

# PHILIPPA HANNA

Acoustic Technical Specifications 2014

Input		Microphone	Stand	Cables	Monitors	Processors
1	Philippa Vocals	Shure SM58	Large Boom	1 x XLR	1 Wedge – Monitor mix 1	Compressor / Reverb
2	Philippa Acoustic	DI Box	N/A	1 x XLR + 1 x Jack to Jack	1 Wedge – Monitor mix 1	Compressor / Reverb
3	Philippa Acoustic Spare	Di Box	N/A	1 x XLR + 1 x Jack to Jack	1 Wedge – Monitor mix 1	Compressor / Reverb
4	Djembe Drum	Shure SM57	Small Boom	1 x XLR	1 Wedge – Monitor mix 2	-
5	Drum Overhead	Condenser	Large Boom	1 x XLR	1 Wedge – Monitor mix 2	-
6	Bass Drum	AKG D112 / Shure beta 52	Small Boom	1 x XLR	1 Wedge – Monitor mix 2	-

Notes:

**Microphones:** - These are to be used as a guide, equivalents can be used but please check with management.

**Monitor Wedges (Foldback):** - These need to be at least 12" driver and tweeter systems. Two will be required on separate mix sends from the mixing desk (Mix 1 – Philippa/ Mix 2 – Percussion)

## Recommended Additional Equipment

- Compression on Philippa's vocals and acoustic is highly recommended due to the large dynamic range of both the vocals and acoustic performance.
- A short room reverb is preferable, especially on vocals and acoustic instruments.

**No Percussionist** – If you have been advised that there will not be a percussionist please ignore numbers 4, 5 & 6. If you are unsure, please check with the person who you made your booking with.

For further technical information please contact Tom Price - 0114 327 9464 / [tom@soundconsultancy.co.uk](mailto:tom@soundconsultancy.co.uk)