



MONITOR

A rectangular box containing the word 'MONITOR', located to the right of GEORGE's circle.

GUITAR AMPLIFIER
(Fender Twin Reverb '65)

A rectangular box containing the text 'GUITAR AMPLIFIER (Fender Twin Reverb '65)', located to the left of the stage.

HOUSE BASS
AMPLIFIER

A rectangular box containing the text 'HOUSE BASS AMPLIFIER', located to the right of the stage.

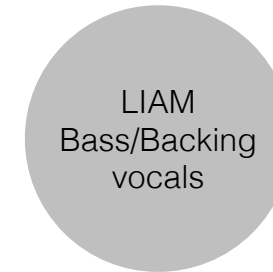
MONITOR

A rectangular box containing the word 'MONITOR', located below MATT's circle.

MONITOR

A rectangular box containing the word 'MONITOR', located below JACK's circle.

MONITOR

A rectangular box containing the word 'MONITOR', located to the right of JACK's circle.

MONITOR

A rectangular box containing the word 'MONITOR', located below LIAM's circle.

Front stage power: MATT's pedalboard requires one power socket. Extension lead also required.



JACK - Lead Vocals

Microphone: SM58 or high quality equivalent

Vocal Effects: Reverb (40% wet) - plus slap-back echo

Microphone stand: Good quality (preferably round-base) straight mic stand. No boom stands please.

MATT - Guitar/Backing Vocals

Microphone: SM58 or high quality equivalent

Vocal Effects: Reverb (50% wet)

Guitar Amplifier - (Fender Twin Reverb '65 combo). Condenser preferred. SM57 or high quality equivalent sufficient.

Power needed for pedalboard. One socket sufficient. Extension lead required.

LIAM - Bass/Backing Vocals

Microphone: SM58 or high quality equivalent

Vocal Effects: Reverb (50% wet)

GEORGE - Drums/Backing Vocals

Microphone: SM58 or high quality equivalent

Vocal Effects: Reverb (50% wet)

Drum setup:

Gretsch Renown

4 piece drum kit (kick, snare, rack tom, floor tom) Mic on each (if possible)

1 crash, 1 ride (inc. stands) Hi Hat stand, snare stand, (mic on hats and overheads if possible)