



TECHNICAL RIDER – 2016

Acceptable sound systems: Meyer/ L'Acoustics/ D&B/ EAW/ EV/ JBL

1. System must consist of a Three-way or Four-way system with sufficient amplification and speaker enclosures to cover the entire seating area (Venue's Maximum Capacity) and be capable of minimum 100dB at the console.
2. System shall have even coverage throughout the entire venue.
3. System should be flown whenever possible or elevated. System, if stacked, should be max 6 feet from front of main stage (both left and right). This includes sound wings and anytime system is not flown.
4. System should be configured in Stereo.

Acceptable Consoles: Digidesign Venue/ Yamaha / Soundcraft

1. Console must have a minimum of 24 input channels, with a minimum 3 AUX Sends for monitors
2. Console should be placed at front center position from stage at 1/3 the length of venue from stage and a minimum of 60ft. from PA system.

Monitor System:

1. There shall be a minimum of six (6) monitors (L' Acoustics/Meyer/EAW/JBL or equivalent) – IDENTICAL WEDGES
2. Drum monitors must have sub-woofer cabinet
3. There shall be two (2) side-fills for large outdoor venues on two additional AUX sends.



Stage Requirements :

Stage size is to be a minimum of 20'x18' with a 8'x8' riser for the Drummer.

Drum-Kit: [Drum kit preferred Pearl/Mapex/Yamaha].

20" Kick

14" Snare

10"/12" Rack Tom

16" Floor Tom

3 - Cymbal Boom Stands

1 – Snare Stand

1 - Hi- Hat Stand

2 – Crash (Paiste/Zildjian/Sabian)

1 – Ride (Paiste/Zildjian/Sabian)

1 – Hi-Hat (Paiste/Zildjian/Sabian)

Bass Amp: Ampeg SVT series/ Gallien Kruger / Trace Elliot / Hartke

Guitar Amp : We prefer Valve Amps

(Bugera/Fender/Egnater/Vox) – Clubs Stages

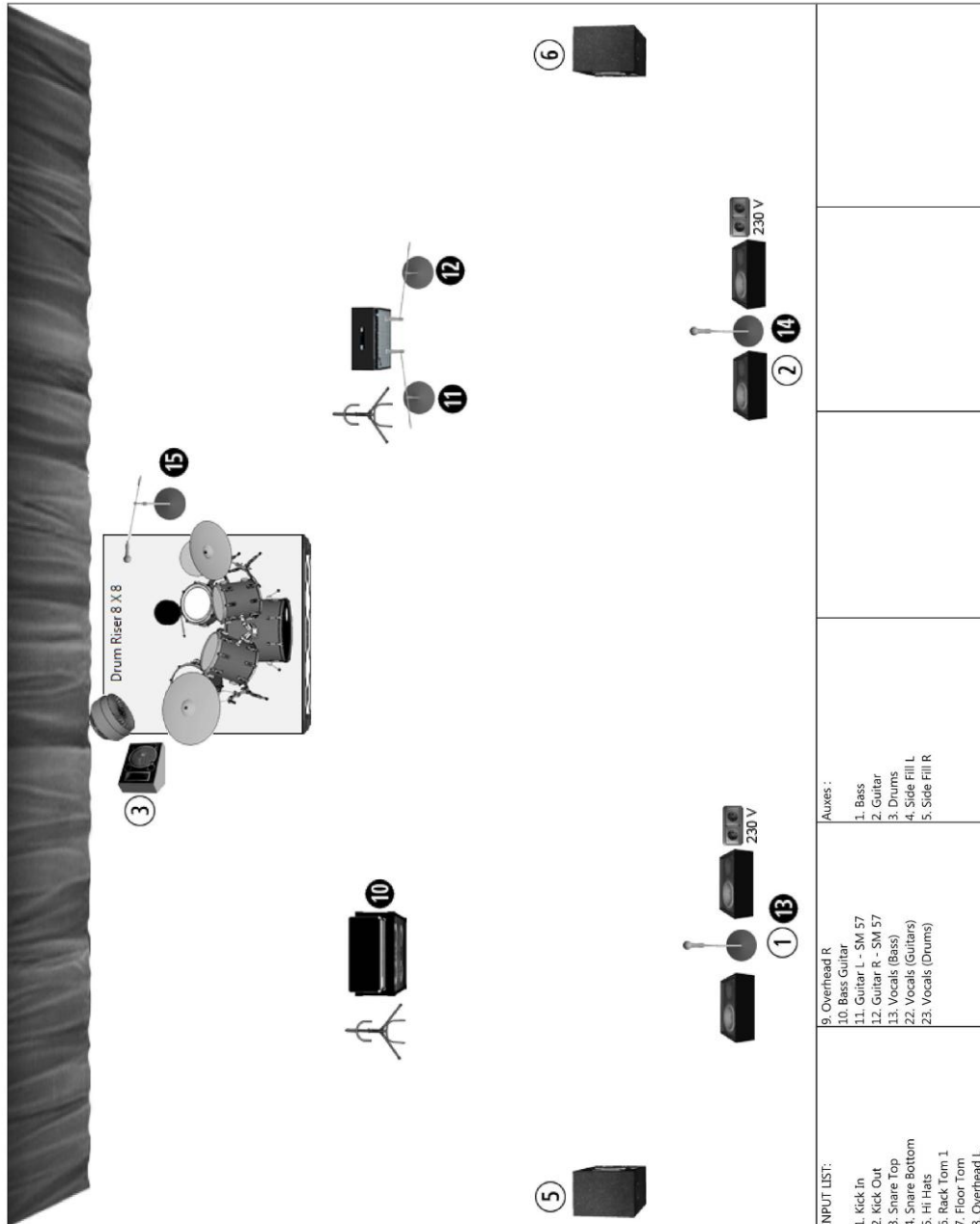
(Mesa Boogie Dual/Triple Rectifier/ Peavey 5150) – Festival Stages

P.S. NO Behringer DI Boxes



Input List :

No	Instrument	Mic / DI
1	Kick In	Shure SM 91
2	Kick Out	Audix D6/AKG D112
3	Snare Top	SM 57
4	Snare Bottom	SM 57
5	Hi Hats	AKG C411 or any condenser Microphone
6	Rack Tom 1	AKG c 518/SM 57/ Any Dynamic
7	Floor Tom	AKG c 518/SM 57/ Any Dynamic
8	Over Head L	Shure SM 81 or any condenser Microphone
9	Over Head R	Shure SM 81 or any condenser Microphone
10	Bass Guitar	BSS D.I
11	Guitar L	Sennheiser 906/ Shure SM 57
12	Guitar R	Sennheiser 906/ Shure SM 57
13	Bass Vocals	SM 58
14	Main Vocals	SM 58
15	Drum Vocals	SM 58



STAGE PLOT - 2016

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