

UNDER A BANNER STAGE LAYOUT AND TECH SPEC

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CROWD

STAGE

JAKE BROOKS **GUITAR AND VOCALS**

1 x instrument mic (for guitar amp)
Plug sockets for amp and pedals
1 x vocal mic
1 x mic stand
1 x Stage Monitor

ADAM BROADHURST **ACOUSTIC GUITAR / LEAD VOCALS**

2 x DI boxes (for acoustic guitars)
1 x vocal mic
1 x mic stand
1 x instrument mic (for guitar amp)
Plug sockets for amp and pedals
1 x Stage Monitor

SI HILL **BASS GUITAR**

1 x instrument mic (for guitar amp) or 1 x
XLR (line out from bass amp)
Plug sockets for amp and pedals
1 x Stage Monitor

TIM WILSON **DRUMS/PADS/VOCALS**

Main Drum kit
1 x Kick Drum mic
1 x Snare Drum Top mic; 1 x Snare Drum
Bottom mic
1 x Auxiliary Snare Drum Top; 1 x Auxiliary
Snare Drum Bottom
1 x Hi-Hat mic
1 x Rack Tom mic
1 x Floor Tom mic
2 x Overhead mics

1 x vocal mic
Tim brings his own mic stand.
1 x DI box for electronics.
Plug sockets for electronics and fan.
1 x Stage Monitor
Left-handed drummer

KAT DAVIS **KEYBOARDS**

2 x DI box
Plug sockets for keyboard.
1 x Stage Monitor

ADDITIONAL REQUIREMENTS

Monitors: Minimum: Five monitors on separate sends
Backline: All band members (can) provide their own backline equipment
Own Sound Engineer: No
Stage banner to be assembled - 3x2 metres
Merch Stand