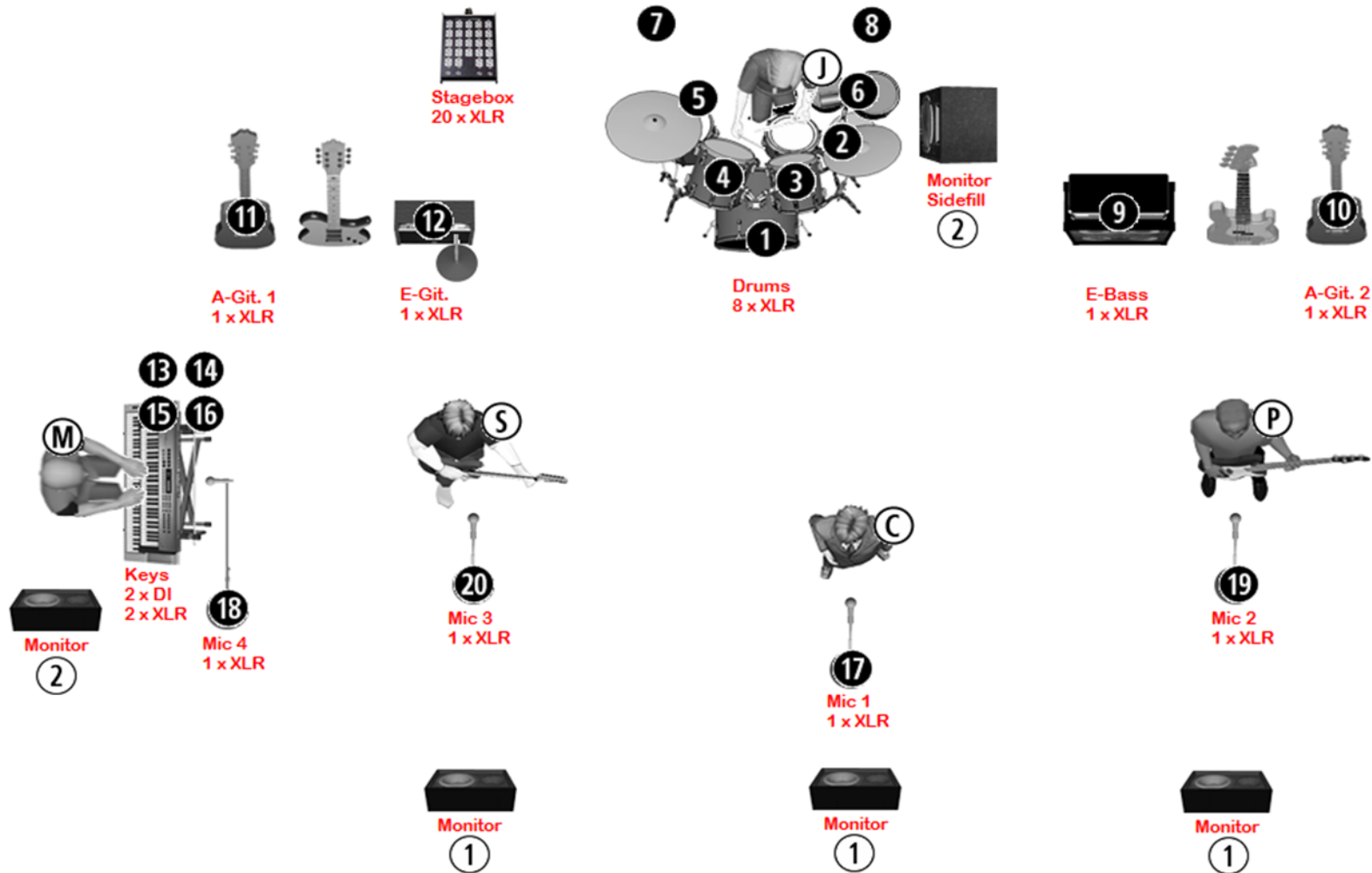


# NICE DAYS AHEAD

## Technical Rider / Stageplot



<p><b>(J)</b> Jannik // Drums</p> <p>01. Kick Drum XLR          02. Snare Drum XLR          03. HI Tom XLR          04. MID Tom XLR          05. LO Tom XLR          06. Jungle Snare XLR          07. Overhead 1 XLR          08. Overhead 2 XLR</p>	<p><b>(P)</b> Picco // Bass</p> <p>09. E-Bass XLR          10. A-Git. 2 XLR          19. Mic 2 XLR</p>	<p><b>(S)</b> Sam / Guitar</p> <p>11. A-Git. 1 XLR          12. E-Git. XLR          20. Mic 3 XLR</p>	<p><b>(M)</b> Matze // Keys</p> <p>13. Piano L XLR          14. Piano R XLR          15. Keys L DI-XLR          16. Keys R DI-XLR</p>	<p><b>(C)</b> Chris // Vocals</p> <p>17. Mic 1 XLR          18. Mic 4 XLR</p>	<p>Kontakt</p> <p>info@nicedaysahead.de</p> <p>www.nicedaysahead.de</p>
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# NICE DAYS AHEAD

## Technical Rider / Input List / Backline

No.	Name	Mic/XLR	Stand	DI-Box	Comment
01	Kick Drum	Location			
02	Snare Drum	Location			
03	HI Tom	Location			
04	MID Tom	Location			
05	LO Tom	Location			
06	Jungle Snare	Location			
07	Overhead 1	Location			
08	Overhead 2	Location			
09	E-Bass	XLR			Amp out
10	A-Git. 2	XLR		X	
11	A-Git. 1	XLR			Board DI out
12	E-Git.	Sennheiser E906	no		Niere
13	Piano L	XLR			Piano out
14	Piano R	XLR			Piano out
15	Keys L	XLR		X	
16	Keys R	XLR		X	
17	Mic 1 Lead Voc 1	Sennheiser E945	long		Superniere
18	Mic 4 Lead Voc 2	Sennheiser E945	long arm		Superniere
19	Mic 2 Backing	Sennheiser E945	long arm		Superniere
20	Mic 3 Backing	AKG D5	long arm		Superniere

Genannte Mikros bringen wir mit.

PA / FOH / Stagebox / Monitoring / Location Mikros und Strom an der Backline bitte vom Veranstalter.

Backline:	Drums	Akustik Set Sonor
	Bass	Top + 4 x 10" / Pedalboard
	E-Git.	Combo 1 x 12" / Pedalboard
	A-Git.	DI
	Piano / Keys	DI

Technical Rider / Light ----- Location

Technical Rider / Catering ----- free Drinks

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