

The Insight

Technical Rider 2015

«As soon as you listen *The Insight*, you feel back in the suburbs of Liverpool or Manchester. Expressive voice , english poetic texts on a cold and post punk music , the band wields brilliantly



saturated guitars , minimalist keyboards , heavy bass , as well as acoustic and electro beats , that surely will make you vibrate . Proudly brandishing their post punk english influences,

they are anyway french , coming from the city of Rennes in Brittany, where the band was born more than fifteen years ago ». The band has directly launched an indiegogo campaign during summer 2015 to self produced their album and in reaching 40% of their goal, they will now press a new digipack edition of "White Noise" and a double LP (distributed and supported by Swiss Dark Nights and Manic Depression Record) . The band is also signed under a great tour booking agency Dark Independant Booking and Deadfall Management in the forthcoming days ... The Insight, biographie 2015

Management & Communication

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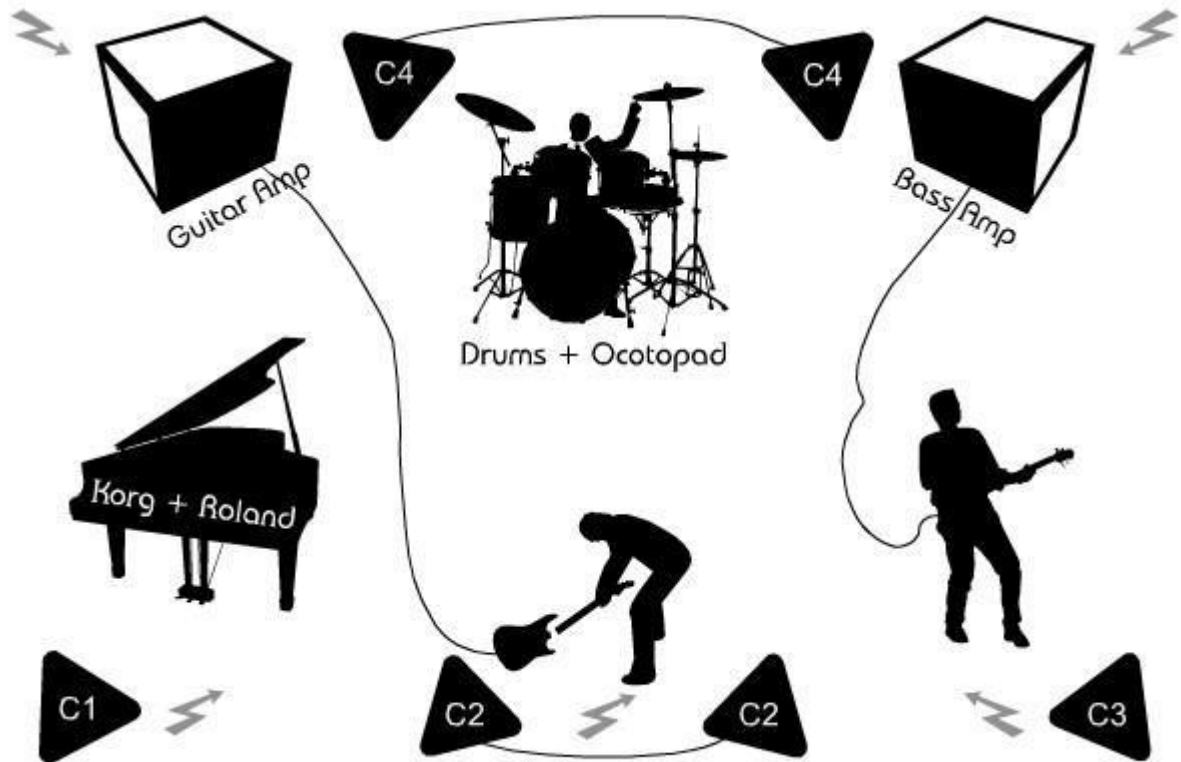
Venue

Minimum Requirements:

- The event provider agrees to provide a broadcast system / return adapted to the place of supply , assembled and calibrated to the group's scheduled arrival time by the organization.
- On Stage, allow the maximum space to musicians so they can enjoy. It must be cleared of all cable , storage backline could hinder them in their movements or make difficult the intervention of the staff in case of incident
- Please, respect as much as possible the patch below. Any changes can be note in the appendices provided at end of document

N°	Désignation	Micro Conseillé	Processeurs
1	KICK	D6	Comp + Gate
2	SN TOP	I5 / SM57	Comp + Gate + Reverb
3	SN DOWN	KSM 109	Comp + Reverb
4	HH	NT5	Comp + Gate + Reverb
5	T1	D2	Comp + Gate + Reverb
6	T2	D2	Comp + Gate + Reverb
7	T3	D4	Reverb
8	OHL	NT5	Reverb
9	OHR	NT5	Reverb
10	RIDE	KSM 109	Reverb
11	ROLAND OCTOPAD L	DI	
12	ROLAND OCTOPAD R	DI	
13	BASS MIC	MD 421	Comp
14	BASS DI	DI	Comp
15	AMPLI GTR MIC 1*	SM57 / E609	Comp
16	AMPLI GTR MIC 2*	SM57 / E609	Comp
17	CLAVIER KORG L	DI	
18	CLAVIER KORG R	DI	
19	CLAVIER ROLAND L	DI	
20	CLAVIER ROLAND R	DI	
21	VOIX LEAD JARD	BETA58/ S1	Comp + Reverb + Delay
22	VOIX LEAD MITTARD	BETA58/ S1	Comp + Reverb + Delay
23	VOIX BASS COUR	BETA58/ S1	Comp + Reverb + Delay
24	TALKBACK		
25	REVERB 1 DRUMS L		
26	REVERB 1 DRUMS R		
27	REVERB 2 VOIX L		
28	REVERB 2 VOIX R		
29	DELAY VOIX L		
30	DELAY VOIX R		

STAGE PLAN



Gaets
(Lead / Guitar / Clavier)

Steevo
(Drums / Pads)

Dulac (Bass)

Amplification Fender
+ Pedal Board

Clavier Roland
Clavier Korg

Drums 5 fûts
Kick / Snare / 3 Toms
Splash / Crash / Ride / Hit Hat

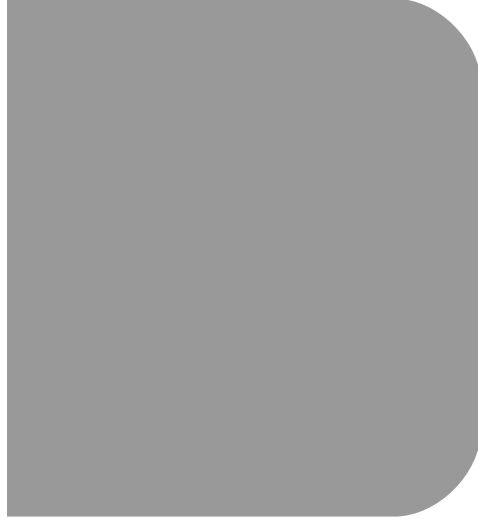
Roland Octopad

Amplification Hartke +
Pedal Board

**POUR TOUS RENSEIGNEMENTS TECHNIQUES SUPPLEMENTAIRES
N'HESITEZ A VOUS ADRESSER DIRECTEMENT A NOTRE TECHNICIEN**

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