

## LT.DAN

Dan's love for music goes way back to his hometown Jerusalem, from making **mixtapes** to his parents' parties when he was 10, through working in "The Ear Way" music shop, where he acquired perspective, passion & fine ear for **unusual** sounds – from jazz, post punk, **wave**, classic & even pop. This wonderful house of music forged Dan's sensitivity for **esthetic** sound and quenched his constant curiosity for new / old music.

Dan's next step in the music scene came at the age of 21, where he **stepped into club-land**, in 2001, as promoter for Haoman17 club in Jerusalem (later Tel Aviv) – In these **electronic temples**, he gained his skills in working with crowds, booking artists, and always keeping the night interesting, and developing his own taste and vision of a party like – a vision that **shape shifted** even more after working with the Block club in Tel Aviv on its first run - In 2009, Dan walked in the Tel Aviv scene as a DJ, and started spinning clubs & bars around the city. His vast experience in the nightlife, alongside deep **spectral** musical knowledge, helped shape his Rich, unexpected & unusual, but always **colorful** and fresh sound.



Photo: Gabriel Rozycki

After making his name around Tel Aviv, he eventually joined the local based Legotek crew for 2 happy years, until he felt it's time for his next stop: **freaktion** – An intimate party line with friendly dance floor vibes & faces, hosts fresh talented artists & collaborates with collectives & producing events in clubs. Among the clubs Dan & freaktion hosted their nights you can find **Deli**, **Bootleg**, The Squat & Smoking Lounge @ **Block Club**, Breakfast Club, Barzilai Club, the notorious Morning **Mayhem** crew, and many others.

Dan & his freaktion energy pushed him **further**, spreading the his sounds around Europe in cities such as Berlin, Vienna, Istanbul, Leipzig and Prague to name a few,

Dan's music is always changing the room's **atmosphere** and sets the mind on fire of the dancers and listeners. His sets venture in many different layers simultaneously and creating a smooth & **rough** puzzle, a freaky funny, bit dark, and most important – interesting **journey** of genres & beats.

Today Dan is part of the **DonnersDucks** party in **Ritter Butzke**, as well as spinning his sounds around Berlin and Europe regularly in Hamburg, Milano, Vienna, Copenhagen, Warsaw, Prague & Barcelona to name a few.