

TWIN RIVER



RIDER:

As of July, 2015

TWIN RIVER IS:

COURTNEY EWAN BROMLEY - Vocals/Guitar

ANDREW BISHOP - Guitar/Vocals

DUSTIN BROMLEY - Drums

LINDSEY HAMPTON - Keys/Percussion/Vocals

FRANCESCO LYON - Bass

BAND PRODUCTION CONTACT:

DYLLAN TOWLE - 604.681.1410

dyllan@lightorganrecords.com

MANAGEMENT / LABEL:

KAITLYN REINING - Light Organ Records

kaitlyn@lightorganrecords.com

604.319.7361

PUBLICITY:

JOAN LEMAY - Riot Act Media

joan@riotactmedia.com

PROMOTIONAL MATERIALS:

[Band Promo Shot 1](#) (credit Lindsay Elliott) *preferred

[Band Promo Shot 2](#) (credit Lindsay Elliott)

[Full Bio](#)

[Short Bio](#)

[Should The Light Go Out album cover \(jpg\)](#)

ONLINE: twinriverband.com

HOSPITALITY RIDER:

Twin River is very grateful for a little hospitality! If you are so kind to provide them with some snacks or refreshments, here are some simple suggestions:

- Access to running water and cups/mugs (5 bottles for stage only)
- 5 towels
- Assorted fruits and/or a veggie sandwich tray are always appreciated - alternately; tortilla chips, salsa, and hummus
- Tea kettle or access to hot water for tea. Assorted herbal tea bags and mugs
- 36 local beers (show us your favourite craft brews!)
- 1 bottle of red wine
- 1x 26oz bottle of bourbon
- A pack of mint chewing gum (Trident or Spearmint)
- Meals: a \$15 buyout each (5 band members plus 1 crew when applicable), or a hot meal choice each from the menu if the venue also serves food
- A clean, well-lit dressing room, preferably a secure room where the band can leave their belongings during the show without risk

** These are the preferred items for us, but we also love home-cooked meals and salads. We have two pescatarians, travelling with us, so any consideration of their needs is much appreciated.

IF PROVIDING ACCOMMODATIONS:

- Thank you so much!
- The band prefers 2 hotel rooms with 2 double beds in each room, non-smoking, with fully-functioning washrooms
- A hotel within walking distance to the venue would be appreciated. Also, a secure, well-lit parking lot at the hotel would be preferable
- Please book the rooms under 'Courtney Bromley'

BILLING/ADVERTISING:

- Band to be billed as “Twin River”
- If a poster or band graphic/image is provided to you by the band, we would prefer for you to use it, if possible. The band requests the chance to approve all promotional materials prior to publication
- Purchaser agrees not to commit Twin River to any interviews or appearances without prior consent by the band’s representatives (Agent, Manager, Tour Manager, Publicist)

MISC.:

- When applicable, Purchaser will provide All Access passes for band members, tour manager, and any crew members, agent, and management upon request
- We welcome photographers at the shows, however, we do insist that any audio or video recorded of the performance, other than for personal use, be cleared with one of the band’s representatives prior to recording/use
- Please provide a table for selling merch. If not in a well-lit area, please provide a power outlet or extension cord near the table

GEAR LIST:

([Stage Plot](#))

COURTNEY EWAN BROMLEY:

1 Guitar Amp - Fender Deluxe Reverb or equivalent
1 Mic Stand (Lead Vocals)

ANDREW BISHOP:

1 Guitar Amp - Fender Deluxe Reverb
1 VE-20 Vocal Pedal
1 Mic Stand (Vocals)

DUSTIN BROMLEY:

Kick, Snare, Rack Tom, Floor Tom, Overheads
Throne

LINDSEY HAMPTON:

1 Passive DI, Keys
1 Mic Stand (Vocals and Tambourine)

FRANCESCO LYON:

1 Bass Amp - Ampeg SVT head & 8x10 cab or equivalent
1 Passive DI

VENUE TO PROVIDE:

In order for the band to deliver and optimal performance, we do request that the minimum sound requirements be met: An appropriate sound system including powered amps, adequate number of inputs (in most cases 20) to mixing board, plus sound technician.

- 3 boom microphone stands for vocals
- 3 microphones for vocals (preferably Shure SM 58s)
- 3-6 microphone stands and mics for drum kit
- 2 instrument mic stands an mics (preferably Shure SM 57s) for guitar amps
- 3-5 wedge monitors
- 1 DI box for keys, 1 DI box for bass

IF PROVIDING BACKLINE, ARTIST REQUIRES:

- 2x Fender Amp (preferably Fender Deluxe Reverb)
- 1x Bass Cab (preferably an Ampeg model)
- 1x 4 piece Drum Kit, tuned
- 1 Floor Tom (16"), 1 Rack Tom (13"), Kick/Bass Drum (24"), Snare Drum (14") - will usually bring own snare
- Midi keyboard with stereo DI

