safe parking space near the sleeping accommodation should be available.

Thanks a lot for all your help!