
FAREWELL DEAR GHOST

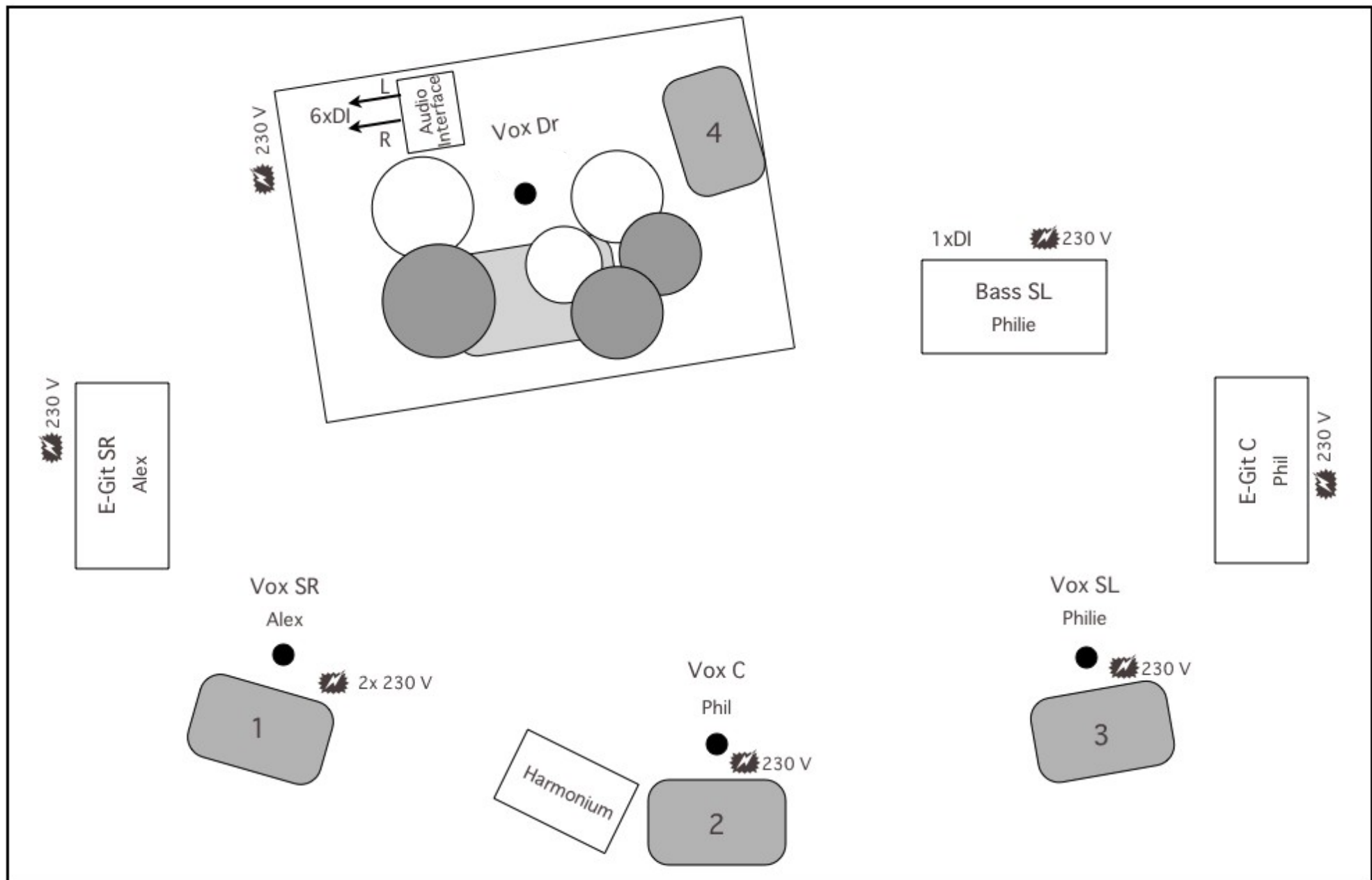
TECHNICAL RIDER

- // **Stage** Size: at least 5m x 4m of usable space
Height: at least 0,6m (Outdoor – 1,2m)
If possible, please provide a Drum-Riser (at least 2,5 x 2m).
- // **PA System** A high-quality and professional trademark system that is dimensioned appropriately to the venue and able to fill the room with sound evenly and distortion-free with 110 dBA has to be set up in immediate playing condition at the point of arrival of the band. A technician familiar with the sound system has to be present from the point of arrival of the band until the end of the concert. Stagehands for Load In/Out and setting up/removing the backline are highly welcome.
- // **FOH** If possible, **FOH** should be centrally arranged in front of the stage and within the auditorium, **in any case within direct listening area of the sound system!**
Mixing desk: at least 24 Mic-channels + 8 Line-Inputs, phantom power per channel, tuneable High pass, param. 4band EQ, 8 auxes (pre/post switchable) sub groups (and/or VCAs).
Digital mixing desks are highly welcome! Please inform us in advance which mixing desk is available for the purpose of sending adequate show files.
Graphic EQs in main output sum and all monitor signals (BSS, Klark, dbx)
at least 6 compressors (BSS/Klark, dbx, or of equal value, no trash!)
at least 4 Gates (BSS/Klark, dbx, or of equal value, no trash!)
at least 2 high quality reverbs + 1 tapable Delay!
- // **Monitoring** at least 3 Wedges + 1 Drumfill (according to Stageplan)
- // **Miking** according to input list.
- // **Backline** The band will provide a detailed list of needed equipment.

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INPUT LIST

Ch.	Instrument	Mic	Insert	Group/Insert	Stand
1	Kick	b52	gate	1-2/stereo comp.	small
2	Snare Top	i7/b57/ ...	gate/comp.	1-2	small/clip
3	Snare Bottom	cond./ ...	gate/comp.	1-2	small/clip
4	Hihat	condenser		1-2	medium boom
5	Rack Tom	d2	gate	1-2	clip
6	Floor Tom	d2/d4	gate	1-2	clip
7	Overhead Left	condenser		1-2	large boom
8	Overhead Right	condenser		1-2	large boom
9	Bass DI	active DI	comp.		
10	Bass Mic	d4/b57/...	comp.		small
11	E Git SR	e906/b57			small
12	E Git C	e906/b57			small
13	Backing Vox SR	e945/b58		5-6/ stereo comp.	large boom
14	Backing Vox SL	e945/b58		5-6	large boom
15	Backing Vox Drums	om7/b58		5-6	large boom
16	Lead Vox Center	e945/b58		5-6	large boom
17/18	Sample Tracks 1-2	XLR 1-2		3-4/ stereo comp.	
19/20	Sample Tracks 3-4	XLR 3-4		3-4	
21/22	Sample Tracks 5-6	XLR 5-6		3-4	
23	Harmonium	sm57/...	comp.		large boom
24	talkback	FOH			
+	fx-returns	FOH			
+	ipod-Kabel	FOH			



FRONT