

Tech Spec for EIDER

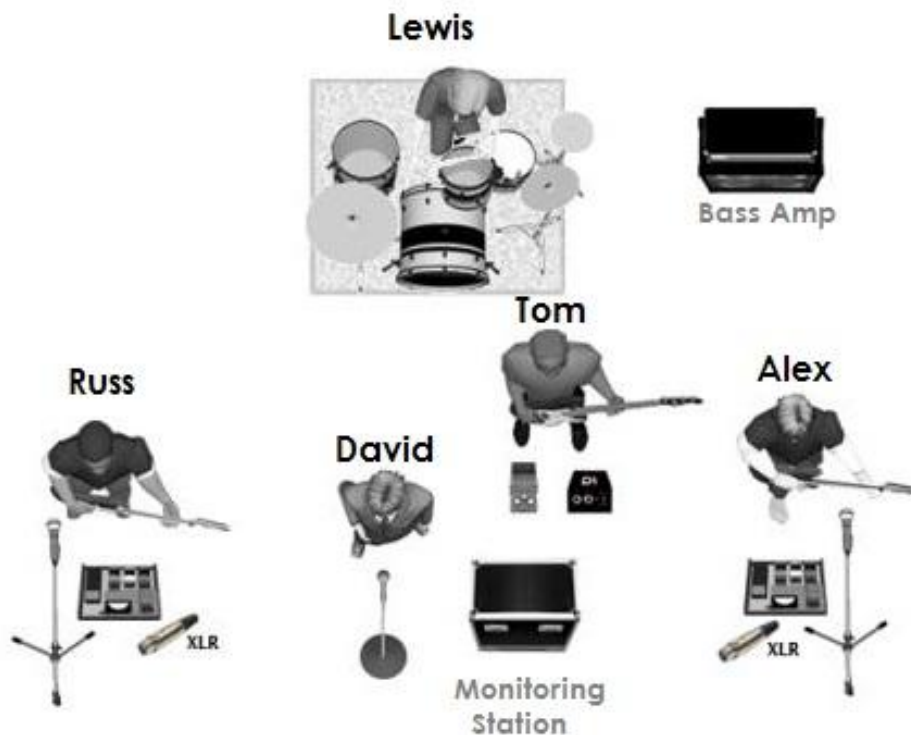
All of our vocals and guitars are sent to the PA, via our own monitoring unit. The monitoring unit allows us to use our in-ear monitors to set our own levels, independent from the PA sends.

The guitars use amp simulators and are sent to the PA to allow the sound engineer to set better-judged and more suited levels/panning to the venue.

The venue's XLRs feeding the microphones from the desk/tielines are connected to the monitoring unit, where the signals are split and we send XLRs to the microphones to complete the circuit.

The bass is played through an amp and mic'ed/fed to desk via an XLR out (depending on the venue).

The drums are generally mic'ed up, although are played very loud (again, venue dependent on mic setup).



1. Lead Vox Mic
2. BVs Vox Mic
3. BVs Vox Mic
4. Guitar XLR out
5. Guitar XLR out

6. Bass XLR/Mic
7. Kick Drum Mic
8. Snare Drum Mic

Existing XLR connections to the vocal mics are redirected to our monitoring station, and connected back to the mics using our own XLRs. A twin power outlet is required next to the monitoring station.