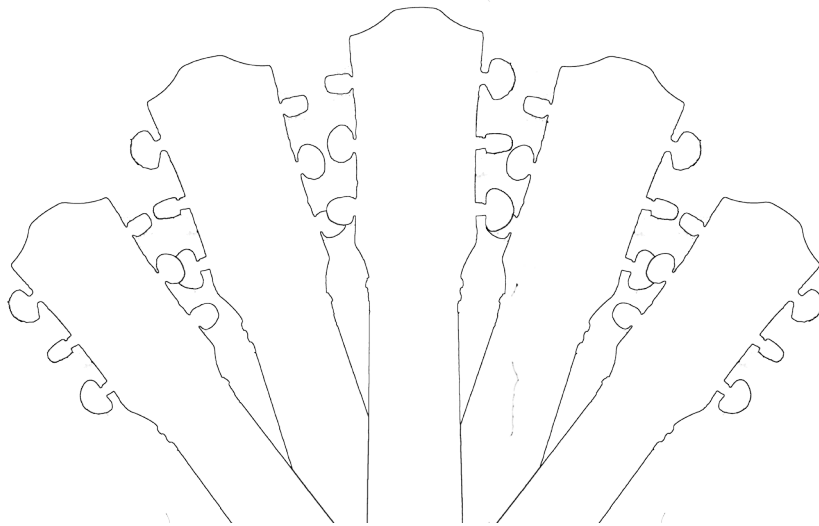


# RAOKY

## *Technical Rider & Stage plan*

### *CONTACT RAOKY:*

-> [raokymusic@gmail.com](mailto:raokymusic@gmail.com) <-  
-> +49/(0)1632894490 <-  
-> +261/(0)348060166 <-  
-> +261/(0)322789657 <-



### *FIND RAOKY ONLINE:*

-> [www.raoky.com](http://www.raoky.com) <-  
-> [facebook.com/raokymusic](https://facebook.com/raokymusic) <-  
-> [youtube.com/raokymusic](https://youtube.com/raokymusic) <-  
-> [www.igg.me/raoky2015](http://www.igg.me/raoky2015) <-

# RAOKY

## *Technical Rider & Stage plan*

First of all, thank you for your interest in booking a show for Raoky. Below is a list of our technical requirements. It might sound a bit formal to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

### *Our regular stage setup is*

1 Drumset  
1 Bass Guitar  
1 Electric Guitar  
2 Acoustic Guitars  
4 Vocals  
1 Djembe / Percussion

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that the singers and the drummer each have their own monitor speakers with separate mixes. For venues over 300 people we will need two extra monitors for the guitar and bass players and two sidefills for really large venues.

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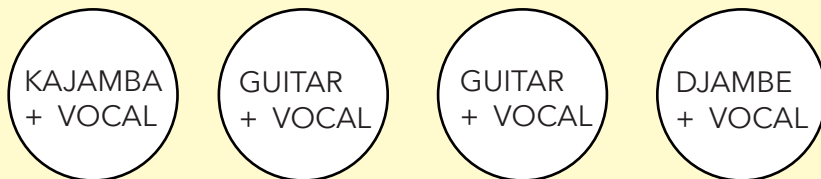
# RAOKY

## Technical Rider & Stage plan

*The acoustic setup is limited to*

3/4 Vocals  
1/2 Acoustic Guitars  
1 Djambe  
1 Kajamba

If the size of the venue demands amplification in order to ensure a clear sound for the audience a sufficient sound system should be provided, including 3 microphones for the vocals, 1 microphone for the percussion and 1 microphone for the Kajamba.  
4 Chairs should be placed and a clear space for the artists should be arranged before arrival of the group.



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# RAOKY

## Technical Rider & Stage plan

*The minimal setup*

*for small venues, up to 150 people  
(microphones are listed in order of preference)*

### DRUMS:

-> Kick: AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112 (including XLR cables)  
-> Snare: Shure SM57 (Including XLR cables)  
-> Overhead Left: Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser (Including XLR cables)  
-> Overhead right: Neumann or Gefell small diaphragm condenser, AKG C451, small diaphragm condenser (Including XLR cables)

### BASS:

Amplifier with DI output.

### GUITARS:

2 DI Boxes, or amplification with DI output or direct solution to mixing table.

### VOCALS:

4 times Shure SM 58 including microphone stands and 4 XLR cables.

\* PA system, power supply and mixing table as mentioned on the first page

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# RAOKY

## Technical Rider & Stage plan

### *The complete setup*

for venues larger than 150 people  
(microphones are listed in order of preference)

#### DRUMS:

- > Kick: AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20, Beyer M88, AKG D112 (including XLR cables)
- > Snare Top: Shure SM57 (including XLR cables)
- > Snare Bottom: Shure SM57 (including XLR cables)
- > Hihat: Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser (including XLR cables)
- > Rack Tom: Sennheiser MD421, Beyer M88, any suitable dynamic mic (including XLR cables)
- > Floor Tom: Sennheiser MD421, Beyer M88, any suitable dynamic mic (including XLR cables)
- > Overheads: Neumann or Gefell small diaphragm condenser, AKG C451, any small diaphragm condenser (left & right) (Including XLR cables)

BASS: Amplifier with DI output or external DI interface.

GUITARS: 2 DI Interfaces, or amplification with DI output or direct solution to mixing table.

VOCALS: 4 times Shure SM 58 including microphone stands and 4 XLR cables.

\* PA system, power supply and mixing table as mentioned on the first page

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# RAOKY

## Technical Rider & Stage plan

### *Additional Equipment*

Floor carpet (approx. 160cm x 200cm) for drums on the stage.  
Chair for Djembe player.

