**Introducing Hannah Rose Platt**

***“Platt doesn’t put a foot wrong in a series of superb vignettes…stunning full-length debut…one of the most assured and accomplished debuts of the year”***

***\* \* \* \* \*- R2 Magazine (5 stars)***

***“A country-folk singer destined for musical stardom…sheer talent & determination…a captivating artist…future big successes to come for this gifted singer-songwriter”***

***– Glamour Magazine***

***“London-based Americana musician debuts compassionate and mesmerising album…this gifted storyteller takes the essence of human struggles, love and heartbreak, and intertwines them into tender songs surrounded by hope and fragility…Hannah Rose Platt has compiled a touching and sweet album featuring songs based upon honest and relatable stories which will surely launch a successful musical career.”***

***\* \* \* \* - Maverick Magazine (4 stars)***

***“One of the finest home-grown country debuts you’re likely to hear in this, or any decade”***

* ***Sean MgHee (Editor at R2 Magazine)***

***“Hannah Rose Platt uses the combined beauty of her lyrical wisdom and wondrous vocals to populate a blank canvas of a debut record in remarkable and mature portions… On a record simply but beautifully crafted, Hannah explores some deep seated concepts using guile, awareness and a flair for using the song writing medium to invoke some serious character studies. ….without any hesitation, endorsement of this near faultless debut work is forthcoming and PORTRAITS is as pure and natural an album you could wish to listen to. Hannah Rose Platt is a welcome addition to the UK music scene and proud accomplice to a record sealed to add value to your precious listening experience.”***

***– 3 Chords and the Truth UK***

***“Every song on the album is a miniature picture, a thumbnail sketch frozen in time. There's almost a sense of 'Pictures in an Exhibition' as successive tracks pass in front of you; each one having its own characters and its own story to tell…This is a remarkable debut album. Hannah is an artist who really knows what she is doing and where she is going. She's going to the top.”***

***- Fatea Magazine***

***“Hannah Rose Platt is a young, north of England Emmylou Harris in blossoming before our eyes and ears”- Sid Griffin***

***“This is a really beautiful album…I hope it does incredibly well – it deserves to!”***

***- Ric Sanders (Fairport Convention)***

Hannah Rose Platt is an enchanting singer-songwriter and talented guitarist who creates Americana / folk music, with storytelling at its heart. She recorded her debut album *Portraits* in Nashville last year (produced by Michael Bonagura- *Baillie & the Boys*) where she worked with some of the industry's leading names, Grammy award-winning musicians Mark Fain, (*Ricky Skaggs*, *Dolly Parton*) Stuart Duncan (*Emmylou Harris, Dolly Parton, The Nashville Bluegrass Band, Robert Plant & Alison Krauss*) and Jeff Taylor (*The Time Jumpers, Elvis Costello*).

Her melodic, poetic and accessible music offers self-written narratives to ordinary people who had no one to unfurl their stories; tales of luck, stoicism, loneliness, love, heartbreak and hope. While avoiding clichés, she warmly builds characters like an author, penning songs that almost eavesdrop on other people's lives. *1954* is told through the eyes of an elderly woman suffering from dementia who waits every night for her husband to pick her up as she recalls their first date, while *Birthday Card* is a tender letter from a mother written to her daughter from prison. Lyrics are the mainstay of her work, while subtle acoustic arrangements and beautiful guitar hooks form an uplifting backdrop. Hannah’s stories get under your skin…she plays with sentiment without being saccharine, focusing on optimism infused with realism and honesty.

Born and raised in Liverpool, Hannah began playing the guitar when she was five, teaching herself how to play. Her musical education came from her stepfather who would encourage her to listen to a wide variety of music, scouring his extensive record collection for inspiration for her. Having played gigs around the country and in the USA, she released *Portraits* independently in March this year. The album has already received widespread critical acclaim and many of the tracks have received considerable airplay on BBC Radio Merseyside, Resonance FM, Wrecking Ball Radio and Europe's leading country radio station CMR Nashville. Hannah’s track *‘1954’* has also been featured in Channel 4’s *Hollyoaks* several times this year. *Portraits* was also included in *Glamour Magazine’s ‘Summer soundtrack 2015*. She was also featured on the back cover of *Maverick Magazine* and on their compilation CD, and played at *Summertyne Americana Festival 2015*, alongside artists such as Rosanne Cash, Emmylou Harris, Ward Thomas and the McCrary Sisters.

Hannah is now based in London and is now gigging with a fantastic five-piece band, Kate Robinson on fiddle (Sam Smith, Elbow, Bjork) Ryan Trebilcock on double bass, Nicholas Smalley on Drums and Ryan Williams on electric guitar/mandolin.

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