

Passion Bel Canon Stage Tech

Lauren:

- Vocal (lead): 1x mic
- 2x synths (mono out): 2x DI, 2x power socket
- Wood block (mounted, cymbal stand)

Will:

- Vocal (backing): 1x mic
- Electro-Acoustic Guitar (with loop pedal): 1x DI (unless amp is available via venue or kit share)
- 1x floor tom (dependent on venue/kit share): 1x mic

Jamie:

- Mini Mixer (1x power socket required):
Right (orange) out: Kaoss Pad, Drum Machine(s): 1x DI
Left (green) out: Kalimba, Ukelule: 1x DI
- Percussion Set Up:

Cocktail (stand up) drum kit:

- 1x kick/large tom: (mic at bottom kick and top for tom)
- 1 mini rack snare: (mic)
- 1 rack tom
- Crash cymbal and mini hi-hats
- Mounted wood blocks and tambourine
(additional mics/overhead as necessary/available)

Additional Auxiliary Toms (dependent on venue kit/ kit share) (additional mics)

- 1x floor tom
- 1x mounted tom (snare stand)

Backline Summary:

- 2x vocal mics (+stands)
- 5 DI's (2 synths, 1 electro-acoustic guitar, 2 mini mixer for drummer)
- 3 power sockets required, 2x synths, 1x mini mixer (drummer)
- Cocktail drum kit/percussion set up: mic as suitable for venue (please see notes above and stage plan overleaf)

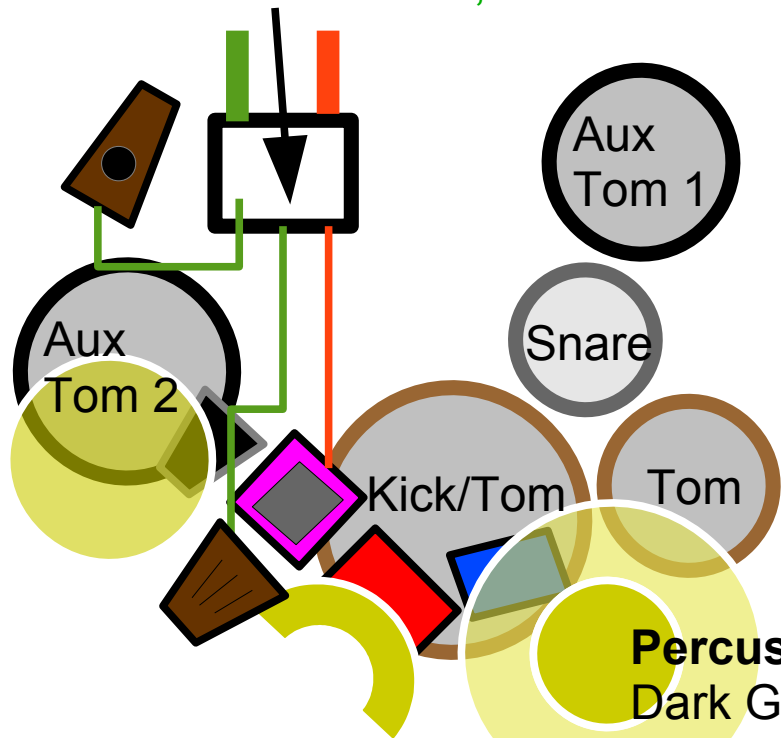
Polite note for stage/sound tech and other bands:

We do not use a conventional drum kit so we are unable to provide normal drum kit share. 1x cymbal stands (not including hi-hats) available only.

