

# KELVIN

## Technical rider - 2015

Contact technical manager:

[brynjar@blomvik.net](mailto:brynjar@blomvik.net) // +47 930 95 348

### Band members

**Drums:** Daniel Hinderaker

**Bass:** Brynjar Blomvik

**Keyboard:** Torstein Lauvvik

**Guitar:** Nicholas van Eck

**Vocal:** Oda Mathea Ulvøy Westli

### Introduction

This rider contains KELVINs necessary preferences. If you have questions or find it difficult to meet our wishes please contact cheif of technicals so that we can find a solution.

### Sound/lights

**PA, monitoring og FOH:**

We will use the venues PA system. All technical equipment should be well functioning, high quality and noiseless.

We need a mixer with minimum 24 channels and 4 monitor lines.

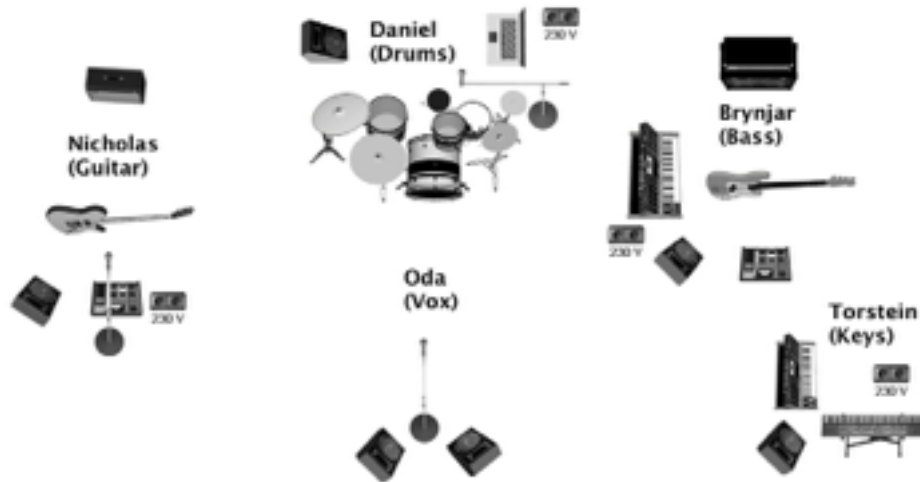
**Lights:**

We wish to use the venues lights.

**Sound/light technician:**

We travel without our own technicians, so we are dependent on the venue being able to supply a capable audio technician, and light technician when possible.

# Stageplot



The stage plot is indicative. Changes can be made in consultation with technical manager.

## Backline

KELVIN is traveling without backline. We prefer the following or similar of equal quality.

### **Drums:**

Drum kit of high quality (ie. Pearl masters, Ludwig Classic Maple, Gretsch Brooklyn) in following configuration:

20" kick

12" rack tom

14/16" floor tom

14"x4,5" evt 14"x5" snare drum.

2x snare drum stand

1x hihat stand

3x cymbal stand (2 straight + 1 boom) w/intact plastic sleeve and felt washers

Drum carpet

### **Bass & guitar:**

1x Bass head & cabinet - high output! (ie. Ampeg SVT, Markbass.)

1x Fender Hotrod DeVille, 2x12" (ev. Fender Hotrod/Blues Deluxe)

### **Misc:**

2x guitar stands

3x keyboard stand

# Input/Output

## Monitor lines:

Monitor lines are set up as follows.

KELVIN:

1. Keys (wegde and if possible in-ear, own setup, needs jack/XLR)
2. Vocals (wegde)
3. Bass (wegde)
4. guitar (wegde)
5. Drums (in-ear, own setup, only needs jack/XLR)

## Input list:

Ch	Inst	Mic	Stand	Insert	48V	Notes
1	Kick In	B91		gate		
2	Kick Out	B52	Low	gate		
3	SD Top	B57	Low	comp/ reverb		
4	SD bot	e604/ e904	Low	comp/ reverb		
5	HH	Cond	Low		X	
6	Floor tom	e604/ e904		gate		
7	OH L	Cond	High w/ boom		X	
8	OH R	Cond	High w/ boom		X	
9	SPD-SX L	DI				
10	SPD-SX R	DI				
11	Mac L	DI				Tracks/ Stems
12	Mac R	DI				Tracks/ Stems
13	Bass DI	DI		comp		
14	Bass synth DI	DI		comp		Bass register

15	El-gitar	SM57/ e906	Low			
16	Nord L	DI		comp		
17	Nord R	DI		comp		
18	Moog	DI		comp		
19	Lead Vox	(B58)	High w/ boom	comp/ reverb	X	
20	Git Vox	B58	High w/ boom	comp/ reverb		
21	Dr Vox	B57a	High w/ boom	comp/ reverb		

**Misc:**

All DI boxes must be of high quality and stereo lines must have identical DI on L/R channels.