

ACID ARAB

Booking
wart

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Hospitality and Technical Rider

ACID ARAB *Live*

Booking agent : **Joran** – joran@wartiste.com / +33 2 98 63 89 12

Production manager : **Jérémy** – regie@wartiste.com / +33 6 47 84 05 11

Management & P.R. : **Maud** - maud.scandale@gmail.com / +33 6 21 94 44 16

FOH & Tourman : **Sylvain (Douna)** - dounatourman@gmail.com / +33 6 61 82 80 15

This rider is 4-page long and forms an integral part of contract.
Please contact us for any questions or issues arising from this document.

I / TRAVELLING PARTY

Touring party is composed of 4 to 6 people, to be confirmed with Jeremy (production manager) :

- **Guido Cesarsky (Artist)**
- **Hervé Carvalho (Artist)**
- **Kenzi Bourras (Artist)**
- **Sylvain Nadou (FOH / Tourman)**

And possibly :

- *Maud Pouzin (Manager)*
- *Joran Le Corre (Booking agent)*

II / TRANSPORTATION

If the local promoter is in charge of transport, please confirm departure & arrival times with Production manager (regie@wartiste.com)

Only first class train tickets are available.

Please send us as soon as possible a road book with all the necessary information including details of the person in charge of welcoming the band to the station / airport.

III / DRESSING ROOM & CATERING

The band need a clean, comfortable and lockable dressing room (please give up the key to the tourmanager upon arrival).

The room should contain sufficient seating, towel clean toilets, the timing and line up, and a table with catering requested and described below.

Drinks will be placed in a fridge !

Mineral water

Coffee and Tea

6x Coca cola light cans

12x small beer bottles

1x small PASTIS bottle (if you can...)

6x RED BULL cans

1 x vodka ABSOLUT bottle

1 x Schweppes Bottle

Sweet and salt assortment (+ fruit)

Thank you to provide 6 small bottles of mineral water and 3 clean towels on stage.

IV / ACCOMODATION

Please provide 4 to 6 large bed Single rooms in a 3* Hotel, close to the venue.

If we travel by van, make sure that hotel have a safe parking.

Parking, breakfasts and wifi access will be included within the room rate at no cost to the Artist.

Please ask for a late check out (depending of the departure time).

V / DINER

We like fresh and balanced food. Local specialties are welcome.

Please provide 4 to 6 hot meals (entree, main dish, dessert) , including drinks.

If the promoter is not able to provide hot meal, please provide **25€ buy out per person**.

Important : 2 people are VEGETARIAN !

VI / TECHNICAL REQUIREMENT

SOUND : See technical rider (pages 3 & 4)

LIGHT : We don't have light technician, but we would like have a soft and dark ambiance with no front lights ! Thanks in advance.

The promoter/venue has to provide qualified and sober staff :

A technical manager

A stage manager

A Monitor engineer

A light engineer

VII / PASS & GUESTS

Please provide up to 15 guests for the show, including 5 AAA pass.

VIII / MERCHANDISING

The promoter will allow the artist to sell its merchandising in the venue !

Thanks to provide a lighted spot with a table and 2 chairs.

IX / LINE-UP

Thank you to give us as soon as possible the complete line-up and timing for the band.

The Producer

The Local Promoter

ACID ARAB *Live* – Sound Rider

We need 75 mn to set up and soundcheck.

Sylvain NADOU (Douna) +33 6 61 82 80 15 / dounatourman@gmail.com

BACKLINE

Important : when we travel by plane or train, we may need following devices :

- A Keyboard KORG TRITON 61
- A compact audio mixer like Soundcraft MPMI with :
 - 12 channels (3 band EQ on each)
 - 02 configurable aux busses
 - Control Room or Master B with level control
- Transformers with European plugs to have 240 V @ 50 Hz on stage

Please confirm with the tour manager for each gig !

FOH

Please provide a professional 3-way active P.A with sub bass, good amplifiers and processing.
Regardless of the brand, the most important is the implementation !!!

We need also a professional analog or digital mixing desk with :

- ◆ **12 Mic Inputs** (Lo-cut, 4 bands EQ, inserts, 6 configurables aux busses, VCA...)
- ◆ **2 Stereo Line Inputs**
- ◆ **1 Stereo Master**

Outboard gears in case of analog mixer :

- ◆ **1 Stereo Graphic EQ** (2x31 bands) inserted on the master
- ◆ **2 Compressors DBX 160 A ou XT**
- ◆ **1 LEXICON PCM 91 / 70 or TC ELECTRONIC R4000**

Desk will be located in the audience, NOT IN A BOOTH ! THANKS

MONITORS

Please provide **four 15-inch Wedges** like *Adamson M15* and a **drum-fill sub** (see stage plan).

