

TRAD·ATTACK!

TECHNICAL RIDER (page 1 of 6)

To provide successful performance we need your feedback regarding our technical rider. We kindly ask you to return it signed to the artist's representative not later than 2 weeks before concert. We also need to receive technical rider of the venue or festival, contacts of the venue manager and technicians not later, than 2 weeks before the performance day. Do not hesitate to contact band's sound engineer Rainer Koik (koigirainer@gmail.com).

WHAT WE NEED TO GIVE A GREAT CONCERT:

Soundcheck

Trad.Attack! needs at least 90 minutes for sound check and extra time for setting up the stage equipment. Sound systems have to be ready and Trad.Attack! needs at least 90 minutes for sound check and extra time for setting up the stage equipment. Sound systems have to be ready and functional at arrival of the band.

Local technical support

- 1 F.O.H. English speaking technician familiar with the sound system and FOH mixer. Presence of all time.
- 1 stage technician for setting up sound equipment.

Electricity

A stabilized 220 Volt 10 amp power supply to be available on stage. Schuko type (CEE7/7) sockets to be available where marked on stage plan.

PA-System

Well maintainer and well tuned PA-system of professional standards that covers all audience. Front fill if needed- Mid and high frequency speakers must be at least 2 meters above the ground.

The system must be a full range (30Hz-20kHz) stereo professional system adapted to the venue to offer sonically even coverage all audience. Software/hardware control for the sound system should be available at front of house position, operated by experienced English speaking engineer who is available through soundcheck and concert.

Preffered systems: Martin Audio, Meyer, d&b audiotechnic, EAW, L-Acoustic. No homebuilt systems.

F.O.H.

Digital mixing desk, preferably: Digico SD series (SD9, SD8, SD10, SD5) mixing desk. Last choice is Yamaha (LS9, M7, CL or QL) series).

Table for mixing desk – minimum: 0,8 meters high, 1,3 meters wide and 0,9 meters deep. F.O.H. board has to be placed in the middle of the audioende (2/3 of the seats area) on the same level and no under balcony.

Adjustable chair.

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Monitoring

- 3 channel stereo Wireless In-Ear-Monitoring system, Shure PSM900 or similar. Antenna combiner and active antenna for full coverage of the stage (not necessary, if the radio frequency coverage is good and guaranteed).
- Wireless IEM will be done from the FOH. If you have separate monitor mixing on the stage, please provide professional technician who will prepare all channels and stereo IEM mix before the band arrives.

Stage

Please make sure that the stage is safe, stable and dry.

No sound reflective walls on the stage.

Stage should be empty of other stuff not needed by the band.

Band members should be exact the positions as shown on the stage plan.

2 x 2 meters drum riser (0,2-0,4 meters high)

Drumkit:

- 18" bassdrum (w/ pedal, all hardware pref. yamaha) (with sound/micing hole in the resonant skin)
- 14" floor tom
- 12" rack tom
- 14" snare drum (w/ sn. stand)
- 3x cymbal stands (w/ boom)
- 1x hihat stand
- 1x extra snare stand (for 12" rack tom)
- 1x drum throne
- and a nice carpet under the drumspot

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Other requirements

- 1 acoustic guitar stand.
- 35 XLR-cables (6-10m) (preferred Neutrik connections), 5 long microphone stands with boom and 3 shorter microphone stands with boom.

Band itself will take:

- Saxophone with microphone.
- Bagpipe with wireless (823-865mHz).
- 12-string acoustic guitar with wireless (2.4-2.5GHz).
- All microphones listed in input list as „Own mic“.
- Boss RC-30 stereo Looper.
- 2 x Boss VE-20 stereo Vocal performer.
- Good energy and great vibe 😊.