#### *Staff*

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

#### *Sound & Lighting*

We prefer an overall natural sound with minimal processing and effects. The drums need not have clicky attack sounds, please use gates only when unavoidable and with great care.  
The vocals are best left with a slight reverberation, maybe a bit of a very short delay on the lead vocals and a touch of short ambience on the background voices. The lead singer has a very large dynamic range, please use compression. Lighting can be discussed during soundcheck, it is important though that during the show there is always sufficient light for the bass and guitar players to see the fretboard of their instruments.

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# RAOKY

## *Technical Rider & Stage plan*

### *Soundcheck*

We will need an absolute minimum of 45 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

### *Arrival*

Please provide detailed directions in english, french, german or madagascan language two weeks before the date of the show with the complete adress of the venue and a telephone contact.

We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

### *Food and Drinks*

singing and performing demands a lot of energy. We ask for a proper meal before a long concert or right after a shorter session. Bottled water and Coca Cola or equal should be provided during concert. A good meal can make every performer comfortable and redirect this feeling towards the audience.

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# RAOKY

## *Technical Rider & Stage plan*

### *Merchandise*

A table of approx. 1m length and a small light or some candles for our merchandising in the same room as the show, if possible.

### *Guest List*

A guest list of 10 persons.

### *Avertising & Promotion*

There `s promo material we can send to you for advertising purposes. Don`t hesitate to write, if you need posters or flyer and promo templates or pictures in various file formats. Just get in contact with us. There`s no corporate identity in our advertising, but a corporate feeling for what the band is. We appreciate good design, whether if it is professional or just made from the heart.

*Thanks a lot for all your help from Raoky!*

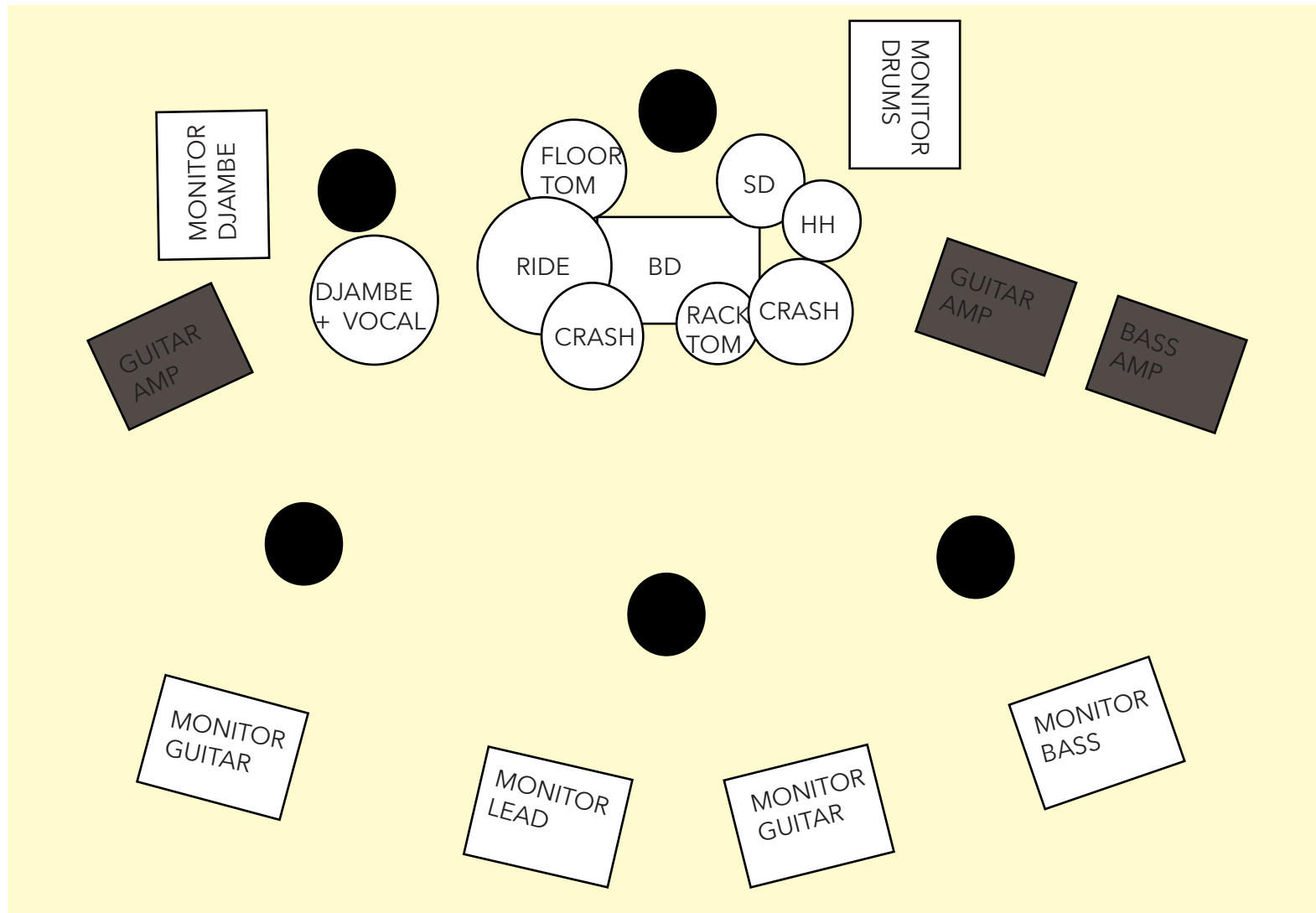
*Misoatra Bezaka ny Raoky!*

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## Technical Rider & Stage plan



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