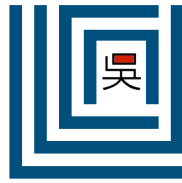


# LUCA WU

## PROFILE



### Bio:

"Luca Wu is an Italian-born, London based pianist, singer-songwriter and composer. Classically trained, he has also always had a passion for pop/rock music; his style reminds of most notable 'pianomen' such as Elton John and Billy Joel, but his sound is also obviously influenced by bands such as Queen, Toto and Pink Floyd. In his eclectic repertoire you will find symphonic rock ballads as well as involving upbeat anthems, connected by a common thread of catchy tunes. Luca's lyrics draw from his spiritual and philosophical journey as well as from pop culture and classic literature. His long stay in China represented a particularly significant phase in his human and artistic growth - hence his stage name -, followed by the choice of London as his creative hub.

*As Paul Levy (Fringe Review) recently stated, "singer-songwriter Luca Wu delivers intelligent and emotional songs, sitting at a piano, offering up tunes about life, influenced partly by his time spent in China. Each song is different, rooted in rock, some very Euro in sound, others drawing on electronica, prog and the sounds made famous by the likes of Pink Floyd. These influences don't feel derivative and Luca Wu has his own unique style, a gritty, earthy voice and some occasionally orchestral rock piano... It all makes for a very impressive hour and the band persevere with a set that is tight, accomplished and imaginative".*

He has performed in the UK and in Italy, France, Taiwan and China, in a range of respected venues which span from more intimate to larger theatres or rock arenas, such as the Shanghai Mao Livehouse. He has a social media fan base of over 40000 followers, and he's been voted "Artist of the month" in February 2015 on *College Underground Radio*.

After receiving critical and public acclaim at this year's Edinburgh Fringe Festival and releasing his first two singles - produced in Peter Gabriel's world-renown Real World Studios -, Luca Wu is about to publish a new single, which will be shortly followed by a meticulously produced EP. Since, ultimately, it's

Luca's live show that generates the most enthusiastic reviews, he will promote his studio work through a series of shows around the UK and China/Taiwan"

### **Links/Multimedia:**

[www.luawu.com](http://www.luawu.com)

[www.youtube.com/user/LucaWuMusic](http://www.youtube.com/user/LucaWuMusic)

[www.facebook.com/luawumusic](http://www.facebook.com/luawumusic)

[www.reverbnation.com/luawu](http://www.reverbnation.com/luawu)

### **Luca Wu & his band:**

Luca Wu:	Lead vocals, Piano
Kikko Sesselego:	Guitars
Fabio Useli:	Bass & backing vocals
Ale Benedetti:	Drums

### **Technical rider:**

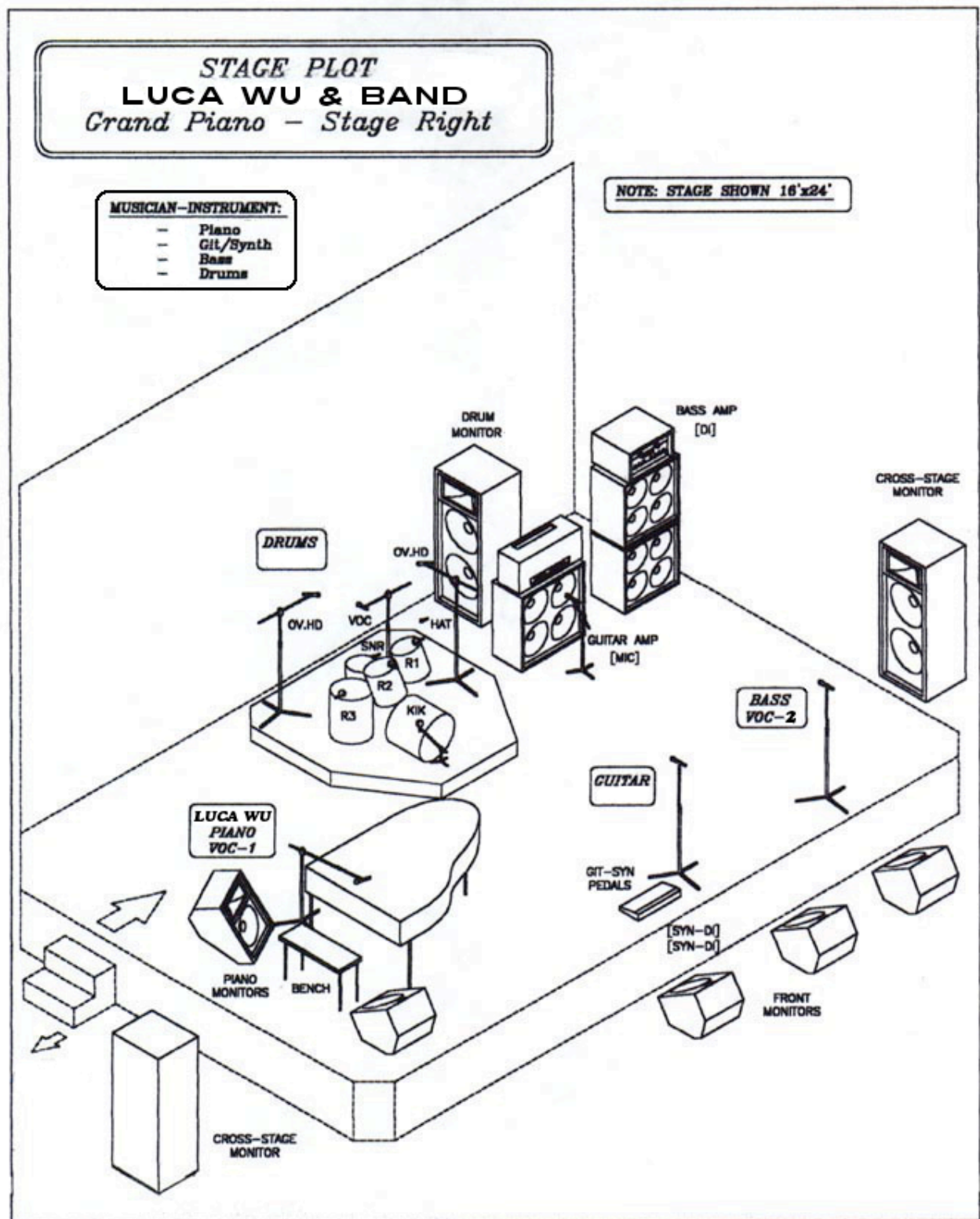
We assume that there is a well-sized PA system with a 12 channels-minimum channels mixer provided for the concert room with sufficient power to supply a clean and undistorted sound and a powerful and feedback proof monitor system. It is very important that the musicians/singers all have their own monitors with separate mixes, for very large venues we also would need 2 side fills.

