

ROSCOE

MONT ROYAL TOUR 2015

PRODUCTION RIDERS



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**THIS RIDER IS A PART OF THE CONTRACT, RESPECTING IT IS THE FIRST
GUARANTEE OF A GOOD SHOW AND A NICE WORKING ATMOSPHERE.**

**WE CAN ALWAYS ADAPT OURSELVES TO SPECIFIC CONDITIONS, BUT PLEASE
LET US KNOW BEFORE THE DAY OF THE SHOW.**

**IF YOU HAVE ANY CONCERN ABOUT THIS RIDER OR ANYTHING REGARDING
THE SHOW, PLEASE EMAIL OUR TOUR MANAGER, WE'LL TRY TO FIND A
SOLUTION TOGETHER.**

THANK YOU.

CONTACTS

BOOKING – WALLONIA

NADA BOOKING
Olivier Delloye
 +32 496 90 28 34
 oli@nadabooking.be

BOOKING – FLANDERS

NADA BOOKING
Rutger De Brabander
 +32 485 06 12 17
 rutger@nadabooking.be

BOOKING – FRANCE

A GAUCHE DE LA LUNE
Florent Descorde
 +33 6 24 85 48 89
 dess@agauchedelalune.com

BOOKING – SWITZERLAND

ISHTAR MUSIC
Solstice Denervaud
 +41 79 213 83 51
 solstice@ishtarmusic.com

ON THE ROAD CREW

BAND

- **Pierre Dumoulin:** Lead vocals – guitars
- **Pierre Minet:** Guitars – samplers – backing vocals
- **Benoît Bovy:** Drums – samplers
- **Luc “Q” Goossens:** Bass – Moog – backing vocals
- **Emmanuel Delcourt:** Keyboards – samplers – backing vocals

TECHNICAL STAFF

TOUR MANAGEMENT / BACKLINE

Fabian Albessard
 +32 496 97 50 57
 fabian.albessard@gmail.com

BACKLINER

to be confirmed
to be confirmed
to be confirmed

FOH SOUND ENGINEER

Yves Schommer
 +32 475 67 90 28
 yves.schommer@gmail.com

MONITOR ENGINEER

Loïc Poës
 +32 498 53 67 70
 poes.loic@gmail.com

LIGHTS ENGINEER

Grégory Hermans
 +32 497 45 81 69
 greg@clearsight.be

VENUE

As soon as the band and the crew arrive at the venue/festival, the gear and the band's personal effects are under the promoter responsibility. He could be held responsible in case of theft or degradation.

VEHICLES

- **One (1) tourvan** – Fiat DUCATO or Mercedes JUMPER type (9 people + backline).
It easily measures 9m long and 3m high!
- **Two (2) cars** (TBC) – Additional car list and license plate numbers will be given by **ROSCOE's** tour manager.

PARKING

- A space, in the unloading/stage area, shall be reserved at least one (1) hour upon scheduled arrival time and remain available until departure.
- The parking lot should be safe and supervised. Any parking fees that may apply for entire stay shall be paid by venue/promoter.
- Each announced additional car will preferably park in a reserved backstage parking lot inside the event area.

UNLOADING / STORAGE

- **Two (2) stage hands** shall assist **ROSCOE's** technical crew to (un)load and stock the band's backline.
- **Two (2) additional stage hands** will be requested in case of difficult access situations (stairs, lift,...).
- When not in the van, the band's backline shall be stored in a backstage place protected against theft and bad weather. This will be a no-go area to anybody outside **ROSCOE's** team as long as the backline remains there.

SECURITY

- Both general admission and backstage areas must be under the supervision of a discrete and adequate security service hired by the promoter.
- Security personnel must keep anyone not associated with the show off the stage excepted at the band's request.

MERCHANDISING

- Please provide a 3m long table in the merch spot. It has to be equipped with lights and power supplies.
- The table should be barricaded for crowd control, always secured, and should be placed at a strategic place. The best location would be near the audience entrance.
- On request, the promoter may be asked to assign a person to keep the stand before and during the band's performance.

No fee will be charged by the promoter on the sales revenue!

SCHEDULES

Schedules for soundcheck, linecheck and showtime are discussed with the production. These are important parts of the contracts.

As so, they should be respected! If not, we reserve the right to make changes in the lineup to play at the scheduled spot.

