

JODIE FITZGIBBON

www.JODIEFITZGIBBONMUSIC.COM



“Music makes my days. And hopefully one day, my music will make yours.”

Jodie Fitzgibbon is a Newcastle-based singer, songwriter and instrumentalist. Her powerful voice and heartfelt original music have taken her three times to the Grand Final of the national **Open Mic UK** competition.

It was at the latest of these that she caught the attention of **Sound Consultancy (Daughters of Davis, Chloe Reynolds)**. With their acclaimed team she began work on her debut record: The resulting six-track collection **Storm**, is set for release in October 2015.

Jodie’s music is driven by a belief that music can comfort, console, cheer or celebrate: She writes from the heart in the hopes that her stories will resonate with the experiences of those who hear them.

Jodie Fitzgibbon’s debut single, **Going Down**, will be released on **August 28th 2015**. Check out the official video below...



Jodie Fitzgibbon is represented by This Is Promotions. For bookings or press enquiries please contact Joel Toombs:

joel@soundconsultancy.co.uk // 0114 327 94 64

About Jodie Fitzgibbon

Jodie Fitzgibbon grew up in County Durham, surrounded by the sounds of a musical family. She recalls performing in front of the whole family from a very early age – singing *My Heart Will Go On* – with a voice in her own words “like a chipmunk... but I did have a great range!” The talents of her family proved crucial in developing her own musical skills, and she credits her mother with teaching her to harmonise.

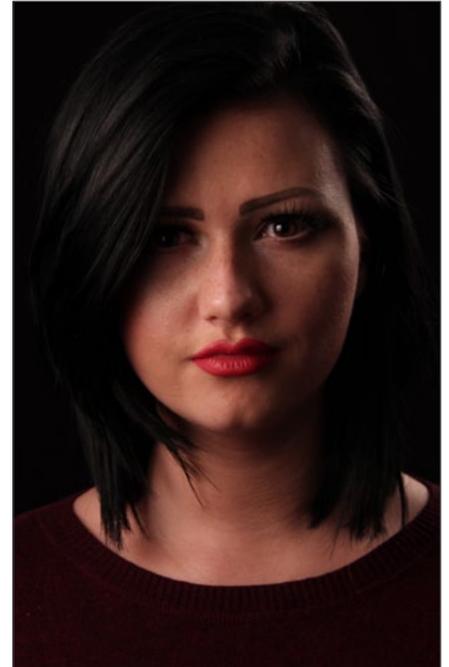
She was given a keyboard at the age of seven, practising hard to become a skilled player, and learning to play music by ear. At ten she enrolled in Reavley Theatre School, where she studied various styles of dance, theatre craft, drama and singing. There she studied for graded exams, and gained valuable experience and self-discipline. She later auditioned for Theatre School in London, eventually

deciding to focus her energies solely on music.

She began writing music in her teens. It began as a way of chronicling life events – Jodie has found that she can only truly express in music things that she has experienced personally. Listeners often comment on how easily they can relate to her lyrics, though close friends and family may know the true stories behind the songs.

Breaks began to come in 2010, when she entered the national Open Mic UK competition. Her first proper experience as a writer and a performer, she reached the grand final performing her own composition. She entered again in 2012 and 2014, both times matching her earlier feat of becoming a grand finalist.

In 2015 she began working with the team at Sound Consultancy, after director Andy Baker



spotted Jodie whilst judging at the Open Mic Final. She began work on a debut EP right away – the result is *Storm*, six powerful and personal tracks. *Storm* is set for release on October 16th 2015, following the release of single *Going Down*.



“*Going Down* is the debut single from Newcastle’s Jodie Fitzgibbon. Stylish, catchy and with just enough of a dark edge, it mixes a contemporary pop sound reminiscent of Charli XCX with believable, ‘kitchen sink drama’ lyrics. The production is top-notch, and Jodie delivers a powerful vocal performance, with a voice that recalls Gwen Stefani.”

Going Down will be released nationally on 28/08/2015 as a free download from rocketfuelhq.com/jodiefitzgibbon.

[Download 'Going Down' \[Radio Version\]](#)

Jodie in Interview

We caught up with Newcastle's Jodie Fitzgibbon ahead of the release of her debut single to chat about music, competitive singing and the blessings of a very musical family...

Tell us a little about your musical background - when did you first start playing and singing?

I've sang for as long as i can remember. I have a huge, musical, Irish-Italian family: Growing up, the entire family sang, danced and played instruments. I started playing piano when I was about seven, as an only child i had a lot of time to myself, so i just sat and taught myself i suppose. Then youtube and things came around and gave me a helping hand just learning piano tutorials! Then about 5 years ago, my parents bought me a guitar (my dad plays) and I suppose it came naturally.

What inspired you to enter the competition Open Mic UK for the first time?

I had just started to write music, and my family were ranting and raving about how good the songs were coming out. So i wanted someone who wasn't a family member to give an opinion and see whether they were actually good or not. And of course for the experience. When it comes down to it, i just love performing!

You've been a finalist three times now. Did you feel any pressure when you returned because of your previous success?

Yeah, I guess I did. Each time I returned, I was setting the bar higher for myself each time. I'm my own biggest critic, so I always strive to do better than I've done before. So yeah, there was definitely an expectation there.

You've recently been booked in for a residency at the Hilton Hotel in Newcastle - how are you preparing for this, and how different is it from the competitions?



I'm basically putting together a nice colourful set, which is going to be a mix of genres and decades performed on both piano and guitar. This, in a way, feels a lot easier than a competition, because, there's no end result. Although, everyone is judging you, it's not a case of a scorecard. So I think its going to be a nice change performing for people's enjoyment and my own - as opposed to competing for a prize - in a very intimate environment which I'm not used to.

Tell us about how you came to write songs, and do you recall the first song you wrote?

The first song I wrote, was called "Love will come to you". I was about 13 years old at the time and had my first taste of what heartbreak feels like. Whenever anything negative happened in my life, I always turned to my instruments, and



I just sat one day and wrote how I felt, then started to sing about it. Like my own little version of venting!

What inspires the storytelling in your lyrics? Are there any events you can share that have inspired particular songs?

Everything i write, comes from my life experience or someone's close to me. So, for instance, "The Storm" was based around my cousin and her family. They've dealt with significant struggles, which would really challenge any regular person. However, she and her husband are two of the strongest people I know. So the lyrics in "The Storm" are very much describing how it feels to have hard obstacles in life, and how, as extraordinary human beings, we overcome them, inspired by watching two people do just that.

Are there any artists that have really inspired or influenced you?

My biggest inspiration has to be Fleetwood Mac. I just love their style of writing, it's so personal, and tells a story. And no matter how many years later they perform the songs, the feelings come across as if they're still raw,

which is exactly how a song should feel to the audience.

As a band, they're so versatile, and they're songs are absolutely timeless. That's the dream. To write a song that lives on past when I do!

You've got a new EP coming out soon. Are there any moments on the record you're particularly proud of, and why?

The album as a whole came out so much better than I ever could've imagined. There are several parts in "Going Down" which are very dramatic and convey my original intention so, so well. I'm immensely proud of how that came across and get goosebumps, which is weird yet amazing! Obviously I've been working with a fantastic team who have taken my music to a new level. So I'd also like to thank them for being so patient and translating my not-always-articulate ideas into the tracks.

One final question... What can a new audience coming to see you perform expect?

I'm a super passionate, hard working performer, who gets lost in the music. So if you love music as much as I do, then come along and get lost with me too!