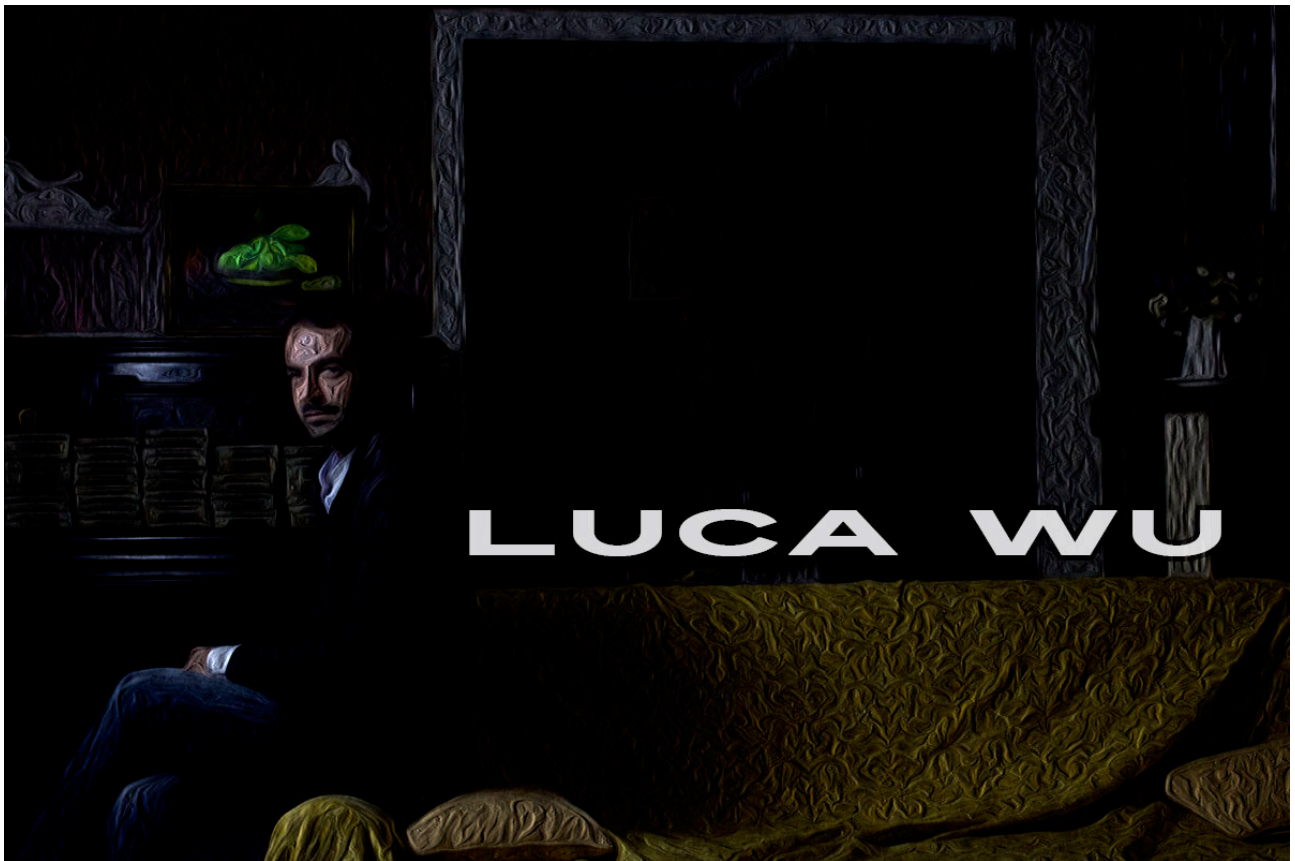
We will need an in-house sound engineer.

