

# FùGù MANGO RIDER EUROPE

This rider is a part of the contract, respecting it is the first guarantee of a good show and a nice working atmosphere. We can always adapt ourselves to specific conditions, but please let us know minimum 72 hours before the day of the show. If you have any concern about this rider or anything regarding the show, please email our tour manager, we'll try to find a solution together.

Thank you.

As soon as the band and the crew arrive at the venue / festival, the gear and the band's personal effects are under the promoter responsibility. He could be held responsible in case of theft or degradation.

## **MGMT / International Booking + BE :**

Olivier Delloye - [oli@nadabooking.be](mailto:oli@nadabooking.be) - T. 0032 (0) 496 902834  
36 - 38 rue St Laurent - 1000 Brussels - Belgium

## **Booking France / FURAX productions**

ANTONIN Despins - [antonin@furax.fr](mailto:antonin@furax.fr) T. +33 (0)1 53 19 12 46  
28 Rue Orfila- 75020 Paris - France

## **Booking Germany / Burning Eagle Booking**

c/o Kai Lehmann  
Grassistr. 20  
04107 Leipzig  
P: +49 (0) 17620622691  
M: [kai@burningeaglebooking.de](mailto:kai@burningeaglebooking.de)

## **Booking Switzerland / breathing hole booking**

luftloch kulturwerk gmbh  
stadtturmstrasse 13  
5400 baden - switzerland  
Mobile: +41 79 543 19 77  
Skype: breathingholebooking

## Sound Ingeneer F.O.H.

PIERTERJAN Coppejans - [pjderobot@hotmail.com](mailto:pjderobot@hotmail.com) T. 0032 (0) 474 780 922

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A dedicated sound system adapted to the venue, noise and crackle free.

Desk :

- 32 inputs/ 8 aux / 4 groups / 8 vca
- Preferable an analogue desk
- **In case of digital desk please contact FOH**
- In the center please .... Not under a balcony
- Graphic EQ inserted on LR

Dynamics:

- 4 gates
- 6 compressors (please 2 comp inserted at stereo group linked)
- **I bring my own buscompressor to insert on the LR!**
- **I bring two mic pre's to insert on channel 26 and 27!**

FX :

- 1 dual reverb ( m 3000, m one , Lex PCM)
- 1 tap delay
- **please 1 mono send and 2 stereo returns for my own delay**

### Monitors:

5 wedges on 5 seperated lines.

Equal wedges !

Graphic EQ inserted on each line

Preferable 15" wedge (d&b, l'acoustics, nexo)

## ANY QUESTIONS

> Olivier Delloye - [oli@nadabooking.be](mailto:oli@nadabooking.be) - tel. 0032 (0) 496 90 28 34

> PIERTERJAN Coppejans - **Sound Ingeneer F.O.H.**[pjderobot@hotmail.com](mailto:pjderobot@hotmail.com) T. 0032 (0) 474 780 922

> Jean-Yves Lontie - [fugumango@gmail.com](mailto:fugumango@gmail.com) > tel 0032 (0) 474 97 39 19

FOH :

	<u>instrument</u>	<u>mic</u>	<u>boom</u>	<u>phantom</u>	<u>insert</u>
<u>1.</u>	Kick in	beta 91		48 V	gate 1
<u>2.</u>	Kick out	beta 52 or own mic	small		gate 2
<u>3.</u>	snare 1 top	sm 57	small		
<u>4.</u>	snare 1 bottom	sm 57	small		
<u>5.</u>	HH	km 184	small	48 V	
<u>6.</u>	Tom	sm 57	small		
<u>7.</u>	conga hi	441 / 421 / sm 57	Own*		
<u>8.</u>	conga lo	441 / 421 / sm 57	Own*		
<u>9.</u>	bongo	441 / 421 / sm 57	small		
<u>10.</u>	OH L	c 414	tall	48 V	
<u>11.</u>	OH R	c 414	tall	48 V	
<u>12.</u>	SPD-s L	DI		48 V	
<u>13.</u>	SPD-s R	DI		48 V	
<u>14.</u>	Bass DI	DI			comp 1
<u>15.</u>	Bass mic	Beyer m 88 / MD 421	small		comp 2
<u>16.</u>	Guitar L	sm 57	small		
<u>17.</u>	Guitar R	Own Mic/Ribbon	small		

<u>18</u> .	Nord Bass Line	DI		48 V	
<u>19</u> .	Nord Bass Line	DI		48 V	
<u>20</u> .	Nord L	DI		48 V	
<u>21</u> .	Nord R	DI		48 V	
<u>22</u> .	Percussion L	km 184	tall	48 V	
<u>23</u> .	Percussion R	km 184	tall	48 V	
<u>24</u> .	Voc Guit	sm 58	tall		comp 3
<u>25</u> .	Voc Bass	sm 58	tall		comp 4
<u>26</u> .	Voc Keys *	sm 58	tall		comp 5
<u>27</u> .	Voc Percussions *	sm 58	tall		comp 6

## HOSPITALITY RIDER

This Hospitality Rider is fully linked to the contract.

### Crew

Vincent Lontie (Vocals/percussions)  
Anne Fidalgo (Vocals/Bass)  
Franck Baya (Drums)  
Jean-Yves Lontie (Guitar/vocals)

Manager: Olivier Delloye  
Stage Manager: Robert  
Lontie  
FOH: Peterjan Coppejans  
Light : TBC

**NB : 8 pass backstage for the crew +  
1 additional pass backstage per  
musician (4)**

### Venue Parking

- A space shall be reserved at least 2 hours upon scheduled arrival time and remain available until departure
- Space should easily fit 6 meter Tour Van.
- Any Parking Fees that may apply for entire stay shall be paid by Venue/Promoter
- This space should be within a 60 foot distance to the Stage
- Immatriculation number : Van Renault Master : 1 - BBV - 265

### Rooming

Thank you for providing rooming for 6 to 8 pers (check with local agent for precision first !)

**-> BUT PLEASE, Book AT LEAST 2 single rooms & 2 Twins**

### Catering

- **8 Hot Meals served** in a sit down dedicated room after the show
- Red and white wine, 16 Fresh beers (belgian lager), 2 bottles of regular coke, 1 bottle of Brown Rhum (Havana Club) & snacks.

### Dressing Rooms

- **Dressing rooms must be locked when the band is not in it.** The key will be given to the Tour manager as soon as the band arrives, and

until the band leaves the show. If this is not possible, the sponsor will dedicate one person from the organisation to look for the room.

### **Fournitures**

- Upon arrival, the manager will receive at least **5 drink tickets** per member of the crew.
- During the show, **4 bottles of water and 4 towels on the stage** for the band.
- The sponsor should provide free entrance to the people designated by the band on the guestlist. This list will be sent by the band at the latest 2 hours before the starting of the show

### **NAME OF PRODUCTION**

**White Negro Agency ASBL**  
**VAT : BE 898.841.095**  
Avenue Hansen Soulie  
1040 Brussels  
Belgium  
Tel : +32 (0)474 97.39.19  
Mail : [fugumango@gmail.com](mailto:fugumango@gmail.com)

*Feel free to contact any of us if you need more information  
The band is looking forward to play at your event !*

# FùGù MANGO – Stage Plan

W: wedge  
C1 & C2: Conga's with own claws  
B: Bongo's  
S1 & S2: Snares  
BD: Bass Drum  
S: SPD-S

