



PALAST

TECHNICAL RIDER

SOUND // LIGHT // BACKLINE // CATERING

Everything included in this rider is necessary for the Artist's performance and is an integral part of the contract. This rider can be adapted to the situation of the show if PALAST is opening act. Also stage sizes may vary etc. In these cases, please contact the Manager.

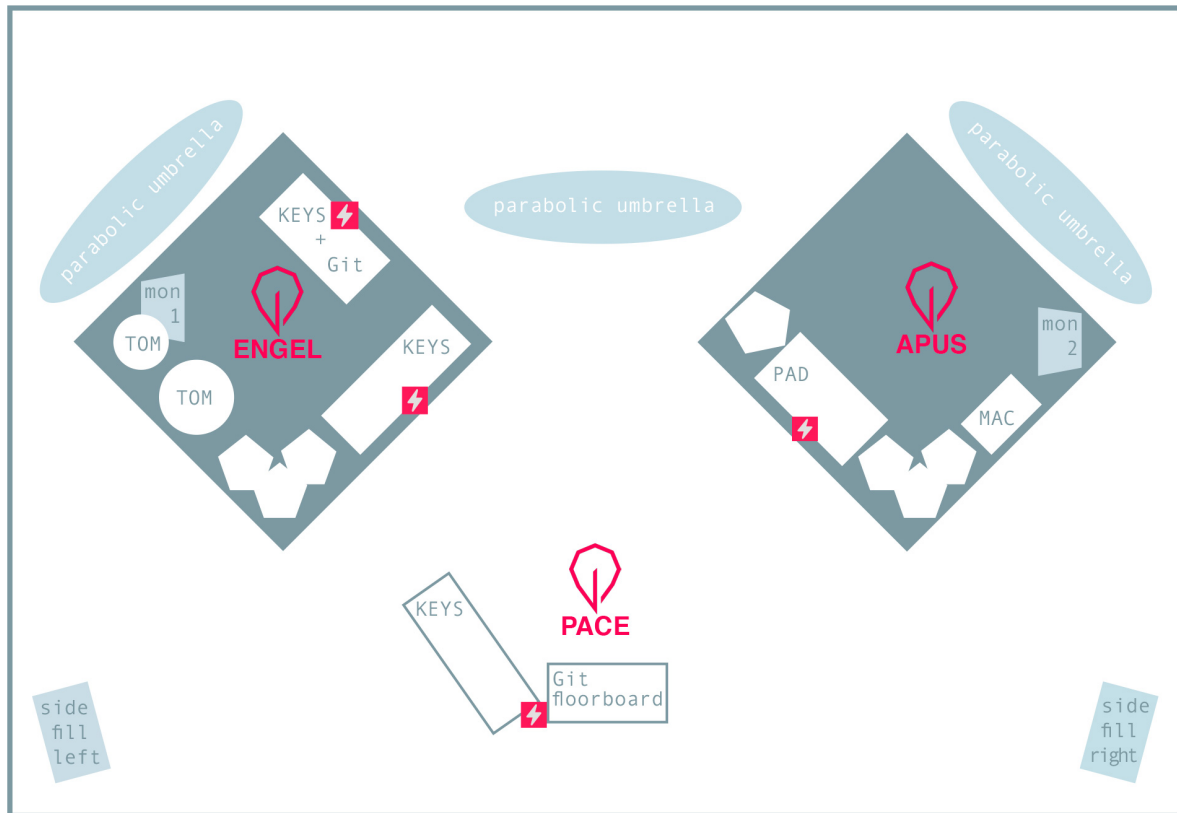
Please be aware that any old rider is not accepted for this show.

