ONOGANA - TECH RIDER - JULY 2015

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#	LINE	MIC	STAND	INSERT	LOCATION	COMMENTS
1	BD OUT	AUDIX D6	SHORT	COMP+GATE	DRUMS	
2	BD IN	AUDIX D6	SHORT	COMP+GATE	DRUMS	
3	SNR UP	E904/SM57	SHORT/CLIP	COMP	DRUMS	
4	SNR BOT	E904	CLIP	COMP	DRUMS	
5	HH	SM81/KM184	TALL		DRUMS	
6	TT	E904	CLIP	COMP+GATE	DRUMS	
7	FT	E904	CLIP	COMP+GATE	DRUMS	
8	BLOCKS	PRO35	CLIP		DRUMS	
9	O.H L	SM81/KM184	TALL		DRUMS	
10	O.H R	SM81/KM184	TALL		DRUMS	
11	DIDJ1 L	AUDIX OM5	TALL	COMP GRP1-2	DIDJ L	
12	DIDJ2 L	AUDIX OM5	TALL	COMP GRP1-2	DIDJ L	
13	KORG SYNTH	D.I	-------	COMP GRP1-2	DIDJ L	
14	NEVEL MIC	SM58	TALL	COMP GRP1-2	DIDJ L	
15	DIDJ DI L	D.I	-------	COMP GRP3-4	DIDJ R	
16	DIDJ DI R	D.I	-------	COMP GRP3-4	DIDJ R	
17	DIDJ2 R	PRO35	-------	COMP GRP3-4	DIDJ R	

NOTE:

We need 2 extra sm58 mics + 2 mic stands + 2 xlr cables.
this goes besides this input list,
it is only for our use (vocoders and such).
no extra console inputs are needed.

Pubic Address:
A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction.
A Front Fill, Outers, Center, Balcony or any other type of cover needed should also be flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction.
Subs should be sufficient to the venue & audience needs.
Please take the time to allign all delays and gain prior to the technical crew arrive at the venue.

SENDS + MONITORS:

AUX **1-2** - **DIDJ L** IEM STEREO (no hi boost, no limiter) - **PAN LINKED**
AUX **3-4** - **DIDJ R** IEM STEREO (no hi boost, no limiter) - **PAN LINKED**
AUX **5-6** - **DRUMS** MONITOR STEREO (X2) - (15" + 2/1.5") - **PAN LINKED**
AUX **7** - **DRUMS** SUB-WOOFER (18")

AUX **7,8,9** - **REVERB** (6 - Hall, 7 - Plate, 8 - Room)
AUX **10** - **DELAY** (with TAP tempo)

3 X GRAPHIC E.Q 1/3 (for sends 5-7)
3 X REVERB
1 X DELAY (with TAP tempo)

PREFERENCES:

3-Way Stereo System for up to 150 people. **Another Stereo Set** for every other 150 pepole.
P.A system: D&B Audiotechnik Q/J / Meyer-Sound Milo/Melody / L acoustics KARA/KUDO/K1/K2 / EAW850
Power amplifiers: Crown / Crest / Lab / Powersoft
System processor: XTA / LAKE
Main Graphic equalizers: Ashley / KLARK TEKNIK
DIGITAL Mixing Console (Min. 24 Ch and 10 Aux) : Venue Profile/SC48 / Digico SD / Yamaha M7/CL / Midas Pro/M32 **(NO ALLEN & HEATH or BEHRINGER CONSOLES !!)**

Console should be placed at a hearing distance of at least 115 db.
Console should be positioned at the exact center between the speakers.

