

This Rider forms an integral part of the contract to which it is attached.

**DEADSOUNDZ RIDER:**

It is agreed and understood that the PROMOTER will provide the following rider in full at no cost to the ARTIST. These additional clauses, rider and attached contract form an integral part of the agreement. Failure to sign and return with contract may render this contract null and void. All amendments to this contract must be negotiated with Andy Jamieson – DeadSoundz.

**1. PRESENTATION:**

The ARTIST has sole and exclusive control over the presentation and performance of the engagement hereunder.

**2. DRESSING ROOM:**

The PROMOTER agrees to provide for the ARTIST's sole use and for the duration of the engagement until curfew, ONE clean, lockable dressing room. The keys must be given to the ARTIST's representative upon arrival at the venue. The dressing room should be well lit and contain a power point, a mirror and SIX (6) large clean, dry towels. It should also contain hot & cold running water, shower facilities, comfortable seating for four (4) persons, and have easy access to the DJ booth, preferably without the ARTIST(s) having to walk through the audience.

**3. PARKING:**

The PROMOTER agrees to ensure ample parking space near to venue for ONE (1) vehicle at no cost to the ARTIST.

**4. DIRECTIONS:**

The PROMOTER agrees to provide layout plans of the venue and travel directions to the venue, showing details of parking facilities if requested. This information is to be sent to DeadSoundz Inc via email to [DeadSoundzofficial@gmail.com](mailto:DeadSoundzofficial@gmail.com) to arrive no later than TEN (10) days prior to the date of the performance.

**5. ACCESS & EQUIPMENT:**

The PROMOTER agrees to provide at least ONE (1) sober able-bodied person to assist the ARTIST with the get-in and get-out of the ARTIST's equipment in accordance with the running times stated in the schedule.

**6. CATERING / DRESSING ROOM REQUIREMENTS:**

The PROMOTER agrees provide at their own expense FOUR (4) hot, substantial, nutritious meals comprising at least TWO (2) courses to be served at the discretion of the ARTIST. Alternatively, the PROMOTER agrees to pay GBP £20 buyout per person per day.

The PROMOTER agrees provide at their own expense, the following refreshments to be placed in the dressing room

no later than TWO (2) hours prior to performance:-

- 1 x case of beer
- 1 x case bottled mineral water
- Selection of Snacks
- Coca Cola
- Ice

THE PRECEEDING POINTS CONSTITUTE THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO. NO ALTERATION MAY BE MADE TO ANY PART OF THE CONTRACT AND / OR RIDER WITHOUT PRIOR WRITTEN PERMISSION FROM THE ARTISTE OR THEIR REPRESENTATIVE. SHOULD THE PROMOTER FAIL TO FULFIL ANY OF THE CONDITIONS SPECIFIED ABOVE THE ARTISTE SHALL BE ENTITLED TO CANCEL THE APPEARANCE AND NEVERTHELESS BE PAID THE FULL AMOUNT SPECIFIED IN THE CONTRACT AS LIQUIDATED DAMAGES.

SIGNED:

DATE:

ADDRESS: