

TECHNICAL RIDER AND STAGE PLAN

ROZELLE

HAYLEY

VOCALS & RHYTHM GUITAR

LOULOU

VOCALS & SYNTH/KEYS

ALEX

LEAD GUITAR

DAN

BASS

TOMOS

DRUMS

WE RARELY HAVE THE FACILITIES TO BRING OUR OWN KIT WHEN WE DO IT CONSISTS OF:

- 10/12/14 INCH TOM
- 22 INCH BASS DRUM
- 14 INCH SNARE
- HIGH HAT
- CRASH
- RIDE
- HARDWARE INCLUDING SEAT AND STOOL
- SPDSX AND TM2 WITH DI OUTPUT.

WE ALWAYS BRING BREAKABLES - CYMBALS AND SNARE, BUT WILL REGULARLY NEED A FULL KIT.

MICROPHONES

DRUMS

- KICK
- AKG D112
- SNARE
- SM57
- OVERHEADS
- AKG CONDENSER

BASS

ON RARE OCCASIONS, WHEN WE HAVE SIZEABLE TRANSPORT, WE CAN BRING OUR OWN BASS AMP, HOWEVER UNLESS OTHERWISE STATED WE WILL NEED A BASS AMP AT THE VENUE.

- AMPEG
- ASHDOWN

GUITARS - LEAD

- FENDER BLUES JUNIOR
- SURE SMS7 LEFT (CENTRE)

GUITAR - RHYTHM

- VOX AMP
- SURE SMS7

SYNTH

- DI OUTPUT, SYSTEM1 PLUG OUT THROUGH ABLETON LIVE/MAC (CONNECTED TOGETHER - 1 OUTPUT)
- NORD THROUGH DI OUTPUT
- WILL BRING KEYBOARD STAND

VOCALS HAYLEY

- SURE SMS8
- DI OUTPUT FOR VOCAL EFFECTS THROUGH GUITAR PEDAL

VOCALS LOULOU

- SURE SMS8
- DI OUTPUT FOR VOCAL EFFECTS THROUGH REVERB PEDAL
- WE CAN BRING ONE SURE SMS8 TO EVERY GIG BUT WILL NEED ONE MORE AVAILABLE FOR USE.