

John Dellroy Band

stage plan

contact: John
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Mike
drums
(or percussion in small venue)



Peter
e-bass



Daniel
violin
keyboard
backing vocals



John
acoustic guitar
harp
main vocals



Franz
e-guitar
backing vocals



technical rider

Requirements:

Venue will supply a qualified sound engineer
PA system with 3-5 monitoring ways
4-5 monitor wedges
4 DI boxes
3 mic stands for vocals
2 mics for backing vocals
Drum mics (in accordance with venue)
Cables

Following wireless-systems are available (usage according to agreement):

Shure PSM 900 - Q15 (750 - 790 MHz) in-ear-monitor-system
Shure ULX P4 - Q2 (748 - 784 MHz) microphone with Shure Beta 58 capsule
Shure ULX P14 - Q2 (748 - 784 MHz) guitar set (acoustic guitar)

Channel	Instrument	Mic/DI provided by	Insert
1	Base drum	mic venue	Gate/Compressor Gate/Compressor
2	Snare	mic venue	
3	Hi Hat	mic venue	
4	Tom1	mic venue	
5	Tom2	mic venue	
6	Floor tom	mic venue	
7	Overhead left	mic venue	
8	Overhead right	mic venue	
9	Bass	DI-Box venue	Compressor/Limiter
10	E-Guitar	mic venue	
11	Violin	DPA 4099 band	
12	Keyboard	DI-Box venue	
13	Acoustic Guitar 1	DI-Box venue	
14	Acoustic Guitar 2	DI-Box venue	
	or		
	Semi acoustic guitar	mic venue	
15	Lead Vocals	Shure Beta 58 band	Compressor
16	Backing Vocals 1	mic venue	Compressor
17	Backing Vocals 2	mic venue	Compressor