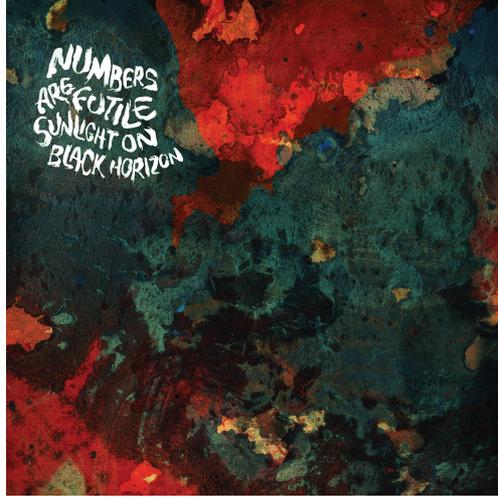


Numbers Are Futile

'Sunlight on Black Horizon'

Released by Song, by Toad on 15th of June 2015



Numbers Are Futile are an electronic duo with no sonic comfort zone. Synths, samples and drums weave a soundtrack for dreams of liberation, in a universe where a subsonic bass is the ruler and a human voice floats above and beyond. Influenced by a cyclonic musical spectrum, Numbers Are Futile have been using their explosive live concerts as their weapon of mass conversion, where the two man band becomes a Medusa-like monster discharging high voltage songs in a swarm of rhythm and boost. Burial meets Neu!, Konono n° 1 meets T-Rex, Dead Can Dance meets Panda Bear and they all go out for drinks.

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"This album is a swirling maelstrom of beats, samples and drums. There's something quite proggy about it at times, psychedelic at others, and it can be hypnotic and dreamy and then giddy and danceable. And yes, I did say danceable in relation to a Song, by Toad release. Yes, it happens. It's not disco though, so don't worry too much. Fans of drone and shoegaze should really still find plenty to love here, and I guess that might be what I like about it, as this music draws its inspirations from absolutely everywhere."

Song, by Toad

--- side A ---

- 1 - The Great Chimera
- 2 - We Float
- 3 - Monster
- 4 - Oblivion Days

--- side B ---

- 1 - In The Fields
- 2 - The Threat
- 3 - Vice > Reason
- 4 - Doomsday Blues

Recorded, mixed and produced by Numbers Are Futile at Seven Is Studios, Edinburgh.
Artwork and layout by Numbers Are Futile. Mastered by Rueben Taylor

[click here to stream on bandcamp](#)



Song, by Toad
toad@songbytoad.com

BAND BIO

Numbers Are Futile are composed of two elements: Lisbon-born Filipe Bernardo and Athens-born Panos Baras. The band was formed in late 2012, when Filipe and Panos crashed the same party on the same night and shared a small talk on their visions of thick walls of sound and perpetual loops of harmonic havoc. They also discovered a common taste for tribal masks, unusual stories and good food, that would eventually lead to their first abyssal jam sessions in the Edinburgh College of Art, distilled into square songwriting structures, repetitive synth lines that smash the heart of urban monotony, warm vocal tones soaked in acid baths of cold ambience, while ballistic beats swing from techno to tribal, with no recognisable sonic comfort zone in sight.

Here they wrote the songs that would provide the material for their first EP, released a few months after these initial improvisation sessions in ECA. At the time, the band decides to record and produce their EP entirely on their own, managing all aspects of the recording and mixing, true to the DIY ethos that both musicians hold so dear. They pack their gear and install a makeshift studio in a basement of a printing shop and they name it 'Seven Is', as a tribute to the song by Love. And yes, they covered the song in their concerts.

The self-titled EP is released in March 2013 and the comments seem to be unanimous in pointing out a new mysterious band in Edinburgh, that combines a line up of just two with a taste for unconventional melodies and tribal rhythms. The press picture shows two masked wizards, so the curiosity builds up. The EP causes a stir among local promoters and venues and soon the invitations for live concerts start arriving at the band's email inbox. In the debut year, with just three songs recorded but many more in the bag, they perform in the Queen's Hall, Doune the Rabbit Hole Festival, Pale Imitation Festival, Henry's Cellar, Mono Glasgow and many others. The EP is listed as one of the EPs of the year and the word spreads in Scotland and beyond, with songs featured in compilations in Portugal and the UK, and John Kennedy including the band on his X-Fm Exposure playlist.

