

Titus Monk & Posse

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Technical Rider & Stage plan

Firstly, thank you for your interest in Titus Monk & Posse and for considering us to play at your event. Below is a list of our technical requirements. It might sound a bit formal (or Prima-Dona) to you, this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

Stage setup: Our band is nine piece. That includes drums (1), percussion (1), keys (1), theremin, sampler & vintage synth, brass(1)/flute (1), guitars (2) & bass (1) both electric and upright.

We like a warm, analogue, vintage slap-back sound (especially for vocals and guitar) but realise this isn't always achievable and is usually dependent on what kinds of effects pedals (etc) we can bring on the day. We are confident you have the equipment more than adequate for us to fulfil our sound.

STAFF

We will need a qualified sound engineer, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

The vocalist has a powerful voice at deep to mid range, think Mark Lanegan/Eddie Vedder/Caleb Followill. The bass is a big part of the band, we have a MM sting ray which is notorious for it's thumping, percussive sound. Other than those things there isn't much to worry about. Let us know if you think of anything, get in touch any time!

*We like "theatrics" and so will hopefully be able to cover our equipment and the stage in gold metallic shimmer curtains and golden confetti. If pyrotechnics (smoke machine) are available to us we will bring them (they are used in theatre and performance often and so are quite safe). If possible we will also use a background liquid light show. Again the above is all "best case scenario" and we realise are not possible if the festival is aiming for a quick turn around. On this note, no matter the turn around we do insist on a soundcheck, without one there is too much that can go wrong and make **us** and in turn **you**, look bad.

*Round base mic stand for male vocalist (if available)

Floor carpet (approx. 160cm x 200cm) for drums on the stage

THANK YOU, VERY MUCH. WE MEAN THAT. Hopefully you'll join us for a beverage after the show!