The schedules below are given as concrete examples. The final timetable has to be elaborated by the promoter and validated by **ROSCOE's** tour manager.

CLUB / CONCERT HALL / ONE-NIGHT CONCERT

In club and classic venues, **complete installation** (sound, lights, backline and scenery) and **soundcheck require at least two (2) hours**.

If there is a support act please let them know that **ROSCOE** won't remove any backline from the stage except pedalboards. Also, **ROSCOE** won't share any channel on the mixing desks!

| | | | |
|--|-------|-------|--------|
| GET IN | 14:00 | | |
| LOAD IN / PREINSTALL / LIGHTS SETUP | 14:30 | 15:30 | 60 min |
| INSTALLATION / LIGHTS SETUP | 15:30 | 16:30 | 60 min |
| SOUNDCHECK | 16:30 | 17:30 | 60 min |
| SUPPORT ACT SETUP / SOUNDCHECK | 17:45 | 19:00 | 75 min |
| DINNER | 19:00 | | |
| SUPPORT ACT | 20:00 | 20:45 | 45 min |
| CHANGE OVER | 20:45 | 21:15 | 30 min |
| ROSCOE SHOW | 21:15 | 22:15 | 60 min |
| CURFEW | 23:15 | | |

FESTIVAL WITHOUT SOUNDCHECK

In festival, **when no advanced soundcheck is possible, complete on-stage installation** (sound, lights, backline and scenery) and **linecheck require at least one (1) hour**.

In that situation, arrangements for facilitating the preinstallation are paramount: rolling risers, sound pre- and sub-patching, etc.

| | | | |
|---|-------|-------|--------|
| GET IN | 17:00 | | |
| DINNER | 18:00 | 19:00 | 60 min |
| LOAD IN / OFF-STAGE PREINSTALLATION | 19:00 | 20:00 | 60 min |
| ON-STAGE INSTALLATION / LIGHTS SETUP | 20:00 | 20:30 | 30 min |
| LINECHECK | 20:30 | 21:00 | 30 min |
| ROSCOE SHOW | 21:00 | 22:00 | 60 min |

FESTIVAL WITH SOUNDCHECK

In festival, **when advanced soundcheck is possible, complete on stage installation** (sound, lights, backline and scenery) **and soundcheck require two (2) hours.**

In that situation, arrangements for facilitating the changeovers between bands are paramount: rolling risers, sound pre- and sub- patching, etc.

| | | | |
|--|--------------|--------------|---------------|
| GET IN | 12:00 | | |
| FOOD | 12:00 | 13:00 | 60 min |
| LOAD IN / PREINSTALL / LIGHTS SETUP | 13:00 | 14:00 | 60 min |
| INSTALLATION / LIGHTS SETUP | 14:00 | 15:00 | 60 min |
| SOUNDCHECK | 15:00 | 16:00 | 60 min |
| DINNER | 19:00 | | |
| OTHER ACTS | - | - | - |
| CHANGE OVER | 20:30 | 21:00 | 30 min |
| ROSCOE SHOW | 21:00 | 22:00 | 60 min |
| CURFEW | 23:15 | | |

HOSPITALITY

BACKSTAGE PASSES

The **ROSCOE** team (band + staff) is a crew of nine (9) to ten (10) people.

- Upon his arrival, please provide the tour manager with enough all access passes so that the team can move freely on the site.
- The promoter shall also issue six (6) all access passes to meet any press, photographer, production or family request made directly to the band.

GUESTLIST

Two (2) tickets per crew member shall be reserved for ROSCOE's guests (+/- 20 tickets).

The tour manager will transmit a precise guest list upon his arrival and tickets shall be available at general admission desk/gate.

DRESSING ROOMS

Two (2) well-lighted, heated/air-conditioned, quiet and lockable dressing rooms must be provided to accommodate the whole **ROSCOE** team for the duration of their presence on the event.

ROSCOE's tour manager will be the only one in possession of the keys. Please give them to him upon his arrival.

