Quick Overview

We use iPads onstage to wirelessly control 2 offstage computers. The main computer has 8 channels (4 stereo) of audio. The backup computer has 2 channels (1 stereo) of audio.

The main computer also runs HDMI video to a splitter, which is linked to 3 projectors.

Equipment provided by the artist:
- 2 onstage iPads
- 2 side projectors and their HMDI cables
- HDMI splitter
- 2 computers and their respective interfaces (2 channel for backup, 8 channel for main)

Equipment provided by the venue:
- Onstage iPad Table
- Offstage computer table
- House projector (If no house projector exists one of the artist's side projectors can be adapted for this purpose)
- All monitors and house systems
- All connecting cables, snakes, and DI boxes

Jonathan Kawchuk Tech Rider

Onstage
- 2 People play iPads that control a computer offstage.
- The stage must be as naked and free of wires as possible.
- The type of table provided should be discussed beforehand.

Front of House
- Channels 1-8 are stemmed out to allow for greater control of the mix (as opposed to just a stereo signal).
- Channels 9 and 10 should be muted at all times, and quickly unmuted if the main computer goes down.
- There must be a small table near mixing desk to set up computers and interfaces..

Monitors
- Monitor mixes should be the same as house. If the option is available:
  - **Player 1**should get **Left** house mix in **Upstage** monitor and **Right** house mix in **Downstage** monitor.
  - **Player 2** should get **Left** house mix in **Downstage** monitor and **Right** house mix in **Upstage** monitor.
- Otherwise a summed house mix in all monitors will do.

Visual
- The house projector must point directly at the stage. The artist provides the two side projectors.
- The venue should notify the artist as to what type of connection the house projector accepts ahead of time.
- All house and stage lights must be turned off other than these projectors.

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Music
This music is very dynamic, and may be imperceptible at times, and deafening at others. Please allow for this effect.

A quick overview of the sound can be found at:
http://jonathankawchuk.com/flagship
This includes a quick sampler as well as the flagship track of this album.

The set is about 30 minutes long

General
Please provide general venue info about load in, sound check, merchandise sales, time of doors opening, number of comp tickets we get, etc.

Contact
Jonathan.kawchuk@gmail.com
You can also iMessage me here or facebook Jonathan Kawchuk

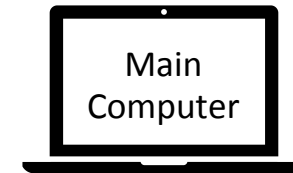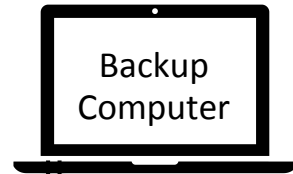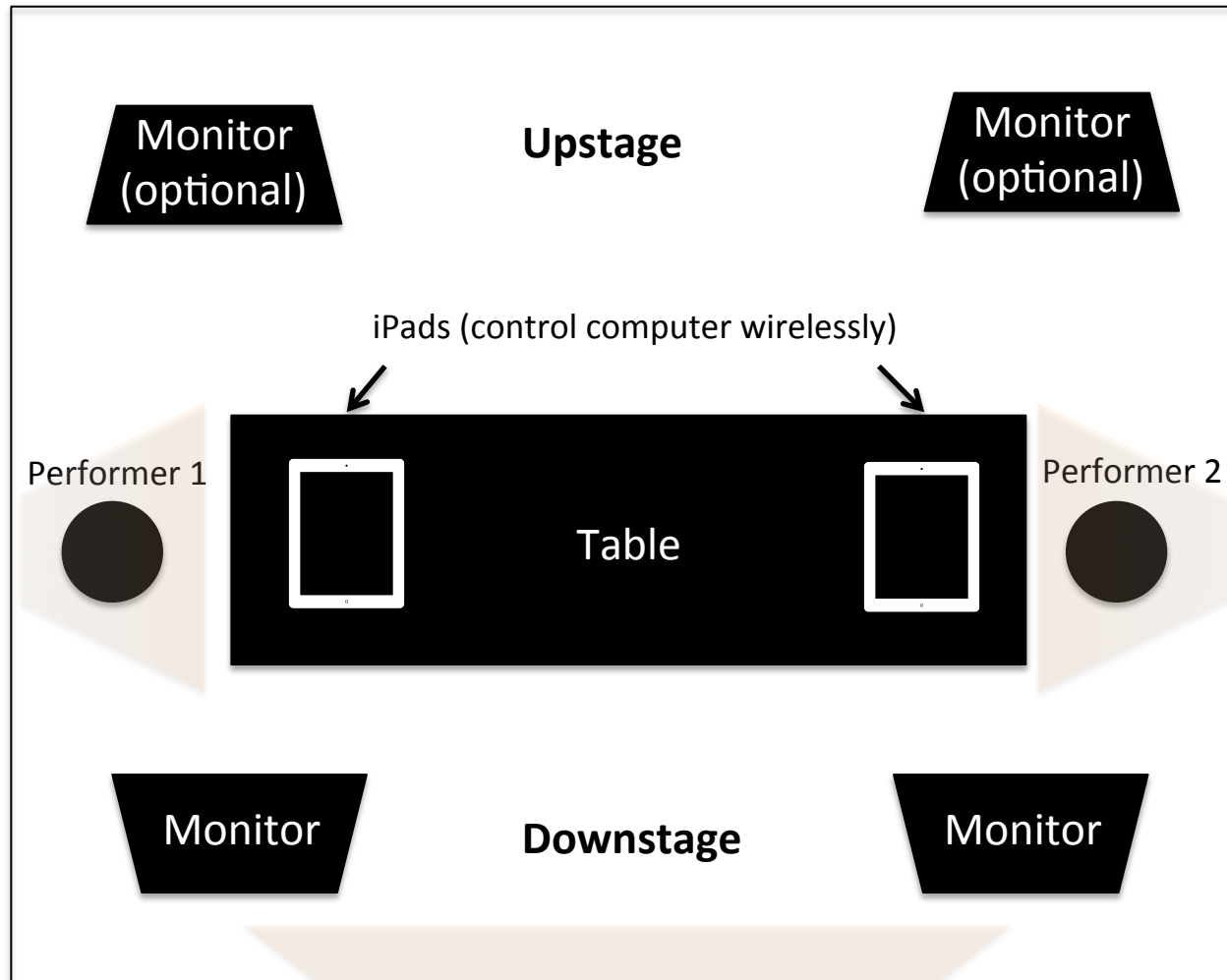**Thanks!** Let's have a fun show!

Jonathan Kawchuk Input List

Input #	Description	Mic/DI
1	Main computer bass L	DI
2	Main computer bass R	DI
3	Main computer held L	DI
4	Main computer held R	DI
5	Main computer hit L	DI
6	Main computer hit R	DI
7	Main computer misc R	DI
8	Main computer misc L	DI
9	Backup computer channel L	DI
10	Backup computer channel R	DI

Jonathan Kawchuk Stage Plot

Upstage

Monitor (optional)

Monitor (optional)

iPads (control computer wirelessly)

Projector (Artist supplied)

Performer 1

Table

Performer 2

Projector (Artist supplied)

Monitor

Downstage

Monitor

Stage Boundary

Backup Computer

2 chan -> DI's -> House

DI

Main Computer

8 chan -> DI's -> House

DI's

Projector (House)

HDMI Splitter