THE

TAPESTRY

The Tapestry are all about the music.

They're not about where they're from (Manchester), or whether they're working class or posh twats (but put it this way, none of them are called Orlando, Hugo, Felicity or Jemima), or their music industry contacts (they haven't got any), or how long they've been together ("ages").

They're about the music, which lead singer Liam Faherty describes – with tongue placed firmly in cheek – as "angular, post punk, landfill indie pop". Bassist Katy Baker describes their sound in simpler terms: "Two guitars. Drums. Bass. No bullshit."

Gaz Coombes reckons they're alright, and Liam Gallagher thinks they have "fucking tunes". YouTube comments are short and sweet, like The Tapestry's songs: 'shit hot tune'; 'top tune'; 'quality'.

The Tapestry's steadily growing fanbase are fanatics – see them live and you'll see why. "I was last into the band," says drummer Zara Finnegan, "and remember seeing them live and thinking 'I wish I was up there playing with them', 'cos the gigs were so electric."

"Out on the road and gigging is the best part of being in a band," guitarist Dyna says. "We'll play anywhere – north/south, east/west. As long as there's a PA and a bar, we're there."

And there's plenty more to come. The band plan to continue gigging around the country and will release a new single later in the year.

After that, they want to find a record label, put out an album, play some festivals, and then there'll be the inevitable band documentary: *Spinal Tapestry*.

For press or gig enquiries contact: Paul Sng: sngpaul@gmail.com / 07587 710 306

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Soundcloud: https://soundcloud.com/the-tapestry

Watch the video for 'We Talk' https://www.youtube.com/watch?v=jWm0_I6TGRI

(L –R) Liam, Dyna, Zara and Katy (photograph by Duncan Stafford)