Originating as a solo artist, Trev Gibb started collaborating with **David Brewis of Field Music**, playing select live shows with **Field Music** backing up his songs. Over the following 18 months, an album’s worth of material was recorded, with songs “**Corrina’s Nylon Strings**” and “**Say You Will**” gaining airplay on **BBC6 Music** and **Amazing Radio**.

In 2011 his band **Deerhart** were invited to play the launch party for **Field Music's** fourth album: “**Plumb**”, whilst “**Can't Stop Thinking of You**” received airplay on **Amazing Radio**.

Returning as a solo artist in Summer 2013, he recorded and filmed “**Can’t Stop Thinking of You**” with help from Martin Longstaff of **The Lake Poets** for **Generator Sessions.**

‘We think this session is beautiful.' - **[Communion Records](http://www.communionmusic.co.uk/2013/11/201-trev-gibb" \t "_blank)**

Trev played support for **Aidan Moffat** of **Arab Strap** and began work on newer material with Producer **Mick Ross**, **(**producer and co-founder of **Mono,** plus former guitarist of **Frankie & The Heartstrings).**

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| --- | --- |
| *“Trev has a growing reputation on the music scene, and, Gibb’s delicate and sometimes mournful melodies may have stolen the show from the headliner; as songs like;****Stay with You Tonight****, (the wonderful)****Alvy Singer****; and the set closer****Can’t Stop Thinking of You’*** *kept the audience in his grasp from start to finish.”* | - **No Depression** |

Through the Mono collective, the Newcastle based Singer/Songwriter secured a support slot earlier in 2015 with one of the UK’s top bands, **Kaiser Chiefs**, - joining them on stage with his four-piece backing band at **Newcastle’s Metro Radio Arena** in Feb.

“A sign of things to come” – **Newcastle Evening Chronicle**

Trev has been working on a new album with **Mick Ross**, at Mono HQ, with the first single due at the end of the year, and debut album ‘Old Wounds’ released on **Mono** in 2016.

*"It comes as a surprise that he’s not playing tents at many a festival, at the very least something like the Cambridge Folk Festival, Bestival and the like, seems like a no-brainer after a quality set.'* **-** [**WithGuitars.com**](http://withguitars.com/)

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