AUX 1-4 - DIDj IN-EAR WIRELESS BELL PACK - SENNHEISER G3, Shure PSM 900/1000 only!!
All in Ear Monitors must be isolated and Clean from any external RF.
All in Ear Monitors must have new batteries before the Sound-Check and should be replaced again before the show. (Stage Technician must have a spare set of batteries anyhow).
AUX 5-6 - NEXO PS15, D&B M2/4, EAW MICROWRDGE 12"/15", MEYER MJF212A
AUX7 - 18" SUB

STAGE TECH:
1. Electric outlets should be located by the keyboard, bass & didj for keyboards, amps and effects.
2. At the time scheduled for the beginning of the balance, the stage should be ready, after all the lines have been checked and all FX & Inserts are set properly.
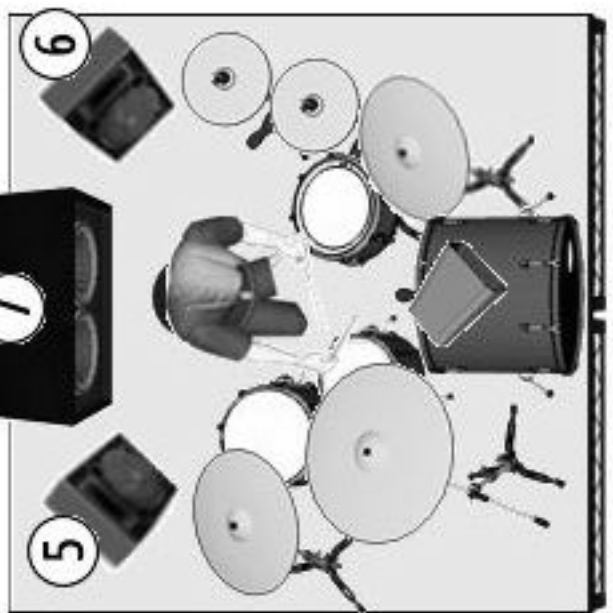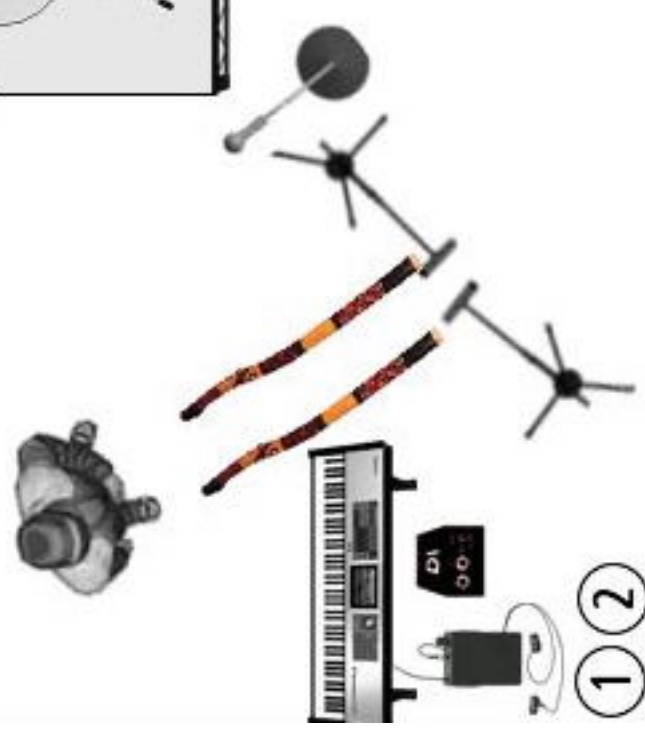3. **Stage Dimensions** - **H** - at least **1.3** m   **D** - at least **6** m   **W** - at least **8** m
4. **DRUMS PODIUM - H**- at least **0.4** m   **D** - at least **2.5** m   **W** - at least **2.5** m

Please tell us on any mismatch between this Tech-Rider and your equipment before hand.

Backline Equipment:

1. Drum Kit - (preferably DW / YAMAHA STAGE CUSTOM) -
    BD - 20", SNR - 14", TOM - 12", FLOOR - 16",
    2X H.H STAND
    1X SNARE STAND (TALL)
    3X CYMBAL BOOM STAND
    1X DRUM STOOL (TALL)

2. 2X Single Keyboard Stands

3. 1X CYMBAL STAND - PREFERABLY DW STAND
    (FOR USING AS A DIDGERIDOO STAND)

STEREO
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