

 THE LONELY TOGETHER 				
INPUT LIST				
Channel	Instrument	Mic/D.I.	Insert	Stand
1	Kick In*	beta91	Gate	
2	Kick Out	beta52	Gate	Short
3	Snare Top	sm57	Comp	Short
4	Snare Bottom*	E604/904	Gate	
5	Hi Hat	condenser		Short
6	Rack Tom	E604/904	Gate	
7	Floor Tom	E604/904	Gate	
8	O.H. Left*	condenser		Tall
9	O.H. Right*	condenser		Tall
10	Bass D.I.	Active D.I.	Comp	
11	S.R. Gtr	sm57/e906		Short
12	S.L. Gtr	sm57/e906		Short
13	Nord Synth	Active D.I.	Comp	
14	Backing Track	Active D.I.	Comp	
15	S.R. Vocal	sm58		Tall
16	Lead Vocal	e945/beta57	Comp	Tall
17	S.L. Vocal	sm58		Tall
18	Drum Vocal	beta57		Tall

* Can be left out for smaller venues.

FOH

Professional quality PA system with suitable power and coverage for venue and capable of reinforcement down to 40HZ. (eg. D&B, L'Acoustics, Nexo, Martin)

Professional quality mixing desk with min 24 channels. Parametric eq on all channels. Digital preferred. (eg. Midas Pro, Soundcraft Vi6, Avid Profile, Yamaha CL5/M7CL)
One reverb, one delay, 31 band graphic eq for main L&R and comps/gates as above.

Mix position must be in front of PA. **No side of stage mixing!**

MONITORS

4 mixes. 3 across front of stage and 1 drum fill. 31 band graphic eq on each mix.

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