The band goes back to the basement on the 1st of January of 2014 to record their debut album released this year. Once again, the band composes, records and mixes all the songs themselves. They also create the artwork of the album and the music video for "The Great Chimera", released by the time of the album launch. With a record in hands, the band signs to Edinburgh-based Song, by Toad and find the definitive name for the album, "Sunlight on Black Horizon".

The album was released in June 2015. It was celebrated with a headline set at the Hidden Door Festival and since then it has been gathering very positive reviews from a wide musical spectrum, from BBC6 Music fans as Gideon Coe, Steve Lamacq and Stuart Maconie, Scotland's Vic Galloway, The List or The Herald to music blogs such as Drowned in Sound.

ALBUM PRESS QUOTES

"Numbers Are Futile have clearly achieved that rare mind-altering power that we often dub 'psychedelic', without banking on handy signposts like wah pedals or drug references."

Drowned in Sound, 8/10 [click here for full review](#)

"Spacey, fuzzy electronica, full of cascading synths, juddering, tribal drums and faraway vocals singing of fire and oblivion."

The List, 4/5 [click here for full review](#)

"A truly unique listening experience. This is a band meant for a large audience, and if Numbers Are Futile continue to build on this sound, I don't doubt that it could happen...soon."

Sly Vinyl [click here for full review](#)

"Errors, Steve Reich, Tangerine Dream and Vangelis flash past the windscreen as adrenaline injections pummel the heart over and over again."

The Herald [click here for full review](#)

"Unusual, unique and very interesting"

Vic Galloway, BBC Radio Scotland

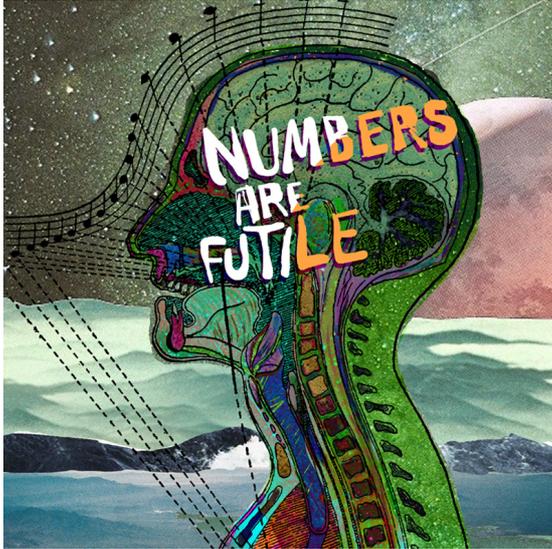
"A very interesting atmospheric record"

Steve Lamacq, BBC Radio 6

"A true kaleidoscope of sound"

Podcart

PREVIOUS RELEASES



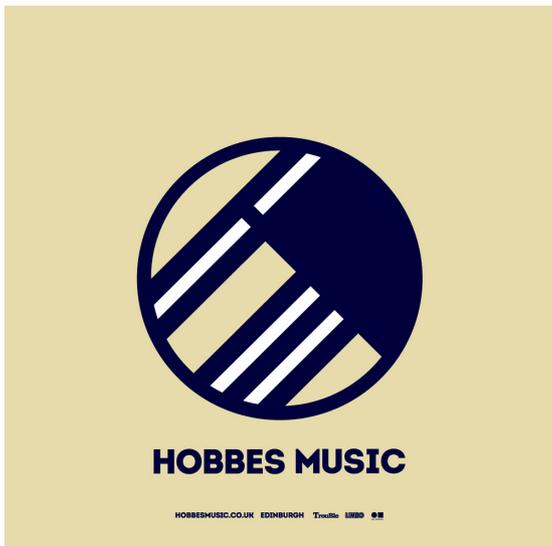
Numbers Are Futile EP

March 2013

Self-released via bandcamp
and CD

[Click for Bandcamp page](#)

1. Supersonic Speed Freak
2. Justice is Light (and Blood)
3. Green Land



'Monster' Remix

October 2014

Remix by Marco Bernardi
Released by Hobbes Music

[Click for Bandcamp page](#)

Includes remixes of artists
such as Pumajaw, Ubre Blanca
and Plum

For Press Pictures and info please go to www.numbersarefutile.com/press
For the Official music video for "The Great Chimera" [please click here](#)

Thank you.

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