Listed below are the technical requirements needed for the show:

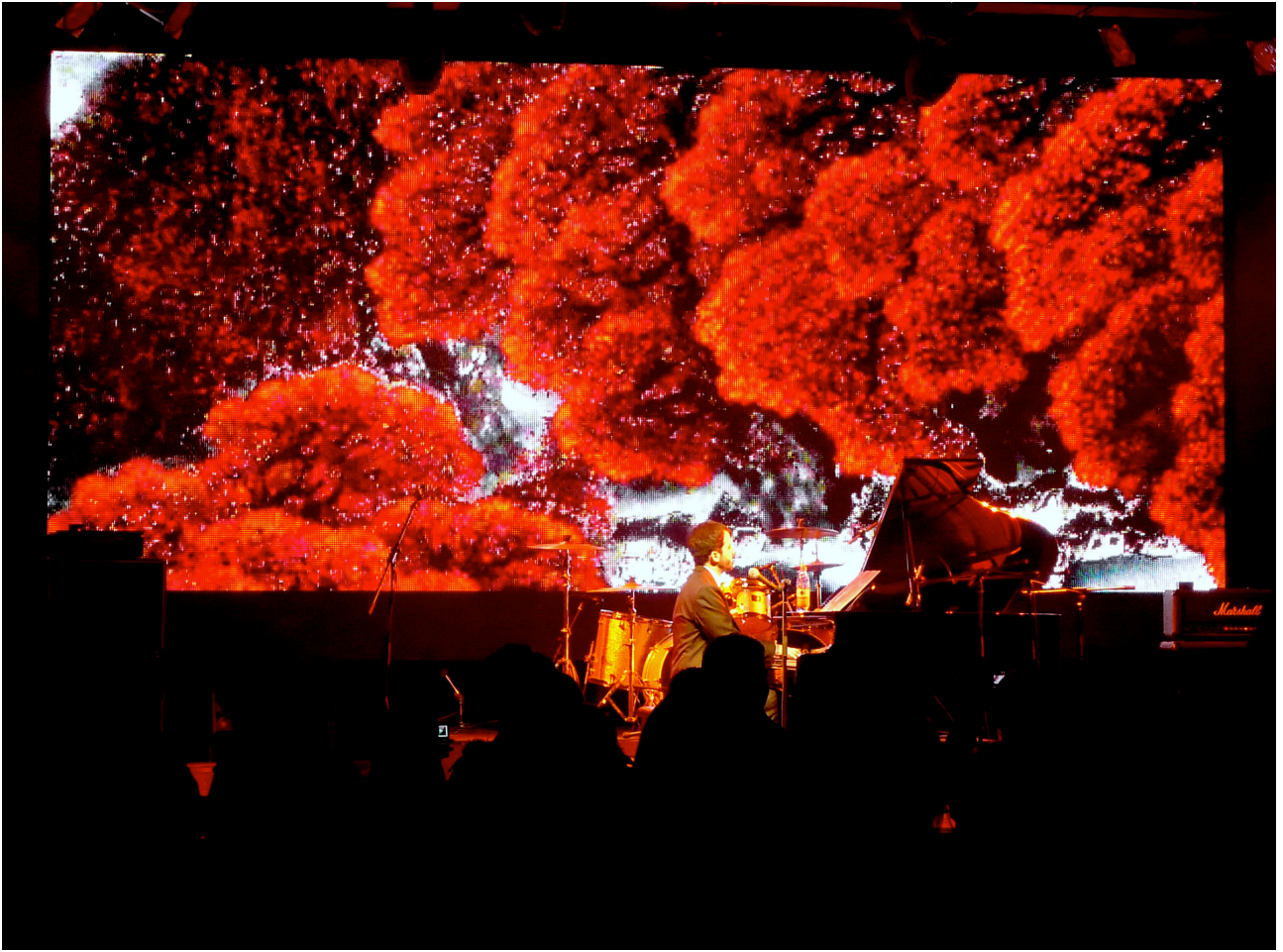
- a piano (preferably an acoustic baby grand, otherwise a digital one) and stool
- 2 vocal microphones, a minimum-4 drum-mics set and 2 piano-mics in case of acoustic piano availability
- 4 stage monitors with separate mixes
- minimum 3 D.I. boxes
- (if available) a Fender guitar amp (min 50w, solid state or tube)
- a drum set (preferably Yamaha or Pearl, 22" bass-drum, 10" tom, 14" floor-tom, 5.5"x14"snare), 3 cymbal stands, Hi-hat stand, snare stand, bass-drum pedal, drum stool, 13" or 14" Hi-hat, 2 15/17" or 16/17" Crash cymbals, 20" Ride cymbal
- 4 electrical multi-outlets (one per musician)
- assorted cables (including 2 microphone "canon-to-jack" cables)

## Ideal stage plot:









Contact: [management@lucawu.com](mailto:management@lucawu.com)