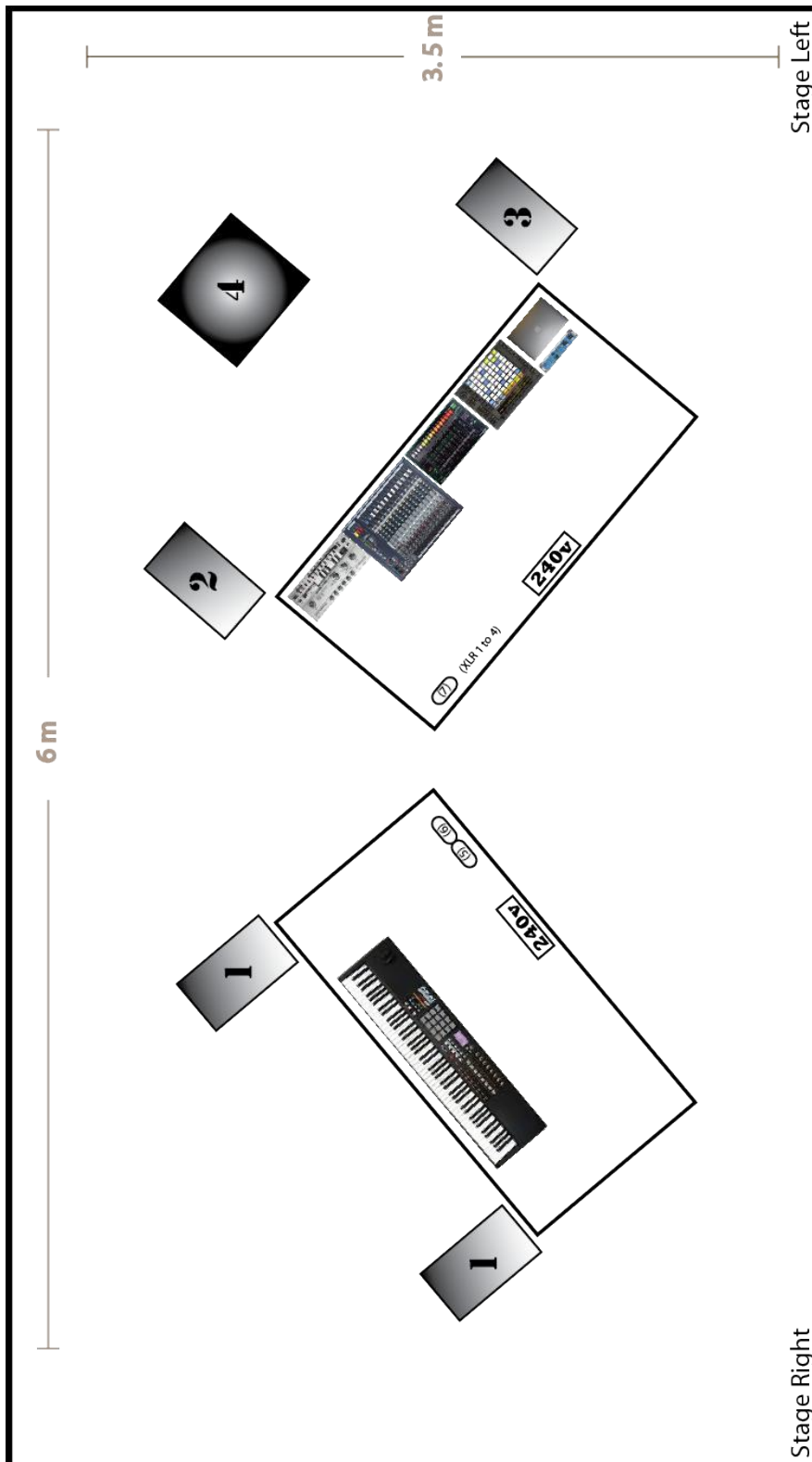
Mix 1 : Keyboard
Mix 2 : Machines Right
Mix 3 : Machines Left
Mix 4 : Sub

STAGE

- ✓ **2 strong Risers (2m x 1m x 0,8m) covered with black tissues** (see stage plan)
- ✓ **Backline if required !**
- ✓ **3 quality active DI / mic wires / 2 power sockets (4 plugs each)**

PATCH & PLAN DE SCENE

Ch	Source	Mics	Inserts FOH	Monitor
1	Mix Monitor L	XLR		Yes
2	Mix Monitor R	XLR		Yes
3	Mix FOH L	XLR		No
4	Mix FOH R	XLR		No
5	Key L	Active DI	Comp.	Yes
6	Key R	Active DI	Comp.	Yes
7	Kick	Active DI		No



To Be Provided by the Promoter:

- # 2 Strong Risers (2m x 1m x 0.8m) covered with black tissues
- # Backline if required
- # 3 Quality active DI / mic wires / 2 power sockets (7 devices to plug)

