

dj. flugvél & geimskip (AIRPLANE & SPACESHIP!!!)

IMPORTANT NOT A DJ

Sound System

A professional 4 way sound system from a reputable manufacturer set up to provide full and even coverage throughout the audience area. This system must include front/in fills where necessary to provide clarity for the audience at the very front. Preferred manufacturers are Meyer Sound, L-Acoustics D&B, Turbosound, Nexo, Funktion One, etc. A house engineer with total knowledge about the PA and it's controllers and limiters should be available. With all the tools needed to correct and tune the PA according to our need. The sound engineer should have TOTAL CONTROL of all equalisation, compression and limiting during the show. The system must be FULLY WORKING and free from all hums, buzzes and any other abnormalities (including out of phase drivers).

Front of house desk

The desk should be at least 24 inputs with 4 band fully parametric EQ on each channel LR-Sub setup preferred. Preferred are analog desks from MIDAS, Allen&Heath, Yamaha, etc. Digital desk from Midas, DiGiCo, AVID VENUE, etc. Outboard: we love all nice warm analog outboard and nice reverbs and tape delay's (Distressors, Avalon, Tubetech, Summit, space echo).

Monitor System

Monitor system should be at least two 12-15" wedges, preferred: Nexo, L-Acoustics, D&B, Meyer sound, etc. at least 2x sends, if there is no monitor engineer or mixer please provide Graphic EQ at the FOH desk for the monitors.

Smoke Machine

WE NEED SMOKE MACHINE, that can be operated from stage. It is very important for our own LED lights. It is important for the show, please contact us in advance if there is any reason we can not use smoke. If the Venue has smoke detectors that are sensitive to use of smoke they need to be disabled and replaced with fireguards according to the local fire-code if needed.

Lights

We need blacklight UV, she is bringing NEON jewellery and NEON body paint that glows in blacklight. we are bringing small LED lights, operated from stage. We like all strobe lights and lasers. We don't want any bright white front lights, only colourfull spaceship lightings, Purple preferred. We will bring instructions for the venue light operator. Some backlighting would be appreciated.

Power

We are using 230v, we need step up transformers for 110v countries.

Backline

We need 2x single keyboard stands

Please contact us

These are our wants and wishes, we completely understand if you cannot provide all of them, if there is anything you cannot provide please contact us in advance and we will figure it out :)

Manager María Rut (mariareynis@gmail.com)

All questions sound, Teitur Ingi Sigurdsson (teitur@exton.is) sound engineer

Artist Steinunn Eldflaug (geimskip@gmail.com)

1. DI1 Casio
2. DI2 Yamaha
3. DI3 MPC-L
4. DI4 MPC-R
5. DI5 MPC-Bass
6. DI6 MPC-Line
7. DI7 404-L
8. DI8 404-R
9. DI9 Delay
10. DI10 Vox
11. FOH Reverb
12. FOH Reverb

