

# A M O U T H F U L L O F M A T C H E S

## A Mouth Full Of Matches Tech Sheet

### Line Up

Tom Buxton	Vocals
Jane Hebenton	Lead & Rhythm Guitar
Mark Holden	Rhythm Guitar
Helen Hebenton	Bass
Laura Cornell	Drums

### Drum Setup

- 1 x Bass Drum
- 2 x Rack Toms
- 1 x Floor Tom
- 1 x Snare
- 2 x Crash
- 1 x Ride
- 1 x Hi-Hat
- 1 x Splash

### Equipment

- 1 x Mesa Cab 2x12
- 1 x Peavey Cab 4x12
- 1 x Bass Cab

### Setup Details

- Vocalist uses wireless mic and in-ear monitoring system. Also uses compression and reverb stompbox effects (controlled on stage).
- DI box required for backing tracks next to Drummer.
- Backing track signal is sent to FOH in MONO. Track to be loud in the mix and FOH monitors.
- Guitarists and bassist use line 6 wireless systems.
- Both clean and distorted guitar tones used, with effects.

### On-Stage Monitors

Jane (guitar) - plenty of self and Mark's guitar, backing tracks.  
Helen (bass guitar) plenty of self, Mark's guitar and drums.  
Mark (guitar) plenty of self and Jane's guitar, and bass.  
Tom (vocals) mix of everything, plenty of self.

### Stage Diagram

#### *FRONT OF HOUSE*

#### Vocal



### Misc

Sound to Light lighting stands also used on stage.  
Scrims also set up on stage on left and right.