

FLY RIDER

OVERVIEW

A representative of the promoter with the power to make executive decisions must be on site between artist's arrival and departure.

Any deviation from this rider must be cleared with Pedro Fragoso. Every item in this rider needs to be present prior to artist's arrival. Please ensure that all parties involved with your show read and fully understand this rider.

MARKETING OVERVIEW

Only official and approved marketing assets can be used (artist photo/logo), , download them at: <http://www.ninemedia.pt/souza-assets> Passw: souzatur2015

Marketing plans and admits must be submitted to marketing@ninemedia.pt for approvals.

TECHNICAL

SOUZA is not carrying production nor traveling with audio, lighting, or video crew. SOUZA will utilize house Audio Engineers, LD, systems, tech., and other house production crew.

A sound and video check will be necessary along with a venue walkthrough and security brief before doors, per advance.

Backline

Three (3) Pioneer CDJ-2000 NEXUS (also accepts: CDJ- 2000, CDJ-900 NEXUS ou CDJ-90).

One (1) Pioneer DJM-900 NEXUS (also accepts: DJM-2000 NEXUS, DJM-2000, DJM-850, DJM-800 ou DJM-750).

* Software must be most up to date from Pioneer website.

* All CDJs shall be linked with high quality Ethernet cables.

* All CDJs shall be connected to the mixer with high quality digital cables and high quality analog cables.

* All backline shall be in a DJ riser with Height-Adjust.

Audio

PA must be of commercial audio standard. Two (2) top monitors and two (2) subwoofers located directly left and right of the booth, must be of professional quality and volume controlled by SOUZA.

* Sub monitors must be off DJ riser to avoid vibration.

* Two (s) Sure SM 58 wireless mics. Mic 1 is main vocals, mic 2 is backup. Both channel to always be turned on. Vocals shall not be sent through monitors.

* Will not be allowed volume reduction during the performance, and shall be on the higher dB's allowed by law and according to the licenses.

Video

In-house VJ and video projection the content need to be synchronized with audio and performance. The content will be delivered at sound check by SOUZA or tour manager.

SFX

For performances superior do 2000 people needs to have one (1) the following FX's:

One (1) portable co2 gun with full tank (handheld co2 cry cannon)

Two (2) confetti blast machine with 2 shoots during performance

Ten (10) pyro 15s shoots, align in pair and controlled by SOUZA or tour manager

Stage

The public stage barriers in festivals shall be near the stage possível, so SOUZA can do crowd/stage dive and get the public into the performance.

HOSPITALITY

Logistics

Two (2) Incoming and Outcoming Flights.

Two (2) Single Room on Four (4) Star Hotel with Wi-Fi at the rooms and breakfast included.

Meals for two (2) persons (lunch and dinner at flexible time)

Land transportation between Airport - Restaurant - Venue.

Dressing room

An exclusive climatized dressing room for two (2) person with WC.

Catering

One (1) water bottles pack

One (1) Corona or Desesperados (with lime) pack

Four (4) Inexpensive Bottles of Champagne or Sparkling wine (with real corks and non-alcoholic in all ages shows).

One (1) Bottle of Vodka (Absolut)

One (1) Botle Whisky (Bushmills, John Walker or Jameson)

One (1) 1L Bottle of Coca-Col

One (1) Bottle of Pineapple or Fruit of Passion juice

One (1) Pack of Ice

Two (2) Small Towels

One (1) Mirror

Guestlist

Tour manager will submit a guest list on the day of the show (10 person max.).