

Tommy Easyfields – Technical Rider

PROMOTER shall provide ARTIST with the following well-conditioned equipment:

- One (1) professional-grade fader mixer (Pioneer DJM800)
- Two (2) high-quality, loud monitor speakers or one (1) high-quality loud monitor speaker on the right side. Monitor volume must be accessible to artist / DJ during the performance.

If equipment of these specifications is not available, PROMOTER must obtain ARTIST consent to the use of substitute equipment of like kind and quality. PROMOTER warrants that all equipment shall be in proper working condition. ARTIST shall not be responsible for any interruption, delay or non-performance under this contract due to failure of any equipment provided by the PROMOTER under this paragraph.