

Updated : April 2014

Contact

FOH Engineer : Patrice pguillerme@gmail.com / +33 664 763 026

Band : Eric papiertigreband@gmail.com / +33 615 761 280

1. Backline Requirements

- 2x 100W Guitar amp Marshall JCM 800 heads + 2x Guitar 4x12" Marshall 1960 cabs (= AMP 1 and AMP 2A on stage layout)

- 1x Bass amp Ampeg SVT 3 head + 1x Bass Ampeg 4x10" or 8x10" cab (= AMP 2B on stage layout)

- 1x Drum kit + rug :

- > 1x 22" bass drum + pedal (TAMA Iron Cobra or similar)
- > 1x 12" rack tom
- > 1x 16" floor tom
- > 2x straight cymbal stands
- > 1x hi-hat stand
- > 1x snare stand
- > 1x stool

- 1x Cymbal kit:

- > 1x 14" hi-hat (Zildjian Avedis New-Beat or similar)
- > 1x 20" ride (Zildjian Avedis Medium ride or similar)
- > 1x 19" crash (Zildjian K Dark crash or similar)

- 1x Percussion kit:

- > 1x 14" snare drum
- > 1x snare stand
- > 1x cymbal stand

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We need a professional P.A. active system with sub bass and a quality filter processor that is powerful enough to amplify the band in the hall where the concert takes place. We need full access to P.A. filtering.

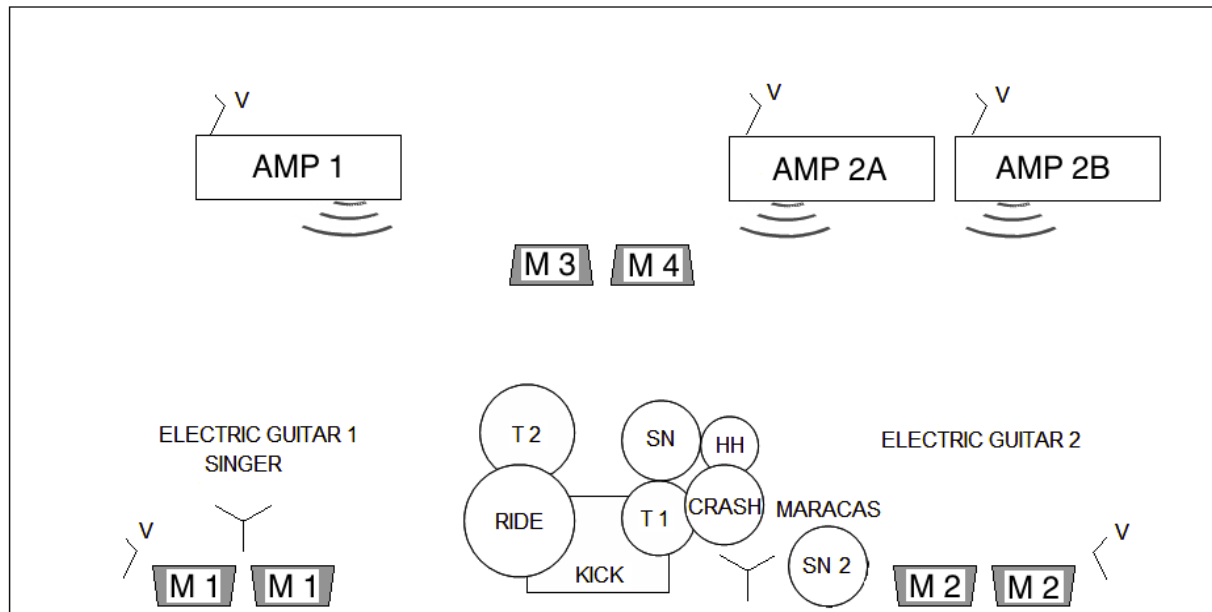
Monitors

We need 4 wedges 15"+2" (115 HiQ, Max 15, PS15 preferred) on 4 sends eq'd with 31b at FOH position. We are not touring with a monitor engineer so please provide one to operate the on-stage monitor system if necessary.

FOH

Please provide a professional console (Midas, Soundcraft) with 20in and minimum 6 pre/post switchable auxiliaries. We need 2 multi-effects units : one quality reverb (Lexicon PCM) and a good delay with tap (ex D2), 4 compgate / 2 gates / 2 comp (Drawner preferred) and a talkback mic at FOH position. Digital consoles are welcome (Midas, Soundcraft preferred), please communicate the console's reference well in advance <pguillerme@gmail.com>.

N°	Instrument	Mic	Stand	Dynamic	Monitor Send
1	Kick In	91		Comp + Gate	
2	Kick Out	52/112/D6	Short Boom	Comp + Gate	1,2,3,4
3	Sn Top	57	Short Boom	Comp + Gate	
4	Sn Bott	57/604	Short Boom	Comp + Gate	
5	HH	81/Cnd	Short Boom		
6	Rack Tom	904/604	Clip	Gate	
7	Floor Tom	904/604	Clip	Gate	
8	OH SR	81/Cnd	Short Boom		
9	OH SL	81/Cnd	Short Boom		
10	Snare 2	904/604	Clip	Comp	
11	Maracas	58	Long Boom		
12	GT SR A	609	Short Boom		
13	GT SR B	57	Short Boom		1,2,3
14	GT SL A	609	Short Boom		
15	GT SLB	57	Short Boom		1,2,4
16	Bass	ND 421	Short Boom		
17	Vocals	58	Long Boom	Comp	1,3,4
18					
19	FX Rdn L	XLR			
20	FX Rdn R	XLR			



Eric : Vocals, Electric guitar 1 (AMP 1)

Pierre : Drums

Arthur : Electric guitar 2 (AMP 2A + AMP 2B), Maracas & bells (1x cymbal stand), Snare drum 2 (1x 14" snare drum + 1x snare stand)

The drum kit is set in front of the stage so the 3 musicians play in a row. No drum riser.

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3. Lights

We have no specific wishes concerning the lights, really. **BUT** we do have some practical suggestions: we don't need a complicated light-show, and we don't want smoke-machines or stroboscopes.

Also, we need to be able to **SEE** each other during and inbetween songs, therefore please don't do black-outs. Practically it means that we want the whole stage and the audience lighted. We like warm, happy colours, it should be kind of bright and not depressing.

Don't worry, we are not against creative use of the lights, but please, if things are unclear let us know well in advance. It might be handy to talk with us about your and our wishes before the soundcheck.

NO BLUE, GREEN AND PURPLE COLORS.

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4. Tour Rider

We are between 3 and 5 people on the road (3 musicians, 1 sound engineer, 1 driver), please ask in advance for the exact number of the crew.

Catering

Please provide still drinking water bottles during the sound check and the show and a hot meal for each member of the crew including a **VEGETARIAN** one at least 2 hours before the show.

Accommodation

A clean and quiet place to sleep with a bed for each member of the crew, appropriate heating system if needed, toilet with paper and shower with hot water, and Wifi Internet.

A safe parking space for the van close to the sleeping place would be great.

THANK YOU.