

ROZELLE



ROZELLE SIGNIFY A CHANGE AND EMBARK ON AN TEXTURAL ROUTE THAT BLEEDS OUT FUSIONS OF ELECTRONIC SYNTH POP AND PSYCHEDELIC ROCK. WITH LYRICS THAT BATHE IN REFLECTIVE DISPUTES CONCERNING ABANDONMENT, FREEDOM AND ESCAPISM, ROZELLE DELIVER LUSCIOUS VOCAL HARMONIES, GRITTY GUITAR TONES AND EXCITING RHYTHMS TO MAKE A SOUND THAT WILL ALLOW YOU SHED YOUR SKIN AND VISIT YOUR IMAGINATION. THE GROUPS ENERGETIC PERFORMANCE HAS BEEN APPRECIATED OVER THE LAST YEAR BY NUMEROUS FESTIVALS SUCH AS 2000 TREES, DOT TO DOT, NOZSTOCK AND Y NOT FESTIVAL. AFTER PLAYING EXCLUSIVE INDUSTRY SHOWCASES FOR METROPOLIS AS WELL AS ENDLESS SHOWS ACROSS BRISTOL AND LONDON, IT IS SAFE TO SAY ROZELLE ARE WALKING INTO 2016 WITH HIGH AMBITIONS.

“A SOUND SO DISTINCT YOU SHOULD BE HARD PUSHED TO PLACE THEM IN ANY PARTICULAR GENRE”

- SUBVULTURE

“THE REFRESHINGLY DIFFERENT AND HOTLY TIPPED “NEXT BIG THING”, FESTIVAL FAVOURITES, ROZELLE, WHO HAVE BEEN RECEIVING A GREAT DEAL OF LABEL INTEREST RECENTLY. [...] THIS ACT IS ONE TO SEE BEFORE THE TICKETS ARE TOO EXPENSIVE!”

- 167LIVE



“THEIR SOUND REALLY DRAWS CROWDS IN AND SITS ON FESTIVAL STAGES”
METROPOLIS, LONDON -

“CAPTIVATING AND THRILLING SET THAT NO-ONE COULD HELP BUT DANCE TO”
GIGSOUP -

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