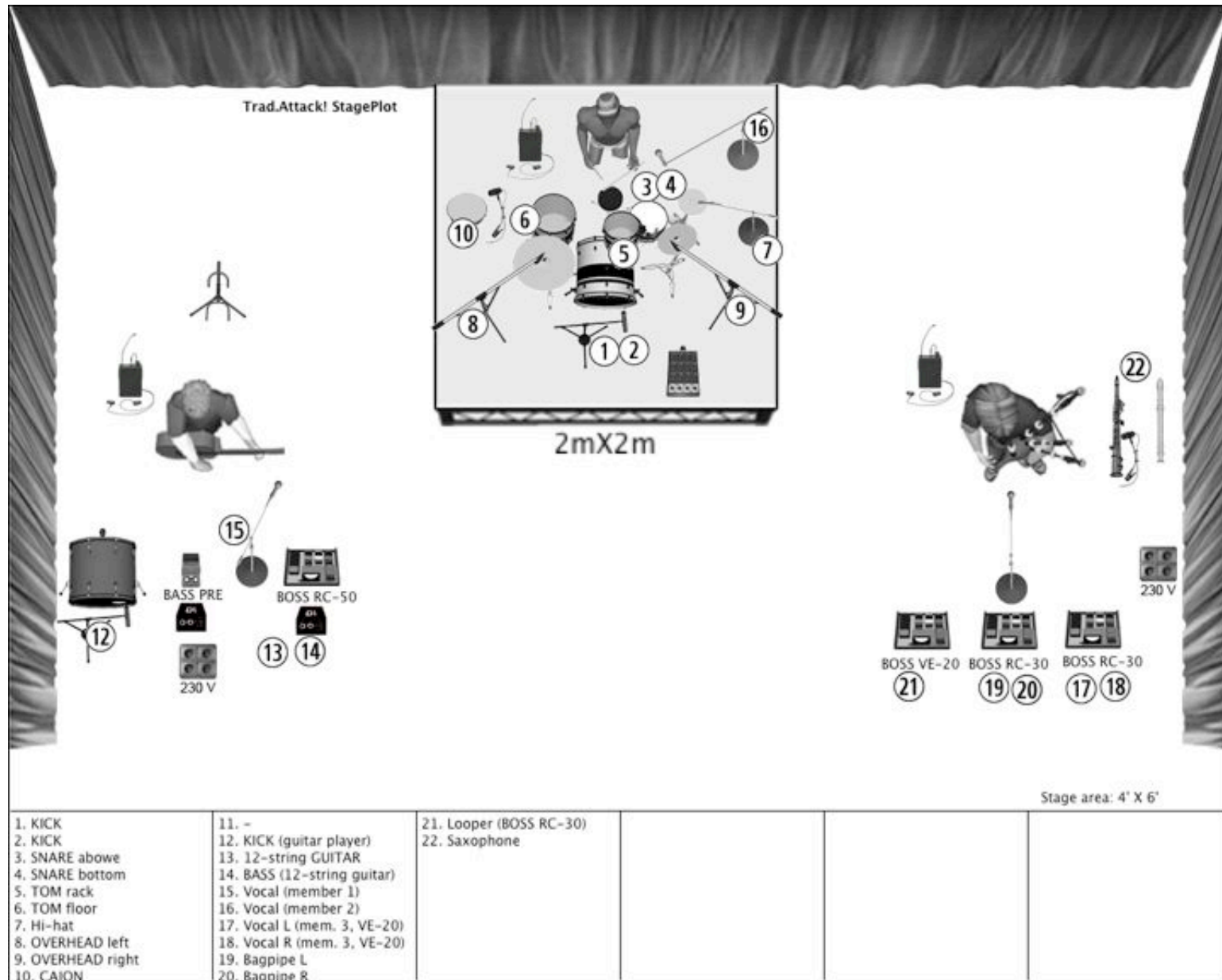
Band members:

1. Jalmar Vabarna – 12-string acoustic guitar, vocal
 2. Tõnu Tubli – drums, vocal
 3. Sandra Sillamaa – bagpipe, soprano saxophone, vocal
- * Rainer Koik – F.O.H. sound engineer

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Stage plan



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Input list

Band member	Input number	Instrument	Stand/cable – has to be provided by the venue
2. Tõnu	1	Kick drum	Short stand with boom (Own mic – AT AE2500 condenser)
	2	Kick drum	(Own mic – Audio-technica AE 2500 dynamic)
	3	Snare up	(Own mic - Shure sm 57 + rim clamp)
	4	Snare bottom	(Own mic - Shure beta 98 + rim clamp)
	5	Rack tom	(Own mic - Sennheiser e904)
	6	Floor	(Own mic - Sennheiser e904)
	7	Hi-hat	Stand with boom (Own mic – Oktava mk012)
	8	Cymbals L	Stand with boom (Own mic - Neumann km184)
	9	Cymbals R	Stand with boom (Own mic - Neumann km184)
	10	Framedrum	(Own mic – Audio-Technica Pro35)
	11	-	-
	12	Kick drum (guitar player)	Short stand with boom (Own mic - Shure beta 52)
1. Jalmar	13	Acoustic guitar- own wireless	Own Active di-box
	14	Bass (link from guitar di-box)	Own Active di-box
	15	Vocal	Stand with boom (Own vocal mic - Audix om7)
2. Tõnu	16	Vocal	Stand with boom (Own vocal mic - Audix om7)
3. Sandra	17	Vocal left (Vocal performer VE-20)	Stand with boom (Own vocal mic - Audix om7) - XLR
	18	Vocal right (Vocal performer VE-20)	XLR
	19	Bagpipe left (Vocal performer VE-20)	XLR
	20	Bagpipe right (Vocal performer VE-20)	XLR
	21	Looper (BOSS RC-30)	XLR (own passive di-box)
	22	Saxophone	XLR (own clip microphone)

Output list

Monitor output nr	Input device
1-2 stereo	Wireless inear 1 left
	Wireless inear 1 right
3-4 stereo	Wireless inear 2 left
	Wireless inear 2 right
5-6 stereo	Wireless inear 3 left
	Wireless inear 3 right
7-8 stereo	Main PA left
	Main PA righth

CONTACT

F.O.H. sound engineer

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Band

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