

“A voice of rare beauty” – **Marcella Puppini ( The Puppini Sisters)**

“Superb” - **The Sunday Times**

“With killer quintet The Blueboys providing a rolling, jazzy backdrop, the Dublin singer is a loveable rogue and TOY is an impishly seductive piece of work.”

**Alan Corr, RTE Ten**

With the independent release of his debut album TOY Jaime Nanci has quickly established himself as Ireland’s premier Jazz singer. Drawing inspiration from legendary vocalists such as Nina Simone, Blossom Dearie, and Dusty Springfield, Jaime’s androgynous delivery paired with his intimidating appearance leave many bewildered that such a voice can pour so effortlessly from such an unexpected vessel.

Jaime has been singing and performing around his native Ireland and at venues and festivals worldwide for almost two decades, and this experience shows throughout his performance with his unwavering commitment to the songs he seems to immerse himself in while he sings.

Quote “Jaime manages somehow to create an atmosphere of breathless suspension, in which listeners seem to join the singer inside the song.”

**Author Keith Ridgway**

His repertoire flows seamlessly between his own original songs of love, loss, heartache and joy, classic standards of the jazz era on through to contemporary pop of the 1980's and 90's, breathing new life and love into gems of the past, all of which sit with ease alongside one another in his capable hands.

Jaime Nanci brings a mischievous, roguish charm to every song, with a knowing wink to the audience while delivering subtly ambiguous and wryly humorous lyrics, but always with a heartfelt, honest delivery.

Jaime has toured with legendary blues singer Mary Coughlan, and written the title track for her recent studio album “The House Of Ill Repute” described by The Guardian as “The best song Brecht and Weil never wrote”.

“The best f\*\*\*\*\* singer and songwriter to come out of Ireland in the last 20 years”

**Mary Coughlan**


“Jaime Nanci’s superb voice commands attention”

**The Sunday Times Magazine**

“Singer-songwriter Jaime Nanci has gotten himself well and truly noticed around Dublin with his defiantly androgynous take on the jazz vocal tradition. So his debut album had some promises to keep – could Nanci and his talented Blueboys capture their theatrical Waits – meets – Weimar sound on record? The answer is a pink, fluffy Yes! TOY is a finely crafted collection of original songs (with a couple of covers thrown in, including a plangent version of Chris Isaak’s Wicked game). All are sung with wit and wounded conviction by Nanci, and faultlessly performed by a group that includes pianist Pawel Grudzien, saxophonist Ciaran Wilde, and the ace rhythm team of bassist Dave Redmond and drummer Kevin Brady.”

**The Irish Times**





## **Jaime Nanci & The Blueboys**

A chance meeting with Pawel Grudzien in 2008 at a less than glamorous gig in a dive bar on Dorset street, Dublin, lead to Jaime Nanci inviting Pawel to join his LoungePunk Band Cuckoo Savante on a brief tour culminating in a late night sing song around a broken down piano in West Cork. Jaime was enamoured of Pawels eccentricity and mad skills on the keys, and at about 4am that morning they wrote their first song together.

Flash forward a year to a swing dance party where Pawel introduced the singer to the behemoth Dave Redmond. A beast on the bass in a flannel shirt, Dave and Jaime hit it off in minutes bonding over their mutual love of the Ford Focus, and the Blueboys were born.

Dave has been playing tirelessly since his teens, and his long time rhythmical cohort , drummer Kevin Brady was dragged kicking and screaming into the Blueboys fray mere moments later to put the boot in and get the band off their arses.

Jaime's collaborations with Irish blues legend Mary Coughlan lead to a fortuitous meeting with another music legend, Ciaran Wilde. A notorious heterosexual, the saxophonist felt he would bring a certain machismo to the Blueboys that was at this point, to put it nicely, lacking.

And so Jaime Nanci & The Blueboys had become fully malformed.

Fronted by the ambiguously monikered, and vocally androgynous howling bear cub, Jaime Nanci, This hard working quintet have earned their stripes on the live circuit around Ireland with headline gigs at The Guinness Cork Jazz festival, Down With Jazz festival, Dublin and most recently opening for Mercury Music Prize winners, The Young Fathers, at The Irish Museum of Modern Art, for the Body And Soul "Shape Shifters Ball", as well as sell out shows in New York and The U.K. Their debut album TOY which has been received warmly by those in the know, is available now on itunes (digital download) as well as CD and glorious pink Vinyl via their website.

### **TOY : Private stream**

<http://bit.ly/1u5leKl>

[www.youtube.com/watch?v=5iqhM8lw12E](http://www.youtube.com/watch?v=5iqhM8lw12E)

### **Official Website**

Hi Res Press Photos & Download

[www.jaimenanciandtheblueboys.com](http://www.jaimenanciandtheblueboys.com)





Inspired by actual events. Toy is a collection of storysongs that borrows musical threads from the past and weaves them on a loom of contemporary cool. The songs avoid confessional cliché and instead sound like the lost pages of a film noir script populated by beautiful losers, gun slingers and after hours dancing marionettes. Basement club bass lines, brushed cymbals, sinewy sax and bop piano lines evoke a gin soaked past of black and white glamour; Jaime's vocals move with ease from smoke curled B movie diva to 70's glitter ball gigolo by way of New Wave's lipstick traces. His voice is an instrument of silk and steel. Like Waits and Mc Gowan before him, he has that knack of writing fresh songs that seem to have forever haunted the cannon of song. From the sophisticated sleaze of Cassanova Street to the glacial yearning of Fearless and the giddy infatuation of Beautiful Feeling he has taken something old, something new, something borrowed 'n blue and created something seductively unique.

"Dublin singer Jaime Nanci and The Blueboys cook up dark but playful jazz on their sparkling debut

Already a long-established star in his own mind, self-styled lounge punk Jaime Nanci ushers us back into a golden bygone era on his sparkling debut album.

It's an age seeped in romance and populated by rakish beautiful losers. With killer quintet The Blueboys providing a rolling, jazzy backdrop, the Dublin singer is a loveable rouge - he's a bourbon-soaked Deano one minute and a coquettish Minnelli the next, playing in a deadbeat venue where Cabaret plays on a loop on a crumbling wall.

The Blueboys are a superb band, featuring Dave Redmond on dark and delicious double bass, pianist Pawel Grudzien, ace brassman Ciaran Wilde, and drummer Kevin Brady. It's all reclaimed territory already mapped by the likes of Jack L, Gavin Friday, and Marc Almond but Nanci and The Blueboys bring their very own whiff of devilment and fun to a fresh set of tales.

On Cassanova Street, a sozzled sailor ducks down the narrow streets of old Barcelona where "mojito vampires" lurk in the shadows; on album stand-out The Isle of Misfit Toys, Ciaran Wilde's saxophone and clarinet dance about a singularly warped fairytale; and Nanci's musical take on acclaimed documentary film Grey Gardens is both funny and touching.

TOY is an impishly seductive piece of work. It's not hard to see Nanci and The Blueboys cooking up their own brand of musical trouble as Bogie and Bacall exchange acidic bon mots over a bar in a Howard Hawks' movie."

**Alan Corr - RTE Ten**

# Jaime Nanci & The Blueboys

