

First of all, thank you for your interest in booking a show. We designed this rider for optimum effectiveness at the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system.

Our stage setup is:

- 1 Drumset
- 1 Bass Guitar
- 1 Electric Guitar/Electric Cuatro
- 1 Singer

Bass and Guitar/Cuatro come through line to the mixer using Line6 PODs or similar devices through DI boxes

Drum Kit: Any one (1) standard professional-level rock drum kit is fine:

- Bass Drum
- Toms: 2 Rack, 1 Floor
- Cymbals: Hi-Hat 14", 2 Crash (16", 17"), Ride 20", China 18" and Splash 10"
- Stool

Normally, we bring our own bass drum pedal, cymbals (no stands)

The Minimal Set Up

for small venues, up to 150 people (microphones are listed in order of preference)

DRUMS

KICK AKG D12E, Sennheiser MD421, Electro Voice PL20 / RE20,
Beyer M88, AKG D112

SNARE Shure SM57

OVERHEAD LEFT Neumann or Gefell small diaphragm condenser,
AKG C451, small diaphragm condenser

OVERHEAD RIGHT Neumann or Gefell small diaphragm condenser,
AKG C451, small diaphragm condenser

BASS DI output

GUITAR/CUATRO DI output

VOCALS Shure SM58

The Complete Set Up

for venues larger than 150 people (microphones are listed in order of preference)

DRUMS

KICK AKG D12E, Sennheiser MD421, Electrovoice PL20 / RE20,

Beyer M88, AKG D112

SNARE TOP Shure SM57

SNARE BOTTOM Shure SM57

HIHAT Neumann or Gefell small diaphragm condenser,

AKG C451, any small diaphragm condenser

RACK TOM 1 Sennheiser MD421, Beyer M88, any suitable dynamic mic

RACK TOM 2 Sennheiser MD421, Beyer M88, any suitable dynamic mic

FLOOR TOM Sennheiser MD421, Beyer M88, any suitable dynamic mic

OVERHEADS Neumann or Gefell small diaphragm condenser,

AKG C451, any small diaphragm condenser (left & right)

BASS DI output

GUITAR/CUATRO DI output

VOCALS Shure SM58

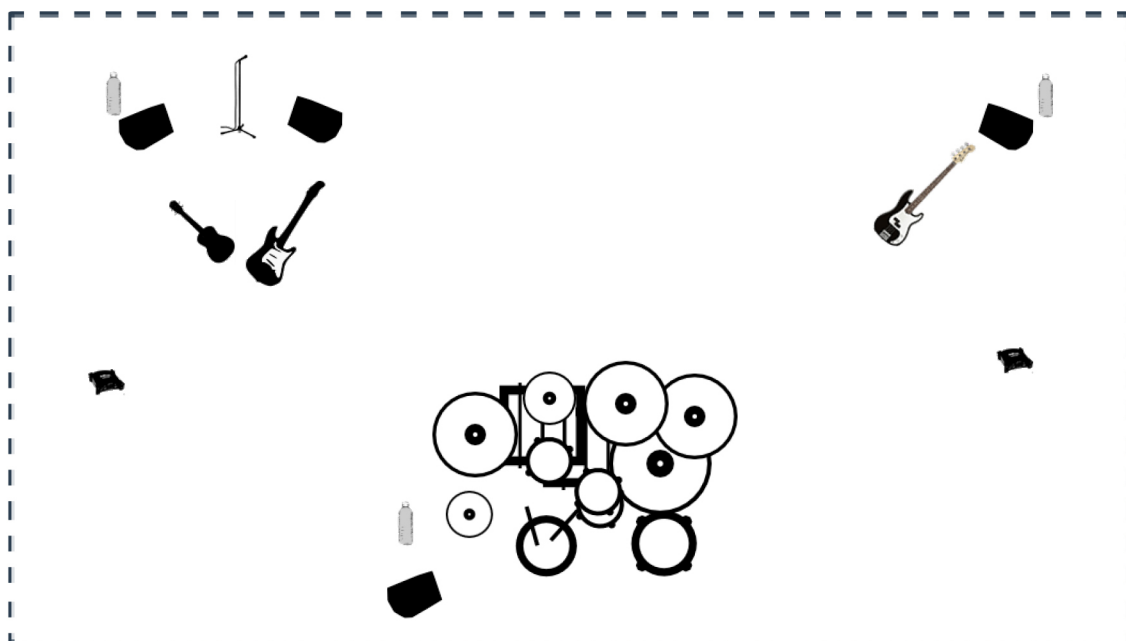
We will need a qualified **sound engineer**, stage technician and lights technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on-site.

A mic stand for vocalist and a floor carpet (approx. 160cm x 200cm) for drums on the stage. At least 6 bottles of water on stage during the act.

There's a large amount of promo material we can send to you for advertising purposes. Don't hesitate to write, if you need posters or flyer and promo templates, logos or pictures in various file formats. Just get in contact with us.

Please provide arrival, soundcheck and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

Thanks a lot for your help and cooperation.



ABRAHAM SARACHE

TECHNICAL RIDER

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