

# Rocquette

## Technical Rider and Stageplot

If you don't have a „house-engineer“, please commit an engineer that is qualified and knows the venue and has possibly worked in the music genres Rock and Hardrock before. If there is no one at hand, we will hire one for this show. In this case, a 6<sup>th</sup> person shall be included in all quantities mentioned in this pages. Please contact us in this case.

### **PA and FOH:**

Must be provided completely.

### **Mixer:**

- 16 mic inputs +
- 3 separate monitor mixes
- The band wishes NO use of Reverb Effects

### **Stage:**

- 4 Stage Monitors
- 2 Side wedges (on larger Stages)
- Grounded 230v power plugs as shown on the Plot
- All microphones as shown in the plot but the Vocal mics
- 13 mic stands as shown on the plot
- 1 or 2 large air-fans
- 1 2ch DI Box to connect an iPod with
- An adequate amount of cables

### **Audio, Video and Photographic Recordings**

Any audio, video or photo which will be recorded during the performance by either the venue or their employees must be made available to the artist, free of any charge and with all rights granted. No photographic or audiovisual material may public released without the approval by the band or a band associate.

# Rocquette Rider - 1/2013

