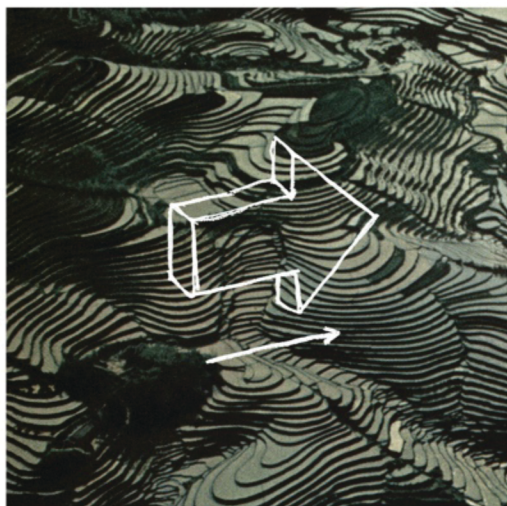


MAUNO II ROUGH MASTER



Mauno is a Halifax-based three-piece experimental pop group that works to synthesize disparate ideas and influences into cohesive three minute songs. Mauno works to subvert and manipulate traditional pop forms, transmuting them into something fascinating and unexpected.

Rough Master is a study of limitation -- the limitations of the medium through which it was created, and the media through which it is presented. Being a mix of analog and digital (one hidden within the other), the mastering process speaks to tensions that are present throughout the album. Rough Master is about music being shaped by how it's recorded; how a sliver of tape both constrains and defines a song.

The single "Reeling" begins with a collage of guitar tones ranging from new wave to folk, layered over a crisp, jumpy rhythm section. The arrangements range from cello and analog synth, cellphone feedback and monastic drone - Reichian minimalism to 100-track digital excess. Sounds are treated as objects of study, rather than incantations or references.

1. reeling	3:08
2. manitoba	1:18
3. nothing (single)	2:11
4. burn this	2:43
5. again	2:21
6. champs (single)	2:25
7. benny	2:03
8. pulses	1:57

Songs 1, 4-5: drums/bass recorded by Mike Wright at Drones

Songs 2-3 and 6-8: drums/bass recorded by Oliver Nicol

All else recorded by Evan Matthews and Nick Everett

Produced by Mauno

Mixed by Alex Sheppard

Mastered by Evan Matthews

Adam White . *drums, piano, vibraphone, synth, noise*

Eliza Niemi . *bass, vocals, cello*

Nick Everett . *guitar, noise, aux percussion, vocals*

