

COFFEESHOWER

Technical Rider 2013

P.A.

System should be BI, TRI amplified, or superior.
Power should never be less than 2500Watts per side.
Power should be calculated through the capacity of the room, considering 4 watts per person.
Preferred system Martin Audio, Meyer Sound, L Acoustic or same level.
P.A. Manager required.

F.O.H.

FOH mixer should be positioned at the center and about 2/3 to the back of the venue preferably.
FOH mixer minimum 24 channel inputs and LR.
Preferred analog mixer Midas Legend / Soundcraft or same level
or:
digital mixer Digico / Midas Pro6.

Processing: 4ch. gate (Drawmer), 09ch. comp (DBX), 2 stereo rev (Lexicon, T.C. Electronic),
1 tap delay.
Cd player required.

Monitors

Mixer 32 inputs, 6 Aux (Midas, Soundcraft preferred).
4 monitors (Meyer 18"), 1 drum fill (speaker + sub), 2 side fills + 1 monitor for sound guy.
Processing: 6 Eq's minimum 31 bands (BSS or Klark Teknik DN27, Klark Teknik DN360),
6 Compressors (DBX or Klark Teknik preferred).

INPUT LIST

| Ch. | Instrument | Mic./D.I. | F.o.h. Insert | Stage Insert |
|-----|-------------|------------------|---------------|--------------|
| 1 | Kick | AKG D112 | Gate + Comp | Comp |
| 2 | Snare Top | Shure Sm57 | Gate + Comp | |
| 3 | Hi Hat | Shoeps MK4 | | |
| 4 | Tom | Sennheiser MD421 | Gate | |
| 5 | Floor | Sennheiser MD421 | Gate | |
| 6 | Over Head L | Shoeps MK4 | | |
| 7 | Over Head R | Shoeps MK4 | | |
| 8 | | | | |
| 9 | Bass | D.I. Box in Link | Comp | Comp |
| 10 | Guitar 1 | Shure Sm57 | Comp | |
| 11 | Guitar 2 | Shure Sm57 | Comp | |
| 12 | Vox Guitar | Shure Sm58 | Comp | Comp |
| 13 | Vox Bass | Shure Sm58 | Comp | Comp |
| 14 | Vox Drum | Shure Sm58 | Comp | Comp |
| 15 | Lead Vox | Shure Sm58 | Comp | Comp |
| 16 | CD Player | | | |

Additional info

A 3x3 m drum platform is required.
Lights: stage must not be lit by white lights only and if possible no white light in front of the band.
No smoke machine.