If you have any questions about the following clauses please contact:

Date 2015/09

MANAGER **Urs Middelhaue**
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SOUND ENGINEER **Ralf Baumgartner**
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**STAGE PLAN****CHANNEL LIST**

| | | |
|----|--------------------|-----------|
| 1 | Pace Vocs L | XLR |
| 2 | Pace Vocs R | XLR |
| 3 | Pace Guit L | XLR |
| 4 | Pace Guit R | XLR |
| 5 | Pace Keys L | XLR |
| 6 | Pace Keys R | XLR |
| 7 | Apus Drums L | XLR |
| 8 | Apus Drums R | XLR |
| 9 | Apus SPD L | XLR |
| 10 | Apus SPD R | XLR |
| 11 | Apus Bass | XLR |
| 12 | Apus Vocs | Mic(SM58) |
| 13 | Ambience Mono | XLR |
| 14 | Apus Click | XLR |
| 15 | Engel Drums L | XLR |
| 16 | Engel Drums R | XLR |
| 17 | Engel Keys/ Guit L | XLR |
| 18 | Engel Keys/ Guit R | XLR |

MUSICIANS

// Sascha PACE
vocals, guitar, synths

// Tommy APUS
electronic drums, sample pad, voc

// Marc ENGEL
electronic drums, synth, guitar

BASIC STAGE REQUIREMENTS

// stage dimensions: min. 8x6 m

// riser:
two 2x2m riser - 40cm high
if neccessary, rolling
risers are welcome for
faster change overs

// black backdrop and skirting



MONITORING

we travel with our own in ear monitoring setup

2x Sennheiser IEM EW300 IEM 516-558 MHZ

1x LD Systems IEM 532-865 MHZ

additionally we need:

// 24 ch analog splitter

(Klark, XTA or comparable; NO CHEAP or DIY stuff!)

// 2 wedges (floor monitors) on two lines identical make and model.
one placed on each riser

// stereo sidefills suited for the venue/stage

Preferences/Options: NEXO, d&b, L-ACOUSTICS, MEYER, or eq.

MIXING CONSOLE

// preferred: Digico SD-Series

otherwise:

Soundcraft Vi-Series, Yamaha PM5D-RH, Midas ProSeries,

Note

The mixing console must be a digital one and must be positioned at main audience level in the middle of the venue, centered with the stage and never under balconies or in enclosed booths, preferably placed near the lighting console.

PA/SOUND SYSTEM

// configured in stereo

// mounting disposition of the speaker system must cover equally and linearly the area of the audience, to a minimum of 110dB SPL with a frequency response of 20Hz-20Khz.

// Preferences/Options:

NEXO, L-ACOUSTICS, d&b, MEYER SOUND, or comparable

// Please provide line array systems if possible!

**WE NEED**

in a nutshell we need the following “specialities” in addition to the normal stuff (like pa, monitoring,...)

// enough XLR cables (for stage and splitting!)

// 1 x sm58 mic

// 1x Sennheiser 965 mic

// 1 x 24 channel analog splitting (high grade!)

// 3 x Manfrotto Lightstand for parabolic umbrellas

// 3 x floorlights for parabolic umbrellas



LIGHTING

- // Basic Lighting (Moving Lights, Wash Lights, PAR64 LED Types, ACL etc)
- // All lighting gear has to be set up, patched (please use max. 2 separate DMX lines for generics, fixtures and effects) and checked before the get in of PALAST's live crew (in order to the stage plot).
- // Adequate lighting desk
- // An english speaking lighting technician, familiar with the equipment, the location and its power supply, has to be stand by, from the get in of the production, till the load out. He should be able to move the trusses, if necessary, focus the lights and provide an temporarily patch plan of the local equipment.
- // if we don't bring our own lighting engineer, please provide a local (english speaking) lighting engineer
- // We prefer blue and white lighting, red, and purple is OK too. We don't like yellow and green colors nor do we like strobe lights and floor lights on the face.
- // 3 x floor lights (RGBW LED PARs) for the parabolic umbrellas
- // 3 x lighting stands (e.g. Push Up Stand - Mafrotto 007 BSU)

BANNERTRUSS & SPECIALS

- // 1x 4 point truss overarching the whole stage width (eg. F34 or comparable) on D8+ hoists, or rollersafties.
- // The bannertruss HAS TO BE MOVEABLE to bring in PALAST's backdrop.
- // MDG Atmosphere with fan, or 2x hazers (eg. Smokefactory Tourhazer, or compairable) with fans