

MARTY O'REILLY & THE OLD SOUL ORCHESTRA



This “orchestra” seamlessly weaves trance-based blues music, harkening back to John Lee Hooker and Howlin' Wolf, with a drunken minor swing comparable to some of Tom Waits' darker works. Marty O'Reilly and the Old Soul Orchestra deliver an enthralling and passionate performance, which often leaves

them out of breath and the stage littered with broken strings and bow hairs.

Marty O'Reilly began his musical journey as a blues guitar player, with his ear pressed close to the ancient hiss in the works of Blind Willie Johnson, Mississippi John Hurt, John Lee Hooker, Charlie Patton, and Leadbelly. Through extensive listening and studying of the early delta greats, O'Reilly developed a unique foundation onto which he would incorporate themes from influences in other musical veins such as John Fahey, Nick Drake, John Vandiver, and Tom Waits.

Whether it be his original pieces or his renditions of old American classics, O'Reilly tells his story through an old and soulful voice, propelled by a sense of authentic emotional adrenaline.

O'Reilly is backed by Jeff Kissell on the double bass, Chris Lynch on the fiddle and Matt Goff on drums. Their versatile musicianship, and soulful chemistry help to expand O'Reilly's songs into pieces that drive like a ten pound hammer, or float like feather and flow seamlessly in-between.

Praise for Marty O'Reilly:

"raw musical excellence... guitar, fiddle and double bass played to within an inch of their inanimate lives."-4000milionashville

"Marty O'Reilly [is] imbued with an innate talent, [and] delivers beyond our expectations" - The Noise Beneath the Apple

"Delightful...well-crafted music"- SF Weekly

BLUE HOUSE MUSIC

James Partridge- 07753 859222 / james@bhmusic.co.uk

108 Tilkey Road, Coggeshall, Essex, CO6 1QN, UK