NorthlanD

RIDER 2016

Please read carefully. This document contains critical information for the band's set up. Thanks!

GEAR

JOSE — *Drums & samples*
Needs: 2 D.I. (or 1 stereo)
Brings: 4 tom Drumkit, cymbals & stands, Korg D-16 (samplers)

POL — *Keyboard & Bck. Vocals*
Needs: 2 D.I. (or 1 stereo), Mic & mic stand, keyboard stand
Brings: Korg X-50 keyboard

ALEX — *Guitar*
Needs: 4x12 cabinet (can share with other band)
Brings: Tube head, Jackson RR guitar

PAU M. — *Ld. Vocals & Guitar*
Needs: Mic & mic stand, 4x12 cabinet (can share with other band)
Brings: ESP SV guitar, Tube head

PAU V. — *Violin & Bck. Vocals*
Needs: Mic & mic stand
Brings: Electric violin, multi-effect with Jack output

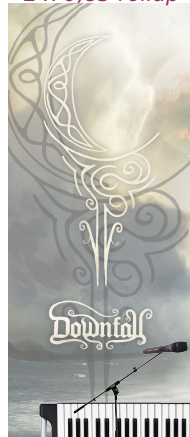### VIC — *Bass & Backing Vocals*
Needs: Mic & mic stand
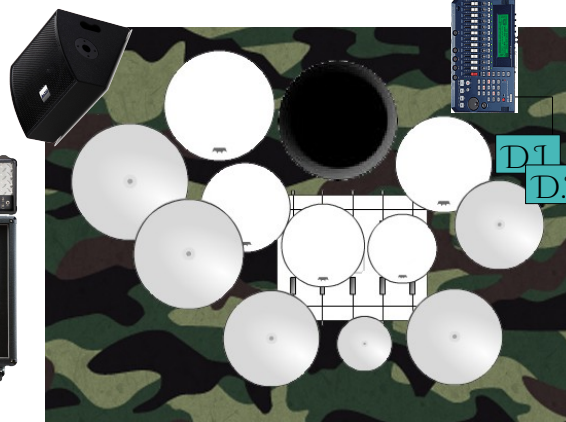**Brings:** Ibanez bass, pedalboard with XLR output, bass amp

STAGE PLOT

4 x 2,5 backdrop

2 x 0,85 rollup

2 x 0,85 rollup

JOSE *Drums & samples*

Gt - Alex

Gt - Pau M.

D.I. D.I.

POL *Keyboards & bck. vocals*

D.I. D.I.

ALEX *Guitar*

PAU M. *Ld. Voc. & Gt.*

PAU V. *Violin & bck. vocals*

D.I.

VIC *Bass & bck. vocals*

NOTES

- The band uses **intro** and **outro**, brought on a CD. Part of the band may play over the intro depending on the intro chosen.
- The band uses **samples** on a Korg D-16 unit, which needs **2 D.I.**'s (or 1 stereo D.I.). The engineers will be given **two** TS (jack) cables.
- Jose (drums) plays with isolated headphones, and thus needs needs a monitor with enough volume.
- The **Keyboard** has a **stereo** output, thus needs **2 D.I.**'s (or 1 stereo D.I.).
- The band needs plenty of **water bottles** onstage. Some beer, too!
- Pau M. is the **lead singer**, all other vocals are **background** in the mix (but they have to hear themselves well through the monitors!).
- If **2 channels** are available for the **bass**: 1 channel **AMP D.I.**, **channel 2** microphoned **cabinet**. If only 1 channel, just **AMP D.I.**
- Pau M., Pau V. and Vic (guitar, violin, bass) use and bring their own **wireless** systems (AKG & Line 6).
- Pau V. (violin) needs a **D.I.** He also uses his own **in-ear monitor** system to hear his own violin with sufficient volume.
- The band brings two sidestage **rollups** and a **backdrop**. Some help in hanging the backdrop by the stage crew would be appreciated.
- Monitors sends and levels for each musicians will be indicated during sound check depending on stage dimensions, distances, etc.
- Optimal **channel count**: 8 drums + 2 bass + 2 guitars + 1 violin + 2 keyboard + 4 vocals + 2 samples = 21 channels.