The dressing rooms will include:

- A wireless internet connection with displayed WIFI code
- Multiple AC outlets
- Access to a printer

- One or more mirror(s)
- Chairs/sofas and tables
- Something to lay down
- A hanging rail with about ten (10) hangers
- An ironing set
- Plates, cups, napkins, etc.
- A fridge with cold drinks (see below)

Dressing rooms furnitures (local specialties are highly appreciated!):

- In case of an early arrival, an assortment of varied and fresh sandwiches for 10 people
- One (1) electric boiler + coffee, milk, sugar + tea, honey, fresh ginger and thyme
- Two (2) bottles of water
- Two (2) bottles of coke
- Two (2) bottles of coke Zero
- Twelve (12) Red Bulls
- Forty (40) fresh "Pils type" beers (Jupiler, Maes, Stella Artois – Please NO «1664» or Kronenbourg)
- One (1) bottle of good quality white wine
- Two (2) bottles of brown rum (Havana Club or Saint James)
- Fresh fruits & veggies (seasonal if available) + two (2) lemons
- Cakes, candies, chocolate bars,...

On-stage supplies: ten (10) clean towels (preferably black) + fifteen (15) bottles of still water

CATERING

When getting in early (before and around noon), some assorted sandwich platters should be ready in **ROSCOE's** dressing rooms before scheduled arrival.

Nine (9) to ten (10) hot meals with beverage will be served to the **ROSCOE** team, to be scheduled in advance with the tour manager. A **cash meal buyout** may be substituted at **fifteen euros (15€) per person** and must be presented to the tour manager at get-in.

Culinary experiences and local specialties with a good wine will always be preferred to junk food. Please prefer fresh, local, seasonal and organic food.

OUR LIGHT ENGINEER IS ALLERGIC TO ALL SEAFOOD

Upon his arrival, **please provide the tour manager** with enough **meal tickets or cash meal buyout** and **fifty (50) drink tickets** for use at the general admission bars.

HOTEL

It is agreed that the purchaser will provide and pay for **nine (9) singles rooms in 3-star** (or higher rating) **hotel + continental breakfasts for nine (9) persons** for the night(s) relative(s) with the engagement. The hotel must provide a **secured parking** with enough space for **ROSCOE's** tourvan – Fiat DUCATO or Mercedes JUMPER type – which can easily measures 9m long and 3m high!

- Late check-out is generally required.
- All rooms should be large and silent.
- An internet connection over WiFi will be freely included.
- When the hotel is not close enough to the venue, runners for nine (9) people would be appreciated.

ROOMING LIST

| | NAME | |
|---|-------------------|-----------------------------|
| 1 | DUMOULIN Pierre | |
| 2 | MINET Pierre | |
| 3 | BOVY Benoît | |
| 4 | GOOSSENS Luc | |
| 5 | DELCOURT Emmanuel | |
| 6 | SCHOMMER Yves | |
| 7 | POES Loïc | |
| 8 | ALBESSARD Fabian | |
| 9 | HERMANS Grégory | |
| | TOTAL | 9 single rooms + breakfasts |

PRODUCTION CHECKLIST

PRIOR TO THE EVENT

The promoter will:

- Review, validate, sign and send back production riders to the booker and tour manager.
- Complete and send back attached roadmap to the booker and tour manager.
- Communicate hotel confirmation numbers.
- Send precise timetable.
- Send detailed venue/stage technical riders .

The booker and tour manager will:

- Review any objections, questions or impossibilities, validate and countersign final production riders.
- Communicate the exact composition of the team for the event to determine backstage passes, meals and drink tickets counts.

- Transmit the guest list and room compositions for hotel reservation.
- Review and validate the previously received timetable.
- Communicate the definitive list of cars and license plates.

AT GET-IN

The promoter will give to the tour manager:

- Backstage passes and additional requested passes.
- Meal coupons / cash meal buyout.
- Drink tickets.
- Dressing rooms keys.
- The proof of payment of the fee.

The tour manager will:

- Transmit the final guest list.

TECHNICAL RIDERS & ROADMAP

Please refer to the **TECHNICAL RIDERS** and the **ROADMAP** files provided along these production riders.

SIGNATURE

THE PROMOTER OR HIS REPRESENTATIVE WILL FURNISH THE PROOF OF PAYMENT OF THE FEE TO THE REPRESENTATIVE OF ROSCOE ON THE EVENING OF THE PERFORMANCE.

EACH PAGE OF THESE PRODUCTION RIDERS MUST BE SIGNED AND RETURNED ALONG THE ASSIGNMENT AGREEMENT TO ROSCOE'S PRODUCER AND MANAGEMENT.

Made this day, in

The promoter
Signature

The producer
Signature