Club of Revelation Technical Rider 2015/16

Thank you for inviting us to play at your venue. Following are a few guidelines to make yours and our experience go as smooth as possible.

- 1. Stage: 5x5m in size. Please let us know in advance if your stage is smaller so we can adapt. If the stage is less than 4m deep please do not set up a drum riser.
- 2. PA: We expect that you have a PA suitable for your room and that it will be set up when we arrive.
- 3. FOH: We have no preference in regard to the mixing console but reverb and delay effects for the vocals would be nice.
- 4. Monitoring: Ideally we need 4 monitor ways. If that is not possible please let us know in advance.
- 5. Mic stands: In addition to stands for drum and guitar microphones we need two mic stands for vocals, at least one with boom.
- 6. Power outlets: two in the backline and one at the front of the stage near the lead microphone stand.
- 7. Backline if possible: amplifier for bass guitar

GUITAR AMP DRUMS: WERNER BASS: ANDREAS WOX, GUITAR: SEBASTIAN MONITOR MONITOR MONITOR MONITOR MONITOR MONITOR 220V BASS AMP AMP BASS: ANDREAS MONITOR MONITOR 220V

AUDIENCE

Inputs

Number	Instrument	Mic	Insert
1	Kick drum	beta52 (or similar)	gate
2	Snare drum	SM57	
3	HiHat	Condenser	
4	Tom 1	beta98 (or similar)	gate
5	Tom 2	beta98 (or similar)	gate
6	Floor Tom	beta98 (or similar)	gate
7	Overhead L	Condenser	
8	Overhead R	Condenser	
9	Guitar	SM57	
10	Bass guitar	D.I.	
11	Lead Vocals	beta58	reverb, short delay
12	Backing Vocals	Own mic	