Additional Notes:

Passion Bel Canon Stage Plan

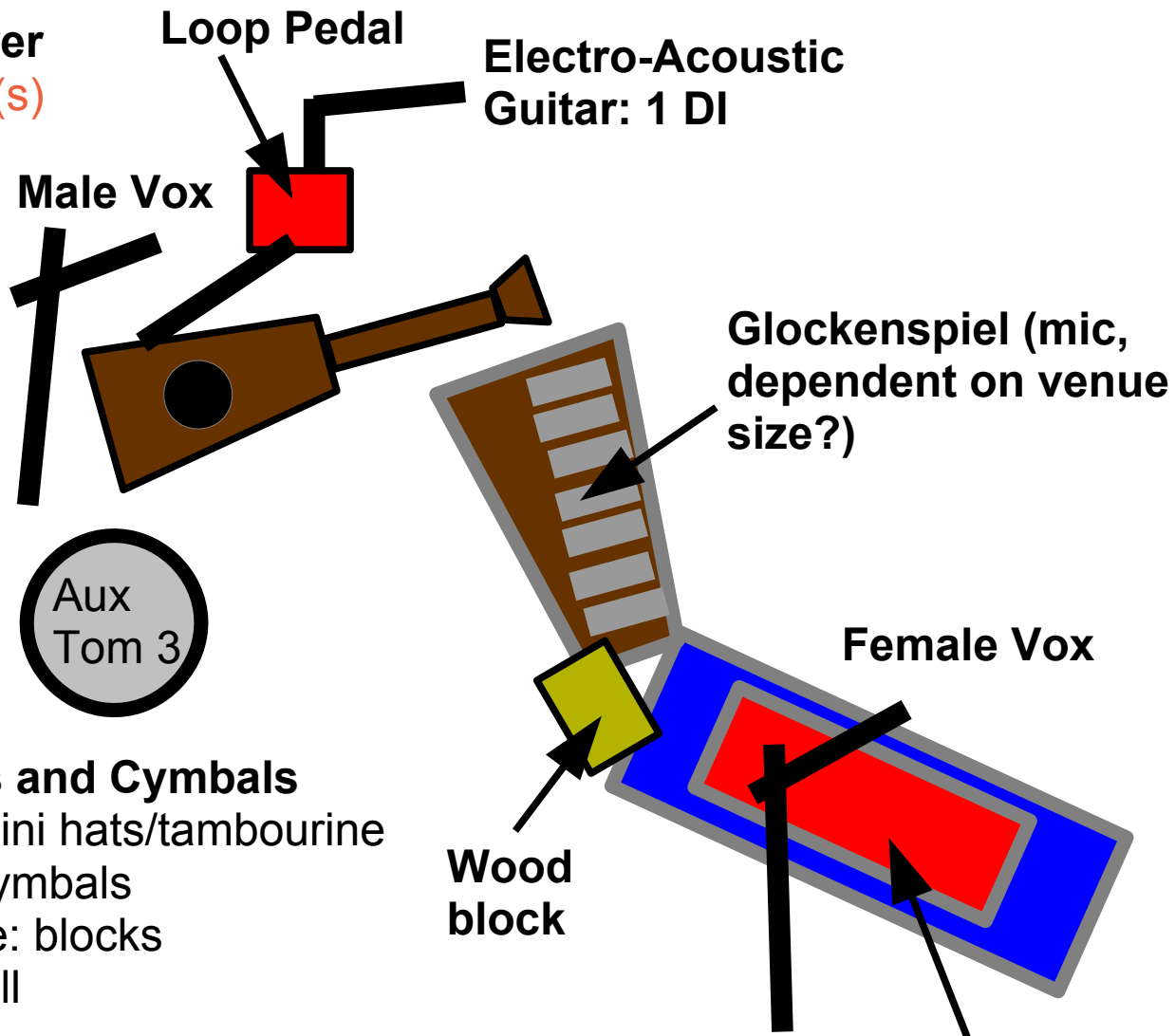
Mini Mixer (Drummer): 2x DI's, 1 power
Right Out = Kaoss Pad, Drum Machine(s)
Left Out = Kalimba, Ukelule



Percussions and Cymbals
Dark Gold: mini hats/tambourine
Light Gold: cymbals
Red and Blue: blocks
Black: cowbell

Cocktail Drum Kit Mics
1x kick/tom
(kick mic stand required)
1x mini snare/percussion
Additional overheads/tom mics

Stage Right



Loop Pedal
Electro-Acoustic Guitar: 1 DI

Glockenspiel (mic, dependent on venue size?)

Female Vox
Wood block

2 x Synths = 2 DI's, 2